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JULY 21 - 27, 2011

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BY BOB BAINES

GRANITE VIEWS

Remembering Dick McDonald



The co-founder of McDonald's Hamburgers, Dick McDonald, passed away on July 14 in 1998. I often think of Dick because hanging in my office is a pen and ink drawing of

West High School that was meant as a gift to him. Unfortunately, he passed away before I could present it to him.

After Dick graduated from West High School in 1927, he and his brother, Maurice, left Manchester and moved to California in search of the American dream. After working in the back lots of movie studios, the brothers decided to open a restaurant featuring car hops. After some time, they closed this restaurant and opened their first McDonald's, in San Bernardino, Calif., in 1940, premiering the "Speedee Service System" selling burgers, French fries and thick shakes. The salesman who sold the mixers for the thick shakes was Ray Kroc, who marveled at the success of the brothers' business and convinced them to enter into a 10-year contract to franchise the restaurants. When Kroc's contract was about to expire in 1961, the brothers agreed to sell him the business for \$2.7M. Ray Kroc went on to develop McDonald's into one of the largest and most successful companies in the world. That is why when you ask who founded McDonald's, most people think it is Ray Kroc. In one conversation I had with Dick, he shared an article with me that posed this question: "If you think Ray Kroc founded McDonald's, try going in and ordering a Big Kroc."

The McDonald brothers met with various bankers to secure a loan for their restaurant venture and each one said no. Then they met a banker who had a "gut feeling" that the brothers would be successful. They were, and they did their exclusive business with this banker until they sold to Kroc. Dick also told me how he came up with the idea of the design of the Golden Arches. He wanted to distinguish McDonald's from other competing restaurants. Three architects told him that his idea was "crazy." Dick insisted, and the arches now define McDonald's all over the world. Shortly before he died, he sent me a letter informing me that he received a letter from McDonald's telling him that his "crazy" Golden Arches had replaced Coca-Cola as the most recognized corporate symbol in the world.

Dick McDonald was a brilliant, creative man whose vision and determination are being replicated by a new generation of entrepreneurs. As the United States struggles to emerge from the most significant economic downturn since the Great Depression, everyone should remember that the McDonald brothers left Manchester during the Great Depression with no money and travelled across America with nothing but a great idea and the American spirit to succeed. While few believed in them, they believed in themselves and they persevered.

We should all remember and be proud of the McDonald brothers. They still represent what is great about our country and why we should have confidence in its future.

Bob Baines has served as the president of Chester College of New England since 2007. He was mayor of Manchester from 2000 to 2006 and principal of Manchester High School West from 1980 to 1999.

14 Ready for the spotlight

After 10 years of effort, Peter Baron is finally seeing his musical head to New York City for an off-Broadway run. Adam Coughlin tells the story of how this Hooksett man went from plumber to playwright. Cover photo of Peter Baron is by Sid Ceaser, www.ceaserphotography.com.



Also on the cover: White Birch Brewery is brewing up a **beerfest** in Hooksett, and Coffin Cellars is making **fruit wines** you'll find at area farmers markets. Stories on page 38.

Hippo political reporters Adam Coughlin and Jeff Mucciarone discuss the 2012 primary throughout the week at their blog, 2012nh.com. In this week's paper, Coughlin and Mucciarone sit down with presidential candidate **Ron Paul** to talk about the economy, the debt ceiling fight and the Tea Party. See page 7.

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NEWS & NOTES

News in Brief

• Bills regarding insurance become law:

With this legislative session finishing up, Gov. John Lynch had to make several decisions on bills. Lynch allowed House Bill 601, which would provide authority to the commissioner of Insurance to continue to implement provisions of the Patient Protection and Affordable Care Act that are important to New Hampshire consumers, to become law without his signature. The law would allow the state to avoid defaulting into federal oversight of critical insurance processes like the health insurance rate review process and the managed care external review process — that's why Lynch said in a state press release he let the bill become law. The bill also directs the Insurance commissioner to decline \$666,000 in planning grants, which were previously accepted by the Fiscal Committee of the General Court, as well as Lynch and the Executive Council. Those funds would have allowed the state to design its own health insurance exchange, rather than have the federal government mandate and run a health insurance exchange in New Hampshire. The constitutionality of the federal health care reform act is currently being considered in federal court but Lynch said under the law now in place, New Hampshire must have its own exchange up and running by 2014. Lynch said he did not believe declining the federal money was in the state's consumers' best interests. "Even members of the legislature who are opposed to [the federal health care reform bill] believe that New Hampshire must be in a position to design its own health insurance exchange," Lynch said. "That is the case across the country." Lynch also let Senate Bill 148 become law without his signature. The measure blocked the individual coverage provisions included in the federal health care reform act. "On a practical level, there is no mechanism for the state of New Hampshire to enforce Senate Bill 148," Lynch said. Assessments for not obtaining health insurance would be administered through the Internal Revenue Service. Lynch said the legislation would have no impact on the capacity of the state to block the individual health insurance mandate. House leaders were pleased the bills became law. "The vast majority of New Hampshire residents rejects ObamaCare and wants this outrageous federal takeover of our health care system to end immediately," said House Speaker William O'Brien, R-Mont Vernon in a statement. These new laws protect New Hampshire citizens from a blatant intrusion into their freedom by forcing them to buy health insurance or potentially go to jail." Another bill creates an ObamaCare advisory committee, from which state agencies must get approval before implementing the federal health care reform law, according to a House press release.

• Objectionable materials bill vetoed:

Lynch vetoed several measures last week as well. One, House Bill 542, was related to exceptions for objectionable material in public school courses. Lynch said he vetoed the bill because it didn't clearly define what material would be objectionable. He also said it would be disruptive to classrooms and would be difficult to administer. Current law allows parents to remove their children from classrooms for particular lessons on health or sex education. Lynch said that was appropriate. "But this legislation goes far beyond that," Lynch said in his veto

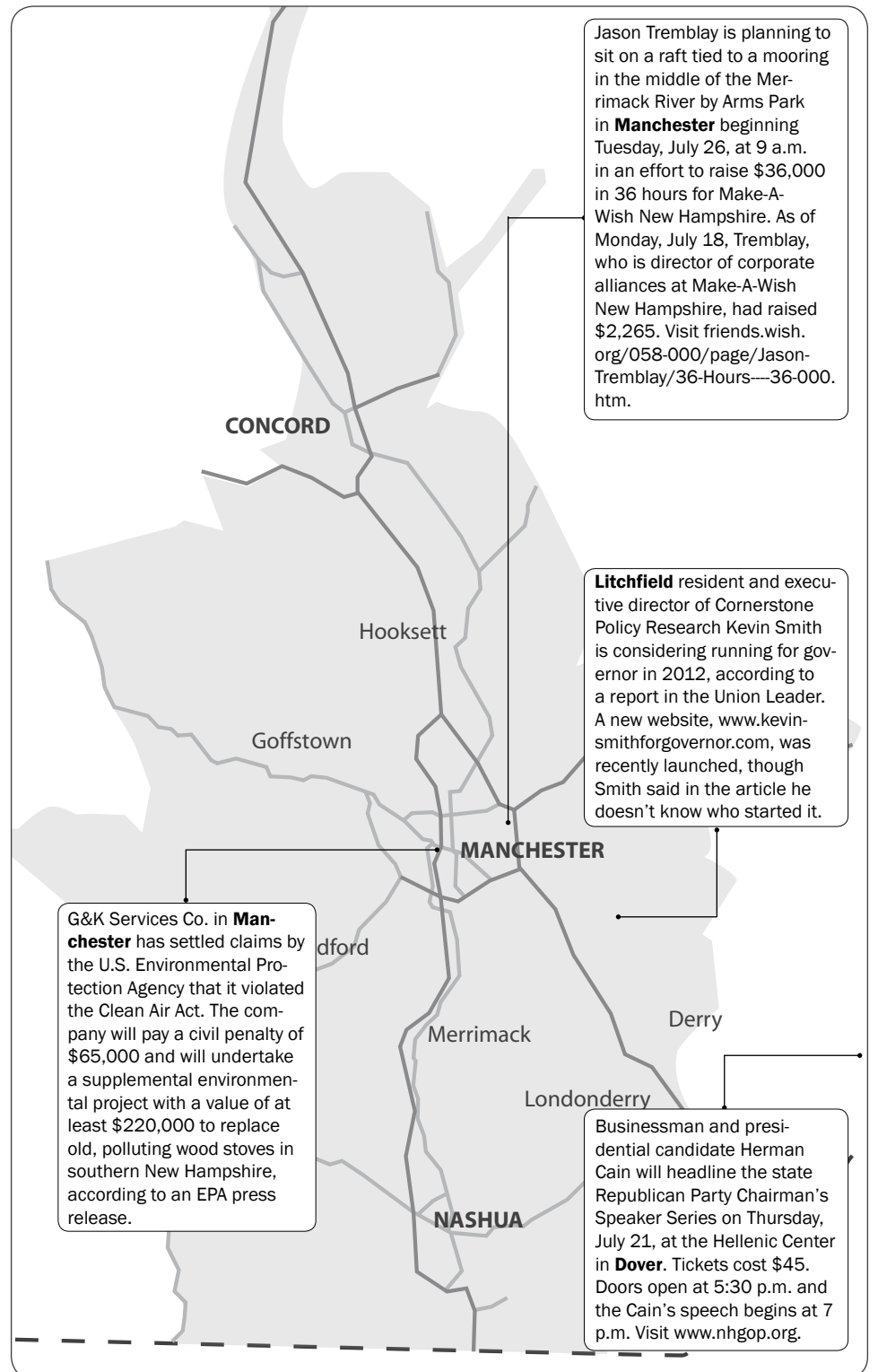
statement. "House Bill 542 would allow a parent to determine any course material is 'objectionable' and require school districts to work with parents to develop an alternative. This legislation in essence gives every individual parent of every student in a classroom a veto over every single lesson plan developed by a teacher."

• **Deadly force bill vetoed:** Lynch also vetoed Senate Bill 88, which he said in a statement would allow the use of deadly force anywhere a person has a right to be, even if the person could easily remove himself from an encounter without exposing himself or anyone else to danger. The New Hampshire Association of Chiefs of Police and the state Sheriffs Association were opposed to the measure. The two associations wrote that there is a careful balance between the right to use deadly force in self-defense and the "sanctity of human life and the safety of innocent members of the public." The associations wrote that the bill would "dramatically alter that balance." Lynch said existing law already provides provisions for cases when deadly force may be the only alternative.

• **Lynch asks feds to declare rain disaster in north:** Lynch is requesting a disaster declaration from the federal government for damage heavy rains caused the state's North Country in May. Lynch said in a state press release the rains caused substantial flooding and extensive debris, which resulted in damage to roads, bridges, homes and other infrastructure. The damage was estimated at more than \$1.8 million. The disaster declaration was for Coos and Grafton counties, though more communities could be added as more information becomes available. If the declaration were approved, the state and communities would receive assistance to cover emergency operations and repair costs, along with funds to help prevent future flooding.

• **U.S. Treasury gives NH \$13m for small businesses:** New Hampshire small businesses could soon access \$13 million to help them grow and create jobs. The U.S. Department of the Treasury has allocated \$13 million for New Hampshire small businesses through its State Small Business Credit Initiative. The Executive Council was scheduled to vote on entering a contract with the Business Finance Authority to administer the loan program, according to a state press release. The funding will help support small business lending programs through the Business Finance Authority that will leverage more than \$130 million in additional private lending for small businesses in the state, the release said. The Initiative is a new \$1.5 billion initiative included in the Small Business Jobs Act, which President Barack Obama signed into law last October. The funds are designed to strengthen state programs that leverage private lending to small businesses and manufacturers that are struggling to access the funds needed to grow even though they have good credit. To qualify for the grant, states had to show that each dollar in federal funding would leverage at least \$10 in lending to small businesses.

• **Granny D honored:** Lynch signed a bill last week that would make January 24, 2012, "Granny D Day" in New Hampshire. The measure, which was sponsored by Sen. Molly Kelly, D-Keene, recognizes the life of Doris Haddock, who walked across the country at the age of 90 to draw attention and to speak about how important it is that every citizen have the opportunity

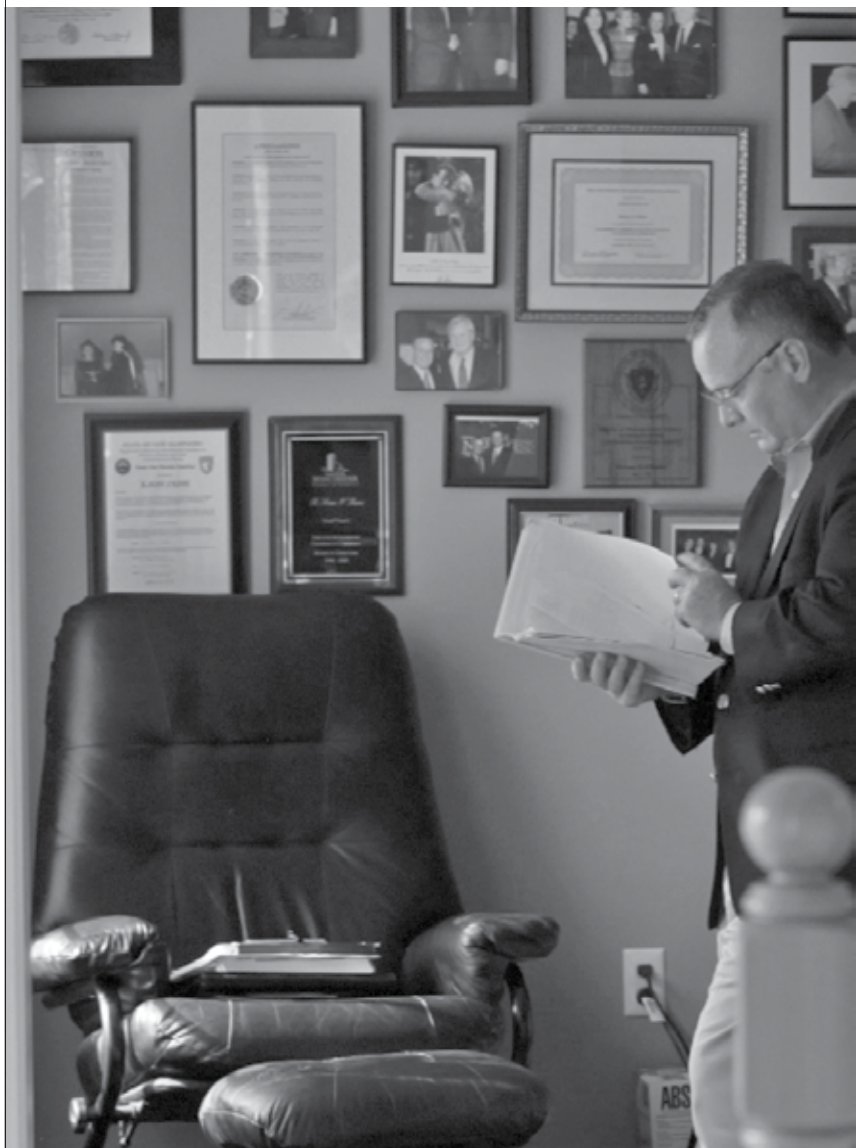


to run for election, Kelly said in a statement. Haddock died at the age of 100.

• **This month's business award winner:** Drink Skinny Margarita Mix was named this month's "Innovation Rocks!" award winner in the state Division of Economic Development's monthly award series. Drink Skinny, based in Tilton, was cited for its use of all-natural ingredients, including stevia, a sweetener with no calories. The mix, created by Steven and Christy Cegelski, is available in a number of local stores, including state liquor and wine outlets and the Concord Cooperative Market. "We didn't necessarily know a lot about cocktails," Christy Cegelski said during an interview with the Hippo last year. "We started making them at home, and the mixes available...they just didn't measure up." Visit www.drink-skinny.com. The Innovation Rocks program is a partnership between the state Business Resource Center and Rock 101 WGIR FM.

• **New liquor outlet in Nashua:** Nashua is saying hello to a new New Hampshire Liquor & Wine Outlet on Coliseum Avenue. The new


state-of-the-art, 20,000-square-foot store is located directly behind the old store. It will be the state's largest outlet and reaches a new eco-friendly green standard, according to a state press release. The store features the biggest assortment of products in one location with more than 1,200 spirits and 2,500 wines, which includes an expanded Italian wine selection. "Our first store opened in Nashua over 75 years ago and now we're inaugurating our most spectacular New Hampshire Liquor & Wine Outlet to-date," said Joseph Mollica, chairman of the state Liquor Commission. "This store offers a much wider variety of products so no matter where consumers live, it is definitely worth the trip." The store's design incorporates wood shelving and energy-efficient LED lighting. The store will host free weekly wine tastings. The building also incorporates solar panels, recycled materials and geo-thermal heating and cooling systems. The project has been registered with the U.S. Green Building Council with the certification goal of LEED gold. Visit www.liquorandwineoutlets.com.





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Saving the call of the loon

Preservation efforts focus on lead fishing gear

By Jeff Mucciarone
jmucciarone@hippopress.com

A symbol of the state’s vast wilderness, an icon of the state’s lakes and ponds and a sentinel of aquatic integrity, the loon is facing a major challenge in the form of lead, says the state’s Loon Preservation Committee.

The loon population isn’t decreasing — yet — but the birds face an uncertain future.

“Loons are not breeding at a rate to ensure a viable population, as adult loons continue to die from lead sinkers, boat collisions and natural sources,” said Harry Vogel, executive director of the Loon Preservation Committee. “We’re anticipating a leveling off of the loon population, unless we reverse the trends.”

Just looking at the numbers, the loon population has tripled during the last 35 years in New Hampshire. The bad news is that between 2004 and 2008 there were fewer loon chicks on New Hampshire lakes than the year before.

Last summer, 12 loons died from swallowing lead fishing tackle, the most deaths recorded in one season in the state. The first lead-poisoned loon was collected last month on Lake Winnepesaukee.

New Hampshire was the first state in the nation to place restrictions on the sizes of lead fishing tackle, specifically sinkers and jigs. Maine, Massachusetts, New York and Vermont have since placed restrictions on lead fishing gear. It’s been known for years that loons swim to the bottom of lakes and scoop up pebbles, possibly to aid digestion. The assumption has been that loons inadvertently scoop up lead sinkers that have become detached from fishing tackle along with pebbles. If that happens, loons will die of lead poisoning within a couple weeks, Vogel said.

“I’d say if you look back at the past, we’ve definitely made some gains, but if you look forward to the future, loons are faced with significant challenges...,” Vogel said.

The issue of lead poisoning is a statewide one. It’s not limited to any one lake or any group of lakes.

“Anywhere there are loons, lead poisoning is an issue,” Vogel said.

By banning lead sinkers that are greater than one ounce, as well as jigs that are longer than one inch, including the hook, officials hoped to decrease instances of lead poisoning for loons. The problem is that the majority of the issue now is not coming from the reservoir of lead on the lake bottom but from current fishing activity, Vogel said.

A fish thrashing around as it’s being reeled in or a bait fish geared to enticing bigger fish to bite might seem like ideal prey for loons. They go after the fish and subsequently swallow some lead fishing tackle. Vogel said 60 percent of the time biologists are finding not just lead tackle but also a swivel, a hook, or monofilament line.

“It suggests they weren’t simply looking for pebbles along the bottom,” Vogel said, adding that pebbles along the bottom tend to be light in color and coarse, which does not fit the profile of lead sinkers.

Loons are also presumably directly attacking lead-headed jigs, which are simply lead sinkers formed around a hook. The restriction on lead-headed jigs’ sizes was designed to address that, but Vogel said the restriction is too small.

The restriction on lead sinkers, however, is effective, Vogel said. He said it wouldn’t hurt to expand the restriction to sinkers greater than one ounce but the current limitations are fairly effective. It’s the jigs that are a problem. It’s clear, Vogel said, loons are ingesting lead jigs that are legal. That suggests the ban on jigs needs to broaden. The Committee would be in favor of increasing the standard on lead-headed jigs, but Vogel said it is a research organization, not an advocacy organization. Still, committee members would be pleased if decision-makers in the state were to take the issue up.

Loons are present on New Hampshire lakes from April to November, but more than half of the loon deaths happen in July and August, which happens to coincide with the peaks of fishing and tourism in the state.

“If you put it together it’s pretty clear,” Vogel said, adding that loons are clearly ingesting legally used lead-headed jigs as well as illegal ones. He said the Committee is working with New Hampshire Fish and Game to ramp up the educational effort. “Obviously, we need to step our efforts up. What we’re doing hasn’t been enough to safeguard the loon population.”

The Committee did give a record number of presentations last year on the dangers of lead tackle.

“It’s overwhelmingly the largest source of known mortality,” Vogel said.

It’s not to say anglers are in the wrong. Vogel said the majority of anglers in the state have switched from lead to alternative materials, such as steel, tin, rubber or stone. Naturally, anglers have historically honed their craft in an effort to catch fish, so awareness of the problem is important.

“A loon can swallow a sinker or a jig made of any of those other materials and be totally fine but the smallest split shot sinker you can imagine made of lead, if they swallow it, it will kill the loon in two to four weeks,” Vogel said. “We’re not saying don’t fish. We’re simply saying use sinkers and jigs made of anything other than lead. It would be doing loons...a huge favor.”

An Internet search of news articles suggested alternatives to lead fishing tackle could be more expensive.

Every time a loon dies in New Hampshire, it is sent to Dr. Mark Pokras, who works in veterinary pathology at Tufts Veterinary Hospital. Pokras analyzes that carcass to determine what killed it. Pokras and his team of researchers, much as viewers might see on a television show like *CSI*, conduct a full-scale review of the dead birds. They examine them for any external injuries, such as something a boat or another animal would cause. They take X-rays to see what’s going on inside a bird.

Pokras was set to examine one New Hampshire loon this past Monday. X-rays told him the loon was rather thin, that it had eaten some snails, which are not a usual part of loons’ diets, and that it had fishing gear in its stomach. He could make out a hook, a swivel and a spoon (a type of fishing lure) and something that appeared to be a relatively dense piece of metal. He said it could be lead, but he won’t know until he conducts some tests. There was no evidence from the X-ray that the hook had punctured anything. Researchers then cut into the bird, examining each muscle, nerve and organ along the way.

“In instances like this, the obvious and too simple thing is to just assume the fishing gear killed the animal,” Pokras said. “But that may just be incidental.”

Taking photos at every stage, he’s looking to see if the bird suffered from internal bleeding or parasites and whether it was suffering from some kind of disease. Doctors will run a series of toxicology tests to determine if lead was the culprit.

“We want to be careful,” Pokras said, adding, since he often conducts the examinations with at least two of his students, he plays the role of the skeptic to help make sure if the answer is lead poisoning, that it’s an “iron-clad” case.

Pokras said he gets a lot of birds that have little pieces of metallic remnants that could be degraded pieces of fishing hooks, but that would be speculative.

Any lake that’s about 50 acres or more would



Fishing gear that was found in the stomach of a loon. Courtesy photo.

have a good chance of housing a pair of loons. Loons can be found on smaller water bodies, though they’ll often defend larger complexes of smaller lakes and ponds in that case. If a lake is more than 300 acres, it could well have two or more pairs. The state has about 30 pairs living on Lake Winnepesaukee, though the population there has historically hovered closer to 40 pairs.

Loons tend to nest on small islands or they’ll look for marshy areas or a shoreline. Primarily, they eat fish, particularly warm-water species such as yellow perch and suckers. To a much lesser extent they’ll target trout or salmon. Historically, anglers charged that loons were significantly affecting trout and salmon populations, Vogel said, adding “We know better now.”

It’s probably not just loons that are affected; they just happen to be the only waterfowl in the state that have had extensive research done on their behalf. Vogel said it’s likely that any diving birds, such as mergansers or cormorants, could be at risk.

“We know with a good degree of assurance that we’re losing members of all those species,” Vogel said. “We just simply don’t have the data. This is not a loon issue. This is a lakes and wild-life issue. Loons are just leading the charge.”

“I do want to give some credit to these anglers,” Vogel said. “The majority of anglers have gone ahead and done the right thing.... We’d just like to continue the process.”

The best way to do that is to essentially eliminate lead from fishing all together, he said. As a toxic substance, Vogel said, lead is best avoided not only by loons but by people.

The call of the loon is distinct. Most people have probably heard it if they’ve visited a large New Hampshire lake in the warmer months. Vogel wants to make sure people keep hearing it.

Visit www.loon.org. The state Senate declared July 16 to be Loon Appreciation Day.

HIPPO POLITICS

Gatsas vs. ?

A look at the Manchester mayor’s non-race

By Jeff Mucciarone
jmucciarone@hippopress.com

So far, it just doesn’t look like much of a race, the Manchester mayoral race that is. But there’s still time.

Mayor Ted Gatsas, who won convincingly in his first run two years ago against then-alderman Mark Roy, appears to be operating from a position of strength.

The big question for a while was whether Gatsas, a former Republican state senator and

senate president, would run for higher office, perhaps that of governor. As he launched his mayoral reelection bid, he announced he would be serving his entire term in office if reelected in November, which would presumably preclude him from running for governor — not that a politician has ever gone back on his or her word.

Former Manchester Republican politician Richard Girard said he expects Gatsas to be elected without much question. If Gatsas hadn’t committed to finishing a second term

as mayor, that could have been a major liability, Girard said.

The race is technically non-partisan, though the two parties often get involved.

“Could the right candidate find a way to exploit some issues?” Girard said. “Of course, but that said, even a perfectly orchestrated campaign against the mayor’s perceived weaknesses would be unlikely to succeed. ... He hasn’t given people a reason to say he’s got to go.”

A developing opposition

Several candidates stepped up to the plate two years ago, including Roy, former state senator Bobby Stephen, Glenn Ouellette and Richard Komi, but that was an open race. This year feels different.

Democrats in Manchester appear to be having some trouble finding a viable candidate to run against Gatsas. There was talk of Ward 6 Alderman Garth Corriveau, a relatively young and popular alderman, running, but he said it

was a no-go. Longtime school board member Chris Herbert has filed to run.

“There is going to be some opposition,” said former chairwoman of the state Democratic Party Kathy Sullivan, noting Herbert. “It should be a healthy competition.”

But Girard wasn’t sure Herbert carried enough weight.

“He’s a nice enough guy, but no one off the school board is going to take out the mayor,” Girard said. He wasn’t sure Herbert would have the name recognition to take on an incumbent mayor.

“That Democrats are still fishing around for a credible challenger is evidence of the fact they either think Gatsas is unassailable or they know the financial situation of the city is going to go from bad to worse,” meaning there will be other, better opportunities to go after the mayor down the road, Girard said.

Girard said it’s always difficult to take out a first-term incumbent. (As he said: he knows, he tried it.) He said people are naturally inclined to give mayors a second term because two years isn’t much time to work with.

But Sullivan thought mayors’ terms tended to carry a quick expiration date.

“I think every mayor is always vulnerable,” Sullivan said. “Mayors have a shelf life.”

Sullivan said simply through the course of governing and administrating, mayors are “going to do things that make people angry.”

“I think that given the nature of the position, you reach a point where you’ve angered enough people so that defeat is likely,” Sulli-

van said, though she said she wasn’t sure if Gatsas had reached that point after just one term. Still, she thought Gatsas has begun to anger some people.

Of course, every candidate has vulnerabilities. But Girard didn’t see anything he termed “fatal” with regard to Gatsas.

“And I do think people respect the effort he’s put in on behalf of the city,” Girard said, adding Gatsas has been an advocate for the city at the state and federal levels. “I don’t know that he’s done anything that people will hold against him.”

But the other problem for Democrats, Girard says, is that the natural constituency that would go after Gatsas would be the city’s unions, and Girard said they’ve alienated themselves with what he termed selfish behavior as Gatsas has tried to balance the budget. The union’s refusal to reopen contracts to help prevent layoffs and to show “they understand the plight of the taxpayer” would make it tough on any candidate they decide to get behind.

There might be some truth to that. Unions have taken their fair share of hits so far this year at the state level. Still, unions tend to have much in the way of campaign infrastructure, and they tend to be able to gear up their membership when necessary.

Girard figured Gatsas would run as someone who kept the lid on spending and taxes and who would continue to do so. Politically, there’s no reason to challenge the notion of restrained government spending.

Ticket impact

While the picture Girard paints is not a positive one for Democratic mayoral candidates, it’s still important for Democrats to field a strong candidate. Gatsas sits before a Democrat-dominated board of aldermen. If there’s no strong Democrat at the top of the ticket, voters could sway to the GOP as they move down the ticket.

“Ward representatives could be vulnerable to credible challenges in a way they wouldn’t be [if there was a strong Democratic mayoral candidate],” Girard said.

Still, with city elections technically non-partisan, the power of the R or the D is diminished, compared with what it would be in a statewide election.

It’s a Manchester thing

While media members and pundits will probably point to the mayoral race as an indicator of how things will go in the following year’s elections, Sullivan said that would be reading too deeply into the political tea leaves. She said she didn’t see any broader implications of the race regardless of how it turned out.

Manchester can be isolated from the rest of state politics. In fact, Sullivan said sometimes being from Manchester can have negative consequences for statewide politicians. She said Frank Guinta’s election to Congress might have been in spite of his being from the Queen City.

2012 NH Primary Notebook 2012nh.com @2012NH



Ron Paul runs again
Candidate talks with the Hippo in Salem

Texas Congressman Ron Paul has been here before, running for president, but this time around, he’s going bigger in New Hampshire. The former candidate, who ran for president in 2008 and 1988, says he’s already visited the Granite State more times this cycle than he did during all of the last one. He announced last week he would not seek reelection to Congress so he could focus on his presidential run. Paul sat down with the Hippo on Saturday, July 16, outside the Chocolate Moose in Salem.

The debt ceiling...what should we do about that?

Well, we shouldn’t raise it. We should face up to the fact that we’re bankrupt. We should cut back. And devise a plan that Congress could instruct or the president could do it on his own to just have priorities. It’s sort of like a family: if they are having trouble making their payments they pay the most important bills. We could pay social security and we could pay military personnel and we could pay the bond holders. At the same time we’d have to have legitimate cuts in the budget. But they try to scare people and say we’re not going to send checks out and there’s going to be a big default. But instead of defaulting by not paying the bills, they’ll default by just printing money and if you lose the value of your currency, you’re defaulting too. I think

if you have a debt problem, you can’t solve it by raising the debt.

Now, this is your third time running; what has changed in the landscape, either with voters or in the country, that makes you think this is the time to do it again?

There’s a big difference. Course ’88 didn’t really count, that was a long time ago, although my campaign was still the same thing. I was concerned about these events even in the ’70s. But four years ago there wasn’t a whole lot of interest. It was growing...but now it’s tremendous. There’s tremendous interest because the conditions are so much worse. People are tired of the war. I think they’re tired of the Patriot Act and the TSA. I think they’re tired of the weak economy and the debt that’s going on so they realize it was a financial bubble ... it’s burst.... People are paying a lot more attention now. It reflects in the ease in which we can get supporters, as well as donations.

You’ve had a very established base of support. What do you have to do, particularly in New Hampshire, to move up the polls?

Exactly what we’re doing. Because we’ve started on TV. We’re raising money. We’re traveling a lot. I’ve been up here a lot more times already compared to the whole time last time.... I decided not to campaign for my



Ron Paul. Adam Coughlin photo.

congressional seat. I’m not up for that. So I’ll be concentrating on this, and we have a bigger organization and more volunteers than we had even at the end of the last campaign.

Was that a difficult decision to come to about not...campaigning again for the seat?

Not too difficult. It was a combination of knowing I could do a better job here and I was ready to leave the Congress so I think the two together helped me make the decision.

A lot of things you always championed, abolishing the Federal Reserve, possibly getting rid of the Department of Education, those are big changes, and so if you were elected president how would you be able to work with a Congress and Senate that are very entrenched?

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That's the big thing; you can't do that in a week or two. If you look for the immediate things, it's mostly in foreign policy where you can save a lot of money. As a commander in chief, I could bring the troops home. We don't have to keep the troops in Korea. We don't have any declared wars so you're not obligated to stay and I certainly wouldn't be starting any new wars. It seems like every week or two we're into a new country. That would be one place where you could do a lot. And you could help the economy a lot by actually reducing regulations because they were set up by the executive branch and they could be removed. And then you still would, like you say, you have to work with the Congress for some of these things. The president is not a dictator and I would be particularly careful not to do the things that other presidents have done, too many executive orders and going to war without declarations.... It would be quite different. ... I think personally, myself, you can build on coalitions because the liberals tend to agree with me on a lot of these issues when it comes to civil liberties and too much military, we're [Republicans] more interested in low taxes and domestic economy. I would think I'd have a better chance to bring the coalitions together than the others.

What's the response been from New Hampshire voters?

So far I'm very pleased, the numbers that turn out and the enthusiasm and the numbers of volunteers, and so I've talked to a lot of people just in the last day, yesterday and today, very impressed on their enthusiasm but also their worries and concerns because they're very much on what I've been worried and concerned about. I think they're a little bit more worried than I had thought they would be. They're more approaching my worries, you know, "we better do something." I think it's the magnitude of the debt that people are starting to realize that you just can't keep doing this. We have to have some changes. They don't trust the politicians and politicians don't have credibility, but when they look at my voting record and what I've been saying, I think that helps me tremendously.

What would you do [in terms of helping out the economy and job creation], whereas someone like Romney or Huntsman always talk about their years in business?

Yeah but one thing they haven't studied or understood is the business cycle from an Austrian economic viewpoint and why you can't fix something if you don't know how we got there, and we got here because of the manipulation of money and credit by the Federal Reserve. So you have to have a new policy there. But you do need to do some structural things and I do think many of the other candidates might agree with some of these ideas. And that is the tax code needs to be reformed. I want to get capital back in this country. I don't want to tax people who parked all of their money overseas. And if they brought it back here and invested it, they shouldn't be taxed on it, they should be encouraged to do it. And I would probably be more aggressive on deregulating, which I could do through just taking executive orders and canceling out some of those regulations. That would be a big help, but the big thing would be to restore confidence, and I think a changed foreign policy would go a long

way to restoring confidence because that's an endless expenditure and nobody's been willing to challenge that. But you do need to change the confidence level...because the money is out there. People are worried about investing, banks are worried about loaning, but you have to change that whole mental status of the people.

[You say] foreign policy and our tactics abroad have a real impact here while some other people...

Sometimes they say foreign policy is here and economic policy is here; you can't do it because we spend a trillion and a half dollars doing all those things overseas and a lot of that money goes to waste on a useless war. What good is spending all this money in Germany and Japan and Korea...? If you brought the troops home, that money could be spent at home. That's many, many billions of dollars. That would be a stimulus, just bringing them home.

Maybe the public doesn't associate foreign policy with the economy and creating jobs — how do you get that message across?

That would be my job. And the supporters I'm gaining certainly understand that and they're coming around to that. Matter of fact, the base grows not just because Republicans are coming around but because that's where the independents care. ...

Going forward, next couple months... will you continue the same type of [campaigning]?

Yeah, we started our TV and we're going to be doing a lot more of that and a lot more visits.

How do you feel about the tea party movement? A lot of people say you were the precursor to that.

Yeah, it's a mixed bag now. Actually the tea party started in '07 on the anniversary of the original tea party on our campaign and that's how it got started. [Paul's son Rand, a U.S. Senator from Kentucky] did a key speech out at Faneuil Hall...so it started with our group but a lot of people have joined. And the more people that join, the more diverse it gets, but it's been held together because just about everybody in the tea party movement says government's too big and we ought to cut spending and not have this huge deficit. There's a little bit of discussion about where and exactly how to do it.

The rest of the Republican field...is this is a strong field?

Yeah, I think it's — the way I look at it, I'm sitting over here and they're all in one group over here because they're a variation of the status quo. But they don't talk about bringing troops home. They don't talk about addressing the Federal Reserve. They don't say get rid of the Department of Education. They don't want to get rid of the Patriot Act and rein in the TSA. So there's a big difference. There are other candidates that are more conservative or moderate, but none of them are saying the same things that I'm talking about.

—Jeff Mucciarone and Adam Coughlin

Jeff Mucciarone and Adam Coughlin cover the NH primary throughout the week at the 2012 NH Primary Notebook, 2012nh.com. Follow them on Twitter at @2012nh.

Speaker of the House

William O'Brien reflects on the past session

House Speaker William O'Brien, R-Mont Vernon, was charged with managing a caucus of nearly 300 Republican legislators, many of whom were new to the legislative process. A three-term state representative, O'Brien steered the House's ship with few hiccups along the way this past session. While the budget, which dramatically cuts government spending, is the marquee achievement, O'Brien said there was much more to this past session.

Q: *How would you characterize this past session?*

I think it's a session of substantial legislative achievements. There's really quite a few of them, and it goes past the budget, which is making the most headlines these days. We've done a lot to help with job creation, getting the economy moving ... reducing the regulatory burden. There are other areas that a lot of people aren't really aware of, like enhancing public safety.

What do you see as the House's big achievements?

Certainly there is the budget. That took quite an effort, to come up with a compassionate budget that meets the reality of today's fiscal situation. ... It would have been very nice to be in a session where in the background the economy is booming and state revenues were growing. But that's not what we face. What we did face was falling state revenues and a federal government that is not providing stimulus funds anymore, and a need to live within our means. Those needs dictated about an 11-percent smaller budget.... We campaigned last year, we made promises to people that I think we kept, promises that there would not be any new or increased taxes, that we'd live within our means.... As we estimated revenues, we needed to be realistic and responsible. We were committed to that. And we wouldn't turn to what had become a new feature, that is borrowing money to pay for current expenses. Clearly if that's something a business or a family is doing...you immediately understand that things are out of whack. When we're talking about the state government of New Hampshire, that's just not the way we should be conducting ourselves, and we did avoid that. There were reductions across the board. ...

So those campaign promises were kept?

There's no end to the things government can do. Even in the past two sessions where the budget was increasing, we still found that at times, we couldn't fund worthy projects.... We would have liked to have done more. But it was important that government spending be controlled so it was not such a burden on the economy. ... That's happened nationally and to a degree in New Hampshire, where government is suppressing job creation. That's a reason why we decreased some taxes and fees.

What were some things you did that helped [in the area of job creation]?

Specifically, the legislature enacted 43 laws that reduce regulations, that allow employers to have greater flexibility to grow and create jobs. There's so many it's hard to get them all out there. We reduced regulations, that includes haulers and shippers, restaurants, homeowners, employee leasing companies.... There were small areas like selling fireworks and changing microbrewers' license fees so they reflect their smaller size, auto



dealers with ... electronic vehicle registration. ... It allows people to get registered right at the dealer rather than chase around or take time off to go to the DMV office. In the 43 laws, there's a lot of things that people, over time, will find make it easier to work with government.

[He touched on reductions in taxes and fees.]

In addition we did reduce some taxes that I think were a burden. We didn't accept the governor's request to renew the auto registration surcharge. That will save the citizens of New Hampshire \$90 million over the two years.... In the area of business taxes, we enacted three important tax relief measures for employers. ... We also helped out retailers in our border communities. The gambling winnings tax, legislators were told last year...it would probably result in a greater loss than it brought in and that turned out to be the case. We've eliminated it entirely. ... We also took back the last cigarette tax increase. There have been four state increases and one federal increase. We took back the last state increase. ...

Some opponents say [the cigarette tax reduction] was not enough to make a difference. Is it substantial enough?

I think the amount is a substantial reduction and people will come back for that reason. It also sends a strong message out that New Hampshire remains a favorable shopping destination. While other states are increasing their tax — Vermont and Massachusetts increased their taxes — our decrease is making it worthwhile for people to come in. No one wants anyone to be addicted to tobacco, but as bad as a person being addicted to tobacco is, unfortunately, a state becoming addicted. Our third-highest revenue source is tobacco taxes. It's gotten to the point where it's fallen off. We've lost the ability to show that clear reason to go to New Hampshire.... There was a study, I think three or four years ago, that found every dollar that is spent on tobacco by out-of-state residents, that person spends \$8.56 on other things.... small convenience stores along the border, they know well their business is falling off. They gave very persuasive, and at times sad, testimony about how their businesses have been challenged where they've had to lay off people and in some cases they're wondering if they can stay in business.

For you, what was the experience like of managing all the different opinions in the House?

Certainly it was time-consuming at times. It was enjoyable. One of the things about the legislature, it's so diverse. It truly is a citizen



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legislature. ... It's not a group of politicians who come in so much as it is community activists, people concerned about certain issues. They bring a lot of enthusiasm and really community knowledge. It's been really gratifying working with them. People should be really proud of the legislature this term. They have brought substantial benefits to the state. ...

Are there things you wish you could do over?

It's difficult for me to say. We've had really substantial achievements here. We've moved forward a lot of the agenda. Certainly there were some bills that went over to the Senate that we could have worked more with them on to help them understand immediately where we were going. They've retained those bills. Our goal is to continue the legislation. I'm really pleased with the new group of leaders. It's only my third term in the House and first as speaker. Obviously, our party had not been in leadership the last two terms, so there was a learning curve to be expected. ... We all wish we knew in terms of process and [public relations] in December what we know now, but that's just part of the expected learning curve.

Do you worry that in some of the legislation ... you've angered some voters, that you went too far?

We knew over the last few years...and even longer than that, that as government was growing, it had given rise to the expectation and dependency that could not be continued to be satisfied. ... There were going to be people with heartfelt concerns. The inability to fund... programs that they had come to depend on in many ways was unavoidable. Another example as we try to reform labor is the right-to-work bill. ... There are going to be opposition groups invested in the current arrangement. Certainly we'd like them to listen, but you know it's almost unavoidable. Right-to-work is all about worker freedom. It's not anti-union in any way. My way of looking at it, it's pro-union because it requires unions to be attentive to their members rather than union bosses making all the decisions for the union. ... [Pointing to an editorial in the Wall Street Journal], if New Hampshire was a right-to-work state, that's unique in the Northeast, it would make a real powerful argument to bring large employers in... [He said the auto manufacturer Audi is looking to build a major manufacturing plant in the U.S.] It's clear...they're going to look to a right-to-work state. We'd love to be able to have a conversation with Audi about why New Hampshire would be the place to put their plant....

So it's the big employers like Audi this would appeal to?

I certainly think so but also small employers. There's also a plant in Connecticut and the plant is burdened by state regulation requirements to a degree that they're looking to move it. They're going to move to a right-to-work state. ...

As you look ahead, what are your goals for the House moving forward?

We have to continue to look at regulations. We're putting together some commissions and they're going to report back to us on laws we've passed and how we can sensibly make further reductions in regulations.... During the budgeting process we looked at perhaps privatizing part of the Highway Department. ...We didn't have the time to do it in a sensible manner but we're going to do it now. ... There are bills, as

is the case with any legislature, where individual members want to take some time out on. One set of bills would revisit the issue of traditional marriage. That would bring before the legislature a bill to return the traditional definition of marriage of being between a man and a woman. Certainly, we'll take some time to consider that.... But again, our emphasis, the emphasis of the House leaders, is going to remain on making New Hampshire a great place to do business. Government doesn't create jobs but over-regulation can stand in the way of a vibrant economy. ... Our view of government is that government should only be there as a last resort, not as a first resort. ... Certainly there are those people who are physically or emotionally challenged or challenged by age, and there's no way anyone wants to walk away from providing them adequate support.

[While the budget is a dominating topic, there were many other accomplishments, O'Brien said.]

I'm just so proud of so many things we were able to accomplish. ...We put the state checkbook online. We passed a law that lets people go to a website to see the payments that are being made, just as far as the openness of government. There's a bill that opens up accident reports. Maybe it's not a huge issue ... but it's important in establishing how government relates to its citizens. ... There are a number of different bills like that.

[Looking ahead]

We also have to prepare for another cycle where the federal government is going to be withdrawing funding from state governments. ... However things come out with the current discussion over the debt ceiling, it's clear the federal government is not going to be able to continue to run a deficit. There's going to be cutbacks. In this term, we had \$618 million less in federal funds than we had last term. I see that reduction continuing. In terms of the overall state budget, we passed approximately a \$10.2 billion budget over the next biennium. That's a \$1.2 billion reduction [from the federal government]. [Estimating], 55 percent of the budget comes from the federal government. ... It's easier to make choices when we do things like we did with the court system, which is looking at how to run things efficiently. We were able to consolidate the district and probate courts.... That's the sort of thing we have to look at. ...

What are you personally taking away from the experience so far?

I am taking away what I first learned ... as a state representative: the impact an individual citizen can have in New Hampshire. Our government is wide open. ... An amusing anecdote: I was talking to speakers in New Jersey and Rhode Island and as often happens, they were asking what kind of staff we have. Sheila Oliver I think had 66 people and Gordon Fox had I think 35 people in Rhode Island. "How many do you have?" "Well, aside from my direct assistant and the receptionist, I have two and a half [laughing]."

[O'Brien touched on the importance of regularly discussing government's role.]

...We needed to have a conversation among ourselves and within the opposition party and the people of New Hampshire, about what the core function of government should be. That discussion should take place every term. It's a discussion that's going to take place again and again. ... —Jeff Mucciarone

QOL

QUALITY OF LIFE INDEX

JULY 21, 2011

Art in the forest

Several national parks and forests have artist-in-residence programs, and now the White Mountain National Forest is one of them. Chicago artist James Kao, an abstract painter who recently exhibited in San Francisco, has been named the White Mountain National Forest artist in residence. This is first year of the program, which will have Kao leading workshops and creating new works inspired by the forest, according to the Boston Globe.

QOL score: +1

Comment: Kao will be spending most of August in Center Sandwich, according to the Globe.

Where are the youngsters?

A study has found that the country's population of people who are younger than 15 years old has dropped slightly in the last 10 years, according to a 24/7 Wall St. article on MSNBC.com. New Hampshire saw one of the more dramatic relative decreases in its under-15 population, which dropped by more than 10 percent from 2001 to 2009. In 2001, 19.68 percent of the population was under 15. In 2009 the percentage was 17.69 percent. The state's median age rose from 38.1 to 41.2. Alaska had the greatest drop in its under-15 population. New Hampshire was eighth.

QOL score: -2

Comment: According to the article, New Hampshire has the lowest birth rate in the country based on 2006 Census data.

Speedy weekend

Hundreds of thousands of fans descended on Loudon over the July 14-July 17 weekend and saw Ryan Newman narrowly defeat Tony Stewart at the NASCAR Lenox Industrial Tools 301 at New Hampshire Motor Speedway. The New England Forest Rally, where drivers road the back roads and logging tracks of the North Country, was also held over the weekend. So there were races on and off the track.

QOL score: +1

Comment: What made the NASCAR win even better is that Stewart is technically Newman's boss.

Kindness on a hot day

Cremeland, Valley Street, Manchester: Five boys all full of energy ran past QOL's car as QOL waited for a Texas burger and fries. They ran between people and weaved through cars to the ice cream line, where they proceeded to wrestle one another. The oldest of the group was around 12 years old. A few minutes later the boys emerged from the throng of hungry people. Only one of the boys, the youngest at maybe 5 or 6 years old, had an ice cream — a scoop nearly the size of his head sat on the sugar cone. The little boy was trying to keep up with the older kids and eat as much ice cream as possible along the way. In an instant the large mound of ice cream toppled from the cone onto the ground. The young boy began to sob. The oldest boy, perhaps his brother, hugged him and the other boys tried to make him laugh, even picking up the ice cream mound to show it was still edible. Another grabbed the empty cone from the young boy and headed back to the ice cream window, pushed the empty cone through the window and (QOL presumes) explained what had happened. Out of the window came a large cup (not cone) of ice cream. The older boy raced over to the crying little boy and presented him with the cup of ice cream. The little boy's face lit up like he had just won the lottery.

QOL score: +1

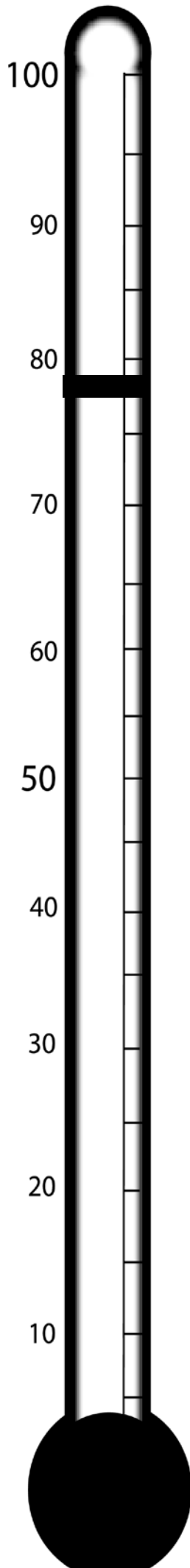
Comments: From QOL's vantage point, it was the kindness of his friends and the staff at Cremeland that was the boy's real treat

QOL score: 77

Net change: +1

QOL this week: 78

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70 years later the summer of 1941 still has folks talking

Last Saturday was the 70th anniversary of one of sport's most enduring records.

That was the day **Joe DiMaggio** hit in his 56th straight game. It came in 1941, which not only was the year Japan bombed Pearl Harbor and a very underrated movie directed by **Steven Spielberg**, but also was one of the handful legendary seasons in baseball history thanks to DiMaggio's feat and because later that summer **Ted Williams** became the last to hit .400 over a full season in the majors.

Some will tell you the past is the past and it has no significance today, and to some extent maybe that's true. But to me it is very much alive and is significant today as something to aim at as a player, because if either record were seriously challenged now it would be a gigantic story and it still inspires debate on a very variety of related topics, like the following.

Question #1: Which is the better feat, hitting in 56 straight or .406 over a full year?

What makes this hard to decide is that both were done in the same year, so it's been 70 years since both feats were accomplished. But as my friend **Sean Sendall** points out, seven people hit .400 or better on 12 different occasions from 1900 on to when Williams become the last, whereas no one else has come close to hitting in 56 straight. The closest is 45 games by **Wee Willie (hit them where they ain't) Keeler** — a streak that used to be 44 and somehow has gotten to 45 now — but that was in 1897 so I throw it out. **Pete Rose** had a 44-game streak in 1978. The two most recent entries to the top 10 were **Paul Molitor**, who hit in 39 straight in 1987, and **Jimmy Rollins**, who hit in 38 over two seasons with 36 coming in 2006. So I'm going to say hitting in 56 straight is harder.

Question #2: If 56 is ever matched, who's most likely to do it?

My general attitude is if a person could do it once, then someone else is probably capable of doing it someday. I mean, while Joe D was great, it's not like there haven't been players who were his equal and maybe even

better through the years. People like **Willie Mays**, **Hank Aaron**, **A-Rod** and **Albert Pujols** come to mind, as do contact hitters like **Wade Boggs** and **Rod Carew**. And if someone could not just break but obliterate **Lou Gehrig's** 2,130 consecutive games played record as **Cal Ripken** did, no record is safe unless the way the game is played changes dramatically. Like **Three Finger Mordecai Brown's** all-time ERA record of 1.04, which came in the dead ball era in 1906. And while **Bob Gibson** did get close in 1968's Year of the Pitcher, his 1.12 was aided by pitching mounds higher than an eight-story building. So, while I can't say the odds are real high, if it is matched someday, I won't be surprised.

Question #3: If the streak is challenged, who's likely in the hunt?

The key is consistency and probably not striking out a lot. DiMaggio did it just 13 times in 541 at bats. Speed would help too. If you've asked me five years ago I'd have said **Ichiro**. But with him hitting a stunning .262 at 37, age may be creeping into his game. Three-time batting champ **Joe Mauer** is a possibility, especially if he gets switched to a new position. **Miguel Cabrera** is another. He may be loco, but he can hit. But I'm going to go with Pujols. He has the highest average (.328) among active players, is just 31 and amazingly consistent as evidenced by his at-bats of five years — which were 590, 590, 591, 592 and 591. The only issue with him is he walks a lot now. That will cut down on at-bats, as it did with Williams, who had 40 fewer official at-bats than DiMaggio during the streak because he walked a lot. My two dark horses are **Robinson Cano**, who's better than most realize, and **Jacoby Ellsbury**, who's got the speed, two 20+ streaks already and I think has a .350 season on the horizon.

Question #4: Will someone ever hit .400 again?

Carew hit .388 in 1977, **George Brett** .390 in 1980 and **Tony Gwynn** .394 in 1994 — so people have been close. Carew was the only one to play a full season with 155 games. Due to injuries Brett played in just 117, while for Gwynn it was 110 thanks to

the player strike that shut down the 1994 season in August. But each was a few hits away. Carew had 239. If he gets 247 he hits .400. Brett needed five more hits and Gwynn just three. So while the pressure would be gruesome with the 24/7 cable news coverage, I think this can be done someday if everything falls into place.

Question #5: Did DiMaggio deserve the MVP, or should it have gone to Williams?

This is the age-old debate about what the MVP award actually is — the year's best player or the most valuable player and numbers be damned. Williams had the better numerical year when he hit .406 with 37 homers, 120 RBI, scored 135 runs and walked 147 times. For Joe D it was .356, 30 homers, 125 RBI, scored 122 and walked just 76 times, though he did have more total bases, 348 to 335. But since I think any evaluation starts with winning and not a fabricated handicap system to get a guy with 13 wins a Cy Young, I go yes on that question. The Yankees won the pennant by 17.5 games over a team with four Hall of Famers in the starting line-up and a fifth in the rotation, and DiMaggio was the catalyst.

Question #6: How much of a difference could it be if he missed one game to hit in 55 of 56 games?

Logic says it shouldn't. And did you know that Williams out-hit Joe in the streak .428 to .409? But on the day it started the Yanks were languishing in fourth place at 14-15, three games back of the Sox and 6.5 behind first-place Cleveland. When it was over they led the AL by six over Cleveland and 10.5 over the Sox. So it did matter as it became a gigantic national story that focused the Yanks on the task at hand in a way 55 of 56 never would. And they never looked back in winning the pennant by an all-time record 17.5 games over Boston and clinching the pennant earlier than any team ever has. The streak was the catalyst for it all.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

George Brett: Brother of Ken and rival to Mike Schmidt for the best third baseman of them all, which you can't tell by the RBI total since they're tied at 1,596. Leader of the swashbuckling Kansas City Royals before it mattered whether or not you were a small-market team. Won the 1985 series, lost it to Schmidt, Peter Rose and the Phillies in 1980 and lost three great ALCS battles with the Yanks in 1976, '77 and '78. Only guy to win a batting title in three different decades, and to break his toe by slamming it into a door jamb while running barefoot to watch Bill Buckner hit on TV. That happened in 1980 and caused him to play just 117 games the year he hit .390.

1941: Hilarious though under-rated Hollywood parody loosely based on nerve-wracking incidents triggered in California by the Pearl Harbor attack. Despite being directed by Steven Spielberg and featuring at-their-peak *Saturday Night Live* alums Dan Aykroyd and John Belushi, it tanked at the box office in 1979. Made it up in home video rentals after finding an audience that appreciated the antics of Wild Bill Kelso and company. Craziest character: Warren Oates' whacked Colonel Madman Maddox thinking he's surrounded by Japs in an outpost in Pomona. Best scene: tie, Tim Matheson pretending he can fly a B-52 to get a randy turned-on-by-flying female aide to General Stilwell to go flying with him as he pursues the obvious side benefits; or the Jitter Bug Dance Contest that features sensational Big Band music, prancing to put Dancing with the Stars to shame, and a world-class brawl between the Army, Navy and Marines. And then there's the ending, but I don't want to give that away. Gets 4 stars from me.

Pearl Harbor: The last time that Japan has beaten the United States at anything until Sunday's World Cup match. That is, unless you count electronics and auto-making. A sneak attack on the naval base in Hawaii on Dec. 7, 1941, a date that FDR said "will live in infamy" and the only thing in America history to mirror the attacks on 9-11.

PEOPLE, PLACES & OTHER STUFF Cilley way to win the State Am Golf Tourney

Big Story: Back and forth they went at the New Hampshire State Amateur held at Nashua Country Club before Beaver Meadow's **Jim Cilley** took the prize in a can't-get-any-closer final that ended on the 36th hole. That's when Cilley buried a six-foot birdie putt to deny defending champion Lebanon's **Nick MacDonald** to be the first repeat winner of the 110-year-old tourney since 1996, when nine-time champ **Bob Mielcarz** pulled off the trick. After an early lead, a stumble and recovery, it looked like it might be MacDonald's day as he was two up after 19. But Cilley won six of the next eight holes to go four up with 11 to play. But then MacDonald rallied to knot after 35 holes, leading to Cilley's climactic win on the final hole.

Sports 101: Three Celtics players have won the John Wooden Award as the best player in college basketball. Name them.

Cinderella Story of the Week: The *Caddyshack* moment of the State Am had to be the 154 two-day total posted by **Dan Noonan** of the Oaks Golf Links course in Somersworth. No word as to whether they're related, but you may recall it was **Danny Noonan** who sank the match-winning putt for him and partner **Rodney Dangerfield** to defeat Judge Smails and Dr. What's his Name in the big match — with the help of Bill Murray's exploding the dynamite at just the right time in his on-going efforts to get the course-destroying gopher.

Thumbs Up: To **Rick Brenner** and the Fisher Cats for again pulling off a great show between deadline and publication last week with the Eastern League All-Star Game. Great to have the two-day affair in town as it gave the 7,517 on hand at Northeast Delta Dental Stadium a chance to see the future. The only bummer was that the Western Division were 8-3 winners.

The Numbers

2 — triples among the three hits from **Jess Lessard** in leading Jutras Post to an 8-3 win over Keene in American Legion action.

4 — game suspension given to Red Sox DH **David Ortiz** for responding to being thrown at on three straight pitches by Orioles reliever/henchman **Kevin Gregg** by throwing and missing with

a wild left hook in the brawl right before the All-Star break.

15 — walks surrendered by Milford pitching when it lost to Jutras Post 9-8 in American Legion action helped along by a homer and 4 RBI from **Donnie Bourrassa** and a 9-strikeout day from **Clay Welch**.

65 — low round of the two-day qualifying rounds for the

Back-to-back Homers of the Week: They came from **Jason Derome** (wasn't built in a day) and **Riley Denver** in the sixth inning of Division I All-Star play between Manchester East and South. Derome started it with a solo shot and Denver finished with a grand slam to turn a 3-2 East lead into a 9-2 final that sent them on to a meeting with Atkinson in the final of the losers' bracket. It gave **Drew Merrick** the win after he threw 4.1 scoreless innings and made a co-star of **Joey Silva** for lining a single, double and triple.

On This Date — July 21: 1932 **Bill (Kid) Gleason**, the manager when the Black Sox threw the World Series in 1919, dies. 1935 **Moe Drabowsky**, who according to the baseball tell-all book *Ball Four* once used the bullpen phone to get Chinese takeout delivered there during a game while playing for Baltimore, is born. 1959 12 long years after **Jackie Robinson**'s arrival the Red Sox shamefully are last team to use a black player when **Pumpsie Green** makes his Boston debut. 1967 **Jimmy Foxx**, the second player to reach 500 homers and ex-Red Sox Hall of Famer, dies at 59. 1975 **Félix Millán** hits four singles and is erased each time as **Joe Torre** hits into four double plays while playing with the Mets. 1979 The late **Seve Ballesteros** shoots a 283 to win the British Open. 1980 Yankee lefty **CC (señor) Sabathia** is born.

Sports 101 Answer: Among the three Celtics John Wooden winners, two are obvious: Larry Bird in 1979 and Danny Ainge a few years later. The third was, no, not Never Nervous Pervous Ellison, but another short-timer during the Pitino regime, timid Calbert Chaney, who got it while somehow surviving playing for Bobby Knight at Indiana.

State Am shot by three-time champ **Phil Pleat**.

135 — seven-under-par score carded by **James (com) Pleat** to be the medalist at his home course in the qualifying rounds for the NH State Am at the Nashua Country Club and keep it in the family with his previously mentioned father.

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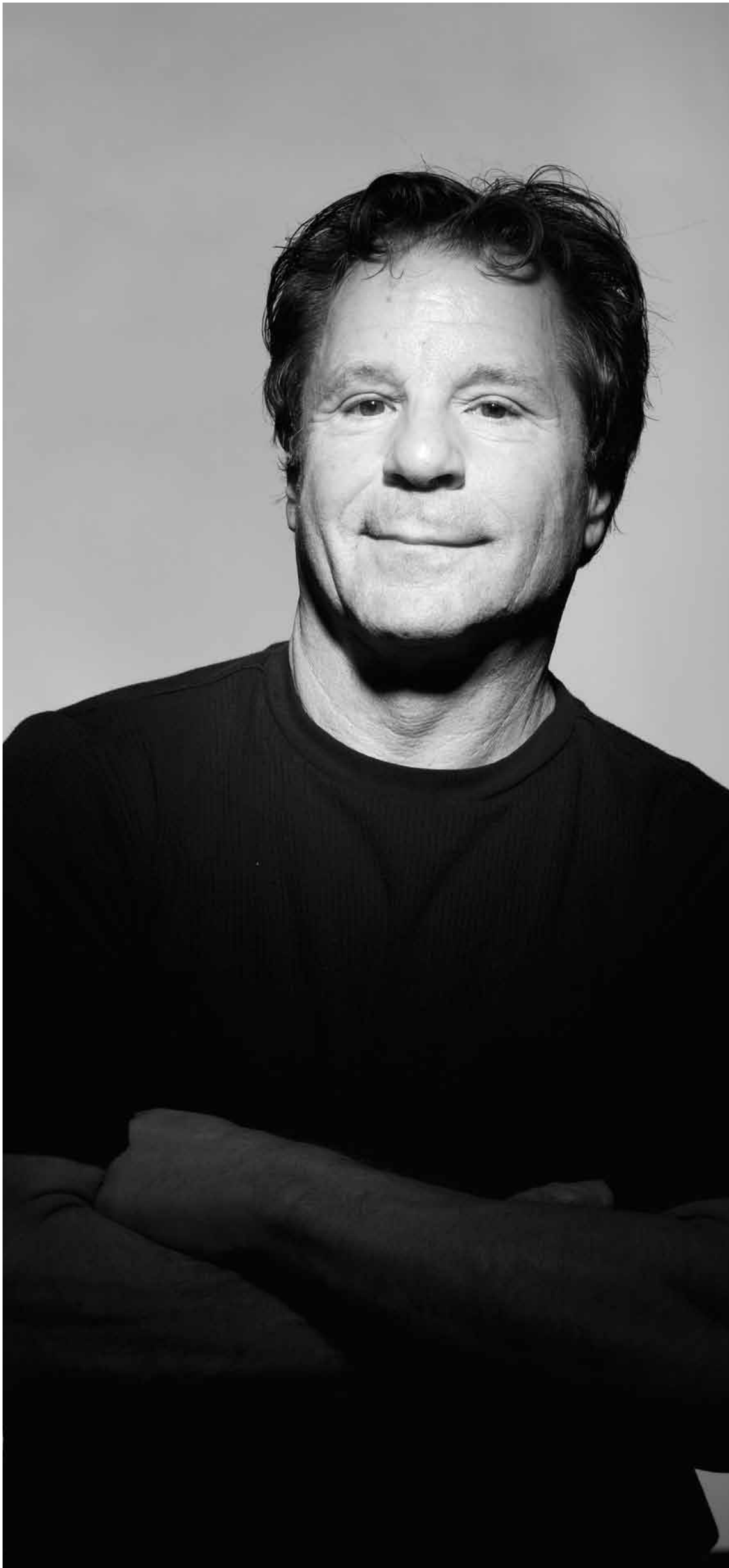
THE SITE OF **Great Events in Manchester**

Steckowych Tames Derryfield to Win 1998 State AM

It was July of 1998, the big story on the front page was all 8 city cabs involved in a surprise safety crackdown didn't pass inspection, the Power Ball was at \$125 million and **Mark O'Meara** was about to come out of nowhere to win a Royal Birkdale to make him, at 41, the oldest player to win the Masters and the British Open in the same year. It was also the last time the State Amateur Golf Tournament was played in the Queen City. The site was Derryfield Country Club and the final pitted 3 time winner and defending champ **Phil Pleat** against 1990 winner and Manchester native **Craig Steckowych**. Pleat led by 2 holes after 18 thanks to firing a 3 under 67 to Steck's 68. But in the final 18 putting became the story of the day. Pleat's went cold while his opponent's went the other way. It began when he buried a 20 footer birdie on the 20th hole and he tied it three holes later with another 20 foot birdie putt. Steckowych then took the lead for good on the 26th hole with a par. He went 2 up with a birdie 3 at DCC's 9th hole and the Tourney's 27th, and picked up another shot on the 30th hole to make it 3-up. He closed out the defending champ with a birdie on the 33rd hole to make him 4 up with 3 to play to claim his second of now 3 titles in what was another great event for Manchester.

071002





Ready for the spotlight

A Hooksett man's
journey from plumber to
off-Broadway playwright

By Adam Coughlin
acoughlin@hippopress.com

Peter Baron cannot stand still. One moment he is hovering over me and the next he is kneeling on the floor. A second later he mounts a bench and flings open his arms before he leaps down and starts pacing. You could say he has the energy of two men, which makes sense because there are two Peter Barons. The plumber. The playwright.

For the better part of a decade, Baron has fitted pipe to fund his passion. He has trudged from job site to job site, carrying with him only his tools and an unwavering, if not maniacal, confidence. No matter how many doors slammed in his face, Peter Baron was determined to beat the odds. He would transform from an unknown New Hampshire plumber to the toast of Broadway. This is why Baron, who still lives in Hooksett, is pacing. For the first time in more than 10 years his dream is in sight, and he doesn't want to slow down.

Photo by Sid Ceaser. www.ceaserphotography.com



The struggle between father and son in the Nashua production. Courtesy photo.

An unlikely beginning

Manchester-born and -bred, Baron began strumming a guitar at 12 years old. It was his father's idea. What Baron did with that guitar was probably not part of his old man's plan. He formed a rock band called the Bronin Hogman Band.

"In those days [the mid-1970s], the uglier the name the better," Baron said.

Quickly, he learned the showman's lesson: the crazier he was, the more money he made. Baron harnessed all of that raging energy and unleashed it on stage. He jumped off speakers, performed tribal war dances and, most of all, got noticed. The Bronin Hogman Band joined up with some larger rock acts and spent two years on the road touring the East Coast.

"The first year was great," Baron said. "It was all wine, women and hotel rooms. But by the second year it was already old."

The band wrote and performed their own original songs and recorded an album with Columbia Records. It was one of their songs — the one that got skewered most by critics — that would transform Baron's life. It all started with a couple of drinks.

Baron was in Burlington, Vt., drinking beers with a young guy in his 20s. At some point, the young man got up to use the bathroom. He needed a cane when he walked. When he returned, Baron asked what happened. The young man rolled up his jeans and, as Baron described it, had a Frankenstein X on both knees. The young man explained that despite his protests, his father made him play football, which ultimately led to a violent injury.

"His father was living vicariously through him," Baron said. "This struck a chord in me."

In response, Baron wrote "No More Football," a monster, 10-minute, full symphony (snippets of a recorded football game included) track on Bronin Hogman Band's album.

"Critics were like: this is written by the guy who was flipping off of speakers?" Baron said. "They didn't understand it."

They didn't understand Peter Baron.

Life gets in the way

For the next 15 years, Baron's creativity

went into hibernation. He got married, started his own plumbing company and bowed down to the altar of America's newest religion: money, power, house, BMW.

"I got sucked into Reaganism," Baron said.

He would be let loose after listening to *The Who's Tommy*, a rock musical written by Pete Townshend and Des McAnuff. Suddenly, "No More Football" made sense. He had always been writing a musical.

Thus, *Boomers: The Musical of a Generation* was born.

His muse now awakened, there were no longer mundane tasks. A drive to a job became a recording session. Baron would sing lyrics, hum melodies and speak dialogue into a microcassette recorder. There was no method to his madness. In the rush to get his thoughts out, everything was out of order. But he ended up filling both sides of 78 cassettes. It took six months to organize them, but what he had completed was truly remarkable. He had written the music, lyrics and dialogue for a musical. He had just made Rodgers and Hammerstein seem lazy.

Boomers, the musical

As the name implies, *Boomers* appeals to the Baby Boom generation, those born during the baby boom following World War II. But what has allowed it to endure is that it taps into the human condition, which stretches its appeal across generations.

"The material itself really resonates with people," said Mark Sensinger, the arranger/orchestrator who has been involved with the project since its infancy. "It is about family and how life distracts us and, if you're not careful, how you can take the people you love for granted."

"It has a very New England sensibility to it," said Gerald vanHeerden, the musical's director through multiple renditions of the show. "It is steeped in mythology and symbolism. The show is about the All-American boy and girl and how their love unfolds over three decades."

"Fathers went across the sea to beat the guy with the mustache," Baron said. "They all came back and there was a national erection. There was a huge baby boom and an eternal optimism. All of these promises were

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Act I is set in the 1960s. Will Vantage is the All-American boy: quarterback of the football team, beautiful girlfriend and a future written in bright lights. Will is the son of World War II hero Lief, but perhaps, more aptly, he is the son of an American illusion. Despite his seemingly charmed life, Will is unhappy. He doesn't want to play football but instead wants to pursue music. He is not the only one who is conflicted.

His friends represent the tumultuousness of the time. Joey Spinelli, the class clown, wants to be a hero and so he enlists in the Marines and heads off to Vietnam. Greg wants to be a money manager, despite his father's wishes; Laura (Will's girlfriend) joins the Peace Corps, and her sister, Beth, becomes an anti-war flower child. Her boyfriend, Lance, however, joins the National Guard.

Eventually, Spinelli is killed in action and Act I culminates with Will leading a Kent State-like protest that, for Beth, ends just as badly and just as violently. For Baron, that first act is an ode to our lost idealism.

Act II opens at Will's and Laura's wedding. Eventually the two have a child whom Will promises to nurture and support. Will names his son Joey after his fallen friend. But Will's career as a musician is a failure and so he turns to Greg to procure a job in finance. Over time, his work becomes the focal point of his existence, and Will neglects his wife and son. Even worse, he heaps the same sort of pressure and expectations on his boy as his father did on him.

As the musical progresses, Will is on the verge of losing both his career and his family. He must make a choice of which to save, and that choice will define not only him but also the American society.

"It was kind of autobiographical," Baron said. "A man absorbed in things so much so that he loses himself and everybody around him gets lost."

Baron said the musical deals with the issue of how the youth are apt to repeat the same mistakes if the cause of problems is not addressed. It is all set against the iconic backdrops of the 1960s, '70s and '80s.

The journey begins

Unfortunately, Baron didn't know anything about theater. Naturally, that would not bridle his enthusiasm. He decided to put on a show and secured a proper venue — the Derryfield School in Manchester — to host it. He hired a director from New York City and began rehearsals in his own home. This was 2001.

"Everyone was rehearsing and someone asked, 'Who's your stage manager?'" Baron said. "I had no idea what that was."

Lou Duhamel knew. Duhamel had been involved as a producer with numerous shows at Actorsingers, which bills itself as Broadway in New Hampshire. Duhamel's daughter, Allison, was in the ensemble for this inaugural performance.

"As soon as I heard the music, I fell in love with it," Duhamel said. "It was as good as anything on Broadway."

Duhamel assumed the role of stage manager and unofficial advocate for the show. Actorsingers only does two professional shows a year and had never done an original work. But in 2004, they put on *Boomers* — after a lot of wrinkles had been ironed out.

Shortly after the Derryfield performance, Sensinger, the arranger/orchestrator, answered an ad on the job board of his alma mater, the famed Berklee College of Music in Boston. Eventually, Sensinger met Baron and was given the piece "Candlelight Dinners" and asked to create an orchestral arrangement.

"That piece was an audition," Sensinger said.

Sensinger explained his work by saying when someone composes a piece of music, the composer might not have the technical background to know how to assign instruments to certain parts: the flute should play this part, while the violin that part. Or he might not know how to use a different harmony for a particular melody to create a unique sound.

This was a challenge for Sensinger. He had earned his degree in jazz composition, but with Baron's larger orchestral pieces, he would be working with stringed instruments as well. He was willing to extend himself because he believed in the work.

"Peter showed me video of the Derryfield performance and I remember the last scene, the climax, when the son is standing on the ledge, and the sophistication of the music impressed me," Sensinger said.

Sensinger said it wasn't the production value that made an impression but the fact that the final song brought back all the musical themes developed throughout the musical into one grand, final wrap-up. Immediately, he saw musical parallels with Leonard Bernstein's *Mass*.

"That is how professional musicals should end," Sensinger said. "The potential was there."

Potential was never a problem for Baron.

The natural

"Peter Baron is absolutely a genius," said Meridee Stein, who joined the team in June as the co-book writer. Such a compliment carries extra weight coming from Stein, who has collaborated on new works with such luminaries as Stephen Schwartz (who did the music and lyrics for *Wicked*), Charles Strouse (who did the music for *Bye Bye Birdie*) and Sheldon Harnick (who wrote lyrics for *Fiddler on the Roof*). "Over my 25 years I have worked with some strongly talented people and he is comparable. His work measures up extremely well."

Stein said what is so rare about Baron's work is that it evokes emotion not only in its lyrics but in the music itself.

Take for example "Candlelight Dinners," which was Sensinger's first collaboration. After a performance, a woman in her late 40s approached Baron in the lobby, mascara running down her face. She said to him, "Mr. Baron, to write the song 'Candlelight Dinners,' you must be a woman in a man's body."

Baron could only laugh. He wrote the song while going through the Hooksett toll booth. It hit him in a fury of inspiration. *Where are the candlelight dinners?* He drummed on the steering wheel. *Candlelight dinners with wine and a song.* He pulled the car over. *We'd dance until two in the morning, In your arms nothing ever could go wrong.* Baron floats across the room in a solo waltz, as he tells the story.

"The melody comes from my heart," he said. "It bypasses my brain and the words come attached."



Will and Laura with baby Joey in the Fort Lauderdale production of *Boomers*. Courtesy photo.

Immediate success

The show moved on to the American Stage Festival in 2002. It was at this performance that Baron would win over one of his most loyal patrons.

Rosalie Hanson has been showcasing professional musicians for years and works closely with The Clayton Poole Big Band, The New England Wind Symphony Orchestra and the Capital Center Jazz Orchestra, to name a few. A friend of hers invited her to the American Stage Festival performance almost 10 years ago.

“She said to me: ‘A friend of mine wrote a musical,’” Hanson said. “I wasn’t expecting much. Whenever a ‘friend’ writes a musical, it doesn’t always turn out well.”

But after hearing eight or 10 bars of the first song, Hanson turned to her friend and mouthed, “Oh My God.” She couldn’t wait to meet Baron. However, she had to sit through the rest of the show, an experience that had her running through the entire gamut of emotions.

“I laughed and then I cried,” Hanson said. “I was upset and angry as well. And then, at the end of the show, when we celebrate our generation, literally everyone jumps up and cheers. They do this every time.”

Hanson should know. She has seen the show eight times and has traveled with it on its journey.

Its next stop was a concert in an Arts Jubilee by the Northeast Symphony, which at the time was a 51-piece symphony with many of its players from the Boston Pops.

During these years, the musical caught the attention of the Hippo’s theater critic at the time, Joe Lajeunesse, who wrote, “A stunning new musical...I can’t remember ever seeing a new show with this much potential... *Boomers* could take Broadway by storm and run for years.”

Unfortunately, Lajeunesse would not live to see *Boomers* future success. He died shortly after penning those words. Talking with Baron, you can see just how far those words of encouragement took him. That is why it was no surprise that Lajeunesse’s praise was on the advertisement for *Boomers* that appeared in the May 19-May 25 2008 issue of Variety magazine. Or that Baron honored him during his acceptance speech when

Boomers won the Best Original Play-Musical at the third annual NH Theatre Awards.

But before it won, the musical had to be performed. By 2004 *Boomers* had evolved and Duhamel convinced the Actorsingers to take a flier on this original piece. Although performing this production would be a little less costly, because they didn’t have to buy the rights from the playwright, there were still professional and financial risks. But Duhamel was confident.

“It was a learning process from day one,” Duhamel said. “Over time, Peter and I grew to become good friends. It was always a pleasure.”

Duhamel was rewarded for his faith. The production of *Boomers* was a constant sell-out even though it was held during the long, cold nights of February.

Its success would be Baron’s first big break.

Sunshine state

A friend of Baron’s (there is a theme developing of people who believed in Baron and have aided him along the way) passed on a CD of his songs to Ted Moziro, a wealthy and classically trained producer from Florida.

“Ted calls me out of the blue,” Baron said, “and said, ‘You stole all of those melodies and I will prove it. They’re too good.’”

“He calls back later,” Baron continued, “and says, ‘You didn’t steal them. Where do I sign?’”

Baron went down to Florida to see Moziro, who immediately wrote him a \$50,000 check. Without hesitation, Baron put that money right back into the show. The investment bought Moziro a 25-percent stake in *Boomers* and the two went to work staging a show worthy of *Boomers*’ meteoric rise.

Yet, even as his status as a playwright was gaining traction, Baron could not escape the plumber. During all of this he was still working jobs. His employers saw past his skills as a pipe fitter to his talents as a bard. As the Florida show was prepping, Baron was working on a boiler for one of his clients, Kalwall in Manchester.

“They believed in me,” Baron said. “I was working on a boiler and then, in the middle of the job, I disappeared to Florida for four weeks, and then came back and finished the

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boiler."

The show to which Baron disappeared was held at the Broward Center for the Performing Arts in September of 2006. It featured a rock band and a symphony orchestra but despite all its allure, publicity wasn't done until the week before the show, so there was a disappointing turnout. But, as was becoming typical, those who found their way to the seats, Hanson included, loved the show. Every performance was punctuated by a standing ovation. So Baron was encouraged. Unfortunately, his luck was about to change.

"Doors started closing"

Without rhyme or reason, the trail to Broadway suddenly went cold. Suddenly the distance from New Hampshire plumber to toast of Broadway seemed infinite.

"Without warning, doors started closing," Baron said. "I spent three years trying to sit down with the big boys and have them listen."

Baron sat down across from one heavy weight producer who told Baron that for \$50,000 he might be able to do something. Maybe.

What has made Baron's dream even more difficult to attain is that it is entwined within its own dream — a dream of Broadway as it once was: a kingmaker of creativity; the yin to Hollywood's yang. Unfortunately, as with so many American institutions, the costs on Broadway keep rising in no correlation with razor-thin profit margins (Stein said producing *Boomers* Off-Broadway would cost around \$2 million but on Broadway the show would cost \$8 to \$10 million). In response, like Hollywood, Broadway relies on proven commodities to ensure success. These are the shows currently on Broadway: *Wicked*, *The Lion King*, *The Book of Mormon* (from the creators of *South Park*), *Spider-Man: Turn Off the Dark*, *Jersey Boys*, *Mary Poppins*, *Memphis*, *Sister Act*, *Chicago*, *The Addams Family*, *Catch Me If You Can*, *Rock of Ages*, *Rain: A Tribute to the Beatles*, *Hair*, and *Priscilla Queen of the Desert*.

The point being: save for maybe *Memphis* and *Rock of Ages*, none of these came from the pen of an unknown outsider. The odds were stacked very high against Baron.

"It would be difficult for anybody," Sensinger said. "It has been amazing to watch the amount of sacrifice he [Baron] has made to bring this musical from New Hampshire to New York. It is a tremendous undertaking."

Three years of rejection would have been enough to discourage even the most animated fledgling writer. Despite a thick skin, Baron was not immune to the chorus of "no"s. In addition, there was the fact that he had sunk so much of his own personal wealth into the production.

"I won't tell you how much I spent on the show because if I did you wouldn't believe me or you'd call me crazy," Baron said.

Eventually, he hit rock bottom. He was down in the dumps and on the verge of throwing the script away. Then he talked with Hanson — his creative guardian angel, so to speak. She asked him to meet her at McDonald's and when he arrived she presented him with a tinfoil Oscar statue she had created. She said he would win the real thing one day when *Boomers* was turned into a movie.

It was the kerosene Baron needed. He redoubled his efforts. He would see his dream to the end, not only for all of those who believed in him but because, simply put,

there was nothing else he could do.

Like the Energizer Bunny

"I just keep going," Baron said.

He is aided by e-mails like the one he received from a father after a show. The musical ends with Will's son, feeling alienated by his father, climbing out on a ledge ready to end it all. Will, realizing the errors of his ways and how he had morphed into his own father, rushes to his son's side. The two tussle, their relationship, literally and metaphorically, on the edge of destruction. It is a powerful scene and it certainly impacted the man who e-mailed Baron. He told Baron that after watching *Boomers*, he went home, woke his 15-year-old son up and, for the first time, hugged him and expressed his love.

"That's what keeps me going," Baron said.

This statement is both true and false. While it is nice to have positive reinforcement, it is safe to say Baron would press forward with or without it. Baron's determination was so evident that William Hartery, the actor who played the lead in the first five shows, dubbed Baron the Rocky Balboa of musical theater.

Baron once spoke to a group of students at the Derryfield School, the location of his first public performance. He asked the students to raise their hands if they wanted to be a writer. Almost all of the hands extended skyward. Baron, perhaps reflecting on his own experience, cautioned them. To want wasn't good enough. To succeed, they must feel they "had" to be writers.

Baron had to write this musical. That is why *Boomers* doesn't follow in the footsteps of other plays heavily influenced by New Hampshire, like *On Golden Pond* or *Our Town*. Instead, *Boomers* has grander ambitions. It hopes to encapsulate an entire generation and, through that portrait, communicate universal truths. For Baron, *Boomers* is both a glamour shot and an autopsy photo of all those who shared the same brief moment of time.

To have that bravado, to believe your experiences represent us all, takes some serious guts. It also takes talent. And it was that combination that ultimately led *Boomers* out of the wilderness.

Dreams do come true

"It is not difficult to succeed if you have passion and the talent to match," Stein said. "The passion comes out in the work and nothing can keep it in."

Imagine for a moment the discipline. It all came together for Baron last year. *Boomers* was set to run Off-Broadway, which is generally a reference to the size of the venue and scope of the production. In the end, it never happened. Baron pulled the plug. For his New York coming-out party he wanted the best, and after nearly a decade, he wasn't ready to settle.

This year it was different. All the pieces lined up. Stein, who at this point in her career can pick and choose what she wants to be part of, chose to come on as co-book writer. A cast of familiar characters banned together: Mozino is producing and funding the Off-Broadway run, vanHeerden has returned to direct and Sensinger is doing the arrangements.

Baron has finally arrived in New York City. *Boomers* will run for three weekends at the June Havoc Theater, as part of the Midtown International Theatre Festival.



Loss is a frequent theme in Peter Baron's work. Courtesy photo.

The *Boomers* New York audiences and potential Broadway producers will see is not the same version that magically popped into Baron's head as he drove up and down the highways of New Hampshire. *Boomers* through this process, like Baron, has been refined.

"I see my job as untangling the story Peter wrote," Stein said, "and getting to its essence."

Stein said she got rid of the fat and left the meat of it. This coincides with vanHeerden's vision to strip down the production until they found its soul, the universal truths that could transcend generations.

Since the musical is part of a festival, they have to be flexible with space and fit into the construct of the festival. This results in smaller sets and a more intimate performance. This works fine for vanHeerden, who wants to extract exactly what makes the musical special. This has to be done on a smaller scale. From there, they can make the show bigger to fit into the conventional parameters of Broadway. But they couldn't do it the other way around.

For this, vanHeerden gives Baron a lot of credit. He said Baron opened himself to learning and to improvement through the help of many talented people over the years. When other artists might be protective and defensive, Baron was open and obliging. But he still fiercely defended the parts of the work he held most dear.

"We worked really well together," Stein said. "We battled as creative people, but when Peter justified what he wanted, we would keep it in."

Those who are just getting involved, like Stein, now believe what those who were there from the beginning have thought all along: after more than a decade, *Boomers* is only beginning.

"The show could have a tremendous life," Stein said. "I can see it on Broadway. It definitely has a shot. To be honest, I wouldn't be involved if I didn't think it had a future."

Of course at some point potential only takes you so far, which is why vanHeerden said this is a definitive time for *Boomers*.

"You only get so many opportunities," Stein said.

Only time will tell whether *Boomers*

becomes all Baron dreamed it would and whether the dream was worth all the sacrifice. But regardless of its reception in Gotham City, *Boomers* has already transformed the lives of so many it has touched.

Through what they learned from their involvement, Sensinger has established himself as a genuine composer who has written pieces for the Northeast Symphony Orchestra, and vanHeerden created a foundation of authenticity that has allowed him to direct with authority a variety of shows in New York.

Their success reminds Baron that no man is an island. He is genuinely indebted to all those who have intervened along the way.

"There are many many in Manchester and New Hampshire that believe in me and this piece...," Baron said. "I owe it to them for their support over the years. That is what this is all about, not me. I don't care about money or fame. It is the show."

The show has been the great love affair of his life. *Boomers* inspired him to write a second musical, *My Brother's Keeper*, which he hopes follows in the footsteps of *Boomers*. He is also toying with the idea of a musical about a plumber who wants to be a playwright. Sometimes art does imitate life.

But above what it has done creatively, it has changed who Baron is as a man. It began in New Hampshire when he tried to capture the voice of his generation and it has ended in New York with him inspiring an entirely new generation of dreamers.

Against all odds, the Rocky Balboa of musical theater has succeeded.

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Saturday, July 23

The Animal Rescue League of NH will hold its annual Kitten Shower today from noon to 5 p.m. at the League's location at 545 Route 101 in Bedford. Families can learn about kitten development while meeting some of the League's adoptable kittens. Staff and volunteers will be on-hand to answer behavior questions and give practical solutions to cat behavior issues. There will be refreshments and games for attendees to play. As this event is a shower for the new kittens, the League is looking for attendees to bring a gift for the kittens in the League care such as toys, canned and dry kitten food, baby food (chicken or turkey only), cat nail clippers, flea combs and clay cat litter. Visit www.rescueleague.org.

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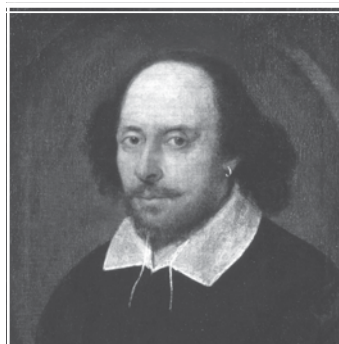
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Thursday, July 21

Marlena Phillips brings her blend of pop and ballads from all eras to a free Summer Lunchtime Concert on the Oval in downtown Milford today from noon to 1 p.m. The concerts are produced by the Milford Downtown Ongoing Improvement Team. If it rains, concerts take place inside the Milford Town Hall Auditorium. Bring a picnic or purchase a light lunch on the spot for \$5. Call 672-4567.



Thursday, July 21

Get some Shakespeare this weekend. Project Shakespeare (532-6607) presents *Macbeth* today at 6 p.m. at Dublin Christian Academy in Dublin. Admission is free (\$5 donation suggested). On Saturday, July 23, and Sunday, July 24, Nashua Theatre Guild (www.nashuatheatre-guild.org) presents *A Winter's Tale* free at Greeley in Nashua. And get more *Macbeth* Friday and Saturday at 6 p.m. at Depot Square in Peterborough. Admission is free.



Saturday, July 23

Goffstown's Uncanoonuc Mt. Perennials will celebrate its 20th annual Open House & Garden Party on July 23 & 24 from 9 a.m. to 5 p.m. Expect to see more than 60 varieties of daylilies in full bloom, plus 900 types of hardy perennials, roses, ornamental grasses, berry bushes and more. Gardeners and non-gardeners alike are events, including lemonade to sip, cookies to munch and drawings for gift cards, are free. For directions, go to www.uncanoonucmt.com.



Tuesday, July 26

Susi von Oettingen, biologist with the U.S. Fish and Wildlife Service, will talk about bats and White Nose Syndrome, a disease that is decimating the bat population, from 7 to 9 p.m. at McLane Audubon Center, 84 Silk Farm Road, Concord. Admission is free and refreshments will be served at this latest in the Center's evening lecture series on "Our Changing Environment." Call 224-9909. And remember: bats eat mosquitoes.

Free: Concert

Black Sea Salsa, led by trumpeter, composer and arranger Dan Teager, will perform on Thursday, July 21, at 7 p.m. outside the Nashua Public Library, 2 Court St., Nashua. The band performs at original blend of Afro-Cuban jazz and Armenian music. The concert is free and open to the public. Bring a blanket or chair. Visit www.nashualibrary.org or call 589-4610.

Cheap: Plays for kids

Take your kids to a show.

The Interlakes Summer Theater presents *The Aristocats* on Friday, July 22, and Saturday, July 23, at 11:30 a.m. at Interlakes High School (www.interlakes theatre.com). Tickets cost \$8.

The Palace Theatre (www.palacetheatre.org) presents *Aladdin* on Tuesday, July 26, at 10:30 a.m. and 6:30 p.m. and Wednesday, July 27, at 10 a.m. Tickets cost \$6.

Papermill Children's Theater Company performs on Tuesdays at 11 a.m. and 2:30 p.m. at Capitol Center for the Arts (ccanh.com) *Arabian Nights* on July 26. Tickets cost \$6.

The Peterborough Players' Second Company (www.peterboroughplayers.org) presents *Stuart Little* on Fridays and Saturdays through July 23. Tickets cost \$8 for children, \$10 for adults.

Splurge: Tern colony cruise

On Saturday, July 30, from 6:45 to 9 a.m. (rain date Aug. 6), New Hampshire Audubon hosts a trip to the Isles of Shoals to see a unique gem of New Hampshire wildlife: the Seavey Island tern colony, the only place in New England where there's a good chance of seeing Common, Arctic, and Roseate terns at the same time. Meet at Rye Harbor Marina at 6:30 a.m. to ensure a 6:45 a.m. departure. Minimum of 12 participants to run, maximum of 16. Cost is \$37. Call 668-2045 to register.

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Goffstown theater program aims high

Summer school stage is not just for students

By Adam Coughlin
acoughlin@hippopress.com

Seven years ago, the Goffstown High School Summer Theater Program began as an extension of the great theater being done during the school year. Now the program has expanded to its most ambitious summer yet and includes more than just high school students.

So far this summer, the program has performed *The Sound of Music* and *The 25th Annual Putnam County Spelling Bee* over two consecutive weekends, according to Josh Desrochers, choral director at the school and leader of the summer theater program. The final performance for the summer will be a huge Song & Dance Revue on Saturday, July 23, at 7:30 p.m.

Desrochers said the program directors pick shows after reviewing who will be coming back for the summer. He said they don't precast any shows but wouldn't want to do, say *Phantom of the Opera*, if they didn't have at least a few potential candidates to play the Phantom. He said this was the first year they've been able to hold two main stage shows in addition to the revue. This

is a testament to the popularity and growth the program has experienced in recent years.

"We have more than just high school students," Desrochers said. "We have a lot of alumni participating, so there are many college students, as well as parents of former students."

All in all, Desrochers said there are more than 80 people involved, including backstage and in the pit orchestra. Desrochers hopes the momentum continues and that the summer theater program can, in many ways, fill the void of community theater in Goffstown.

"Since there is no community theater in Goffstown, if people wanted to see a show, they'd have to go into Manchester," Desrochers said. "We feel they don't have to do that anymore."

This transition hasn't necessarily been easy — Desrochers said recently someone wrote on their Facebook page complaining that the \$10 ticket was a bit high for a high school production. Desrochers said he didn't respond, as it is never good to get involved in Facebook battles. But if he had, he would have said that their shows are more than a high school production. They have a cast of 40, amazing sets and a full pit orchestra. For all of that, \$10 is a fair price, according to Desrochers.

For those who disagree, he suggested checking out a show.

"You will be surprised at the talent you will see," Desrochers said. "It is cliché to say we are one of Goffstown's best-kept secrets. But it is true."

Of course, while the summer program moves away from its association with the school district, it also still embraces it. During the summer there is a theater camp that is organized by the middle school and acts as a seeding program for the high school. Many of the actors involved in the High School Summer Theater Program also help out at the camps and work 12-hour days, Desrochers said.



(l to r) Molly Goldstein, Patrick Mannion, Alex Boisvert, Ryanne McCann, Matti Howard, Jana Hieber and Kyle Duclos in *The Sound of Music*. Courtesy photo.

The skills of these youngest thespians will be on display in a double feature on Friday, July 22. Elementary student campers will perform Disney's *Aladdin Kids*, and then the middle school students will perform *Mulan Jr.*

The program has gone on for several years now and Desrochers has seen it come full circle. Jana Hieber, the young woman who played Marie in *The Sound of Music*, also played Jasmine the first year they held the summer camp in 2004. She had just finished seventh grade then. Now, a rising sophomore at Tufts University, she is still coming back. There are other success stories, including members of the cast of *Spelling Bee*, like Rosie Ouellet, who played Lago, and Zak Ahmad, who played Aladdin in that original *Aladdin Jr.* Ouellet will be starting college in the fall at Kenyon College and Ahmad will be entering his sophomore year at the University of New Hampshire.

22 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

27 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

• The Acting Loft

670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org

• Actorsingers

219 Lake St., Nashua, 889-9691, actorsingers.org

• Adams Memorial

Opera House

29 W. Broadway, Derry, 437-0505, derryarts.org

• Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club

56 Mont Vernon St., Milford, 672-1002 ext. 2, svbge.com

• Andy's Summer Playhouse

Wilton, 654-2613, andyssummerplayhouse.org

• Anselmian Abbey Players

Dana Center, 641-7700

• Bedford Off Broadway

Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• Bedford Town Hall

70 Bedford Center Rd., Bedford

• Bedford Youth

Performing Company

155 Route 101, Bedford, www.bypc.org, 472-3894.

• Belle Voci

bellevoci.org, 848-7986

• Capitol Center for the Arts

44 Main St., Concord, 225-1111, ccanh.com

• Concord Chorale

224-0770, concordchorale.org

• Concord City Auditorium

2 Prince St., Concord, 228-2793, www.theaudi.org

• Concord Community Players

224-4905, communityplayersofconcord.org

• The Dana Center

100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu

• The Hampstead Theatre

1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org

• The Majestic Theatre

281 Cartier St., Manchester, 669-7469, majestictheatre.net

• Manchester Community Music School

2291 Elm St., 644-4548, mcmusicschool.org

• Manchester Community Theatre and Second Stage

Professional Co. 698 Beech St., Manchester, 627-8787

• Milford Area Players

673-2258, milfordareaplayers.org

• Muchachos Drum

673-2258, milfordareaplayers.org

• Music and Drama Company (MADCo.)

Londonberry, madco.org

• My Act

myact.org, 429-3950

• Nashua Theatre Guild

PO Box 137, Nashua, 03061, 320-2530

nashuatheatreguild.org

• New Thalian Players

newthalianplayers.org, 666-6466

• Nashua Community College Performing Arts Club (PAC)

505 Amherst St., Nashua, 428-3544

• The Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

• Peacock Players

14 Court St., Nashua, 886-7000, peacockplayers.org

• Pittsfield Players

6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com

• Profile Chorus

profilechorus.org

• School of Theater Arts at The Amato Center for Performing Arts

56 Mont Vernon St., Milford, 672-1002 ext. 20

• Seacoast Repertory Theatre

125 Bow St., Portsmouth, 433-4472

• SNHU Drama Club

2500 North River Rd., Hooksett

• Stagecoach Productions

7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org

• Stage One Productions

Dinner Theatre at the Chateau Restaurant

201 Hanover St., Manchester 669-5511, stageoneprod.com

• Yellow Taxi Productions

yellowtaxiproductions.org

• *A LIFE IN THEATRE* will be performed Thurs., July 21, at 7:30 p.m.,

Fri., July 22, at 8 p.m. and Sat., July 23, at 2 and 8 p.m. at the Barnstormers Theatre, 100 Main St., Tamworth.

Tickets cost \$24.50 and \$29.50 for evening shows and \$15 and \$20 for matinees. Call 323-8500 or visit www.barnstormtheatre.org.

• *THE MUSIC MAN* will be performed through July 24 at the Leddy Center for the Performing Arts, 38C Ladd's Lane, Epping. Shows are Friday and Saturday at 7:30 p.m. and Sunday and Wednesday at 2 p.m.

Tickets cost \$18 and \$16. Call 679-2781 or visit www.leddycenter.org.

• *CAMP ROCK* Palace Youth Theatre will perform on Fri., July 22, at 7 p.m., Sat., July 23, at noon and Sun., July 24, at 2 p.m. at the Palace Theater, 80 Hanover St., Manchester. Visit www.palacetheatre.org or call 668-5588.

• *AUGUST: OSAGE COUNTY* The Milford Area Players will be performed through July 24 at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Visit www.MilfordAreaPlayers.org.

• *ANCESTRAL VOICES: A FAMILY STORY* will be performed through July 31 at the Peterborough Players, 55 Hadley Road, Peterborough.

Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

• *MACBETH* will be performed Thurs., July 21, at 6 p.m. at Dublin Christian Academy, 106 Page Road, Dublin. Admission is free. Call 532-

On stage



Derry gets Smokey

Kid's Coop Theatre will perform *Smokey Joe's Café* on Friday,

July 22, at 7:30 p.m. and Saturday, July 23, at 1

and 7 p.m. at the Adams Memorial Opera House, 29 West Broadway, Derry. *Smokey Joe's Café* is a musical revue by Leiber and Stoller. The music and choreography throughout the show remind the audience of a time in our country's history when "smooth pop and raw blues" came together. Tickets cost \$15 (\$12 for students and seniors). Visit www.kids-coop-theatre.org. Rachel Hansen, Ally Honeywell, Stephanie Conti. Courtesy photo.

6607 or e-mail deborahst@meganet.net.

• *STREGA NONA* UNH's Little Red Wagon will perform on Thurs., July 21, at 10 a.m. in the third-floor auditorium at UNH Manchester, 400 Commercial St., Manchester. The concert is free and open to the public. Call 641-4167 or visit www.unh.unh.edu.

• *SPRING AWAKENING* will be performed on Thurs., July 21, Fri., July 22, and Sat., July 23, at 8 p.m. at the Court Street Theatre, 14 Court St., Nashua. Tickets cost \$15. E-mail credocotix@gmail.com.

• *DISNEY'S ALADDIN KIDS & MULAN JR.* will be performed on Fri., July 22, at 10 a.m., 2 and 7 p.m. at Goffstown High School, 27 Wallace Road, Goffstown. Tickets cost

\$5. Call 497-4841 x 5359 or visit www.goffstown.k12.nh.us.

• *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* will be performed on Fri., July 22, Sat., July 23, Fri., July 29, and Sat., July 30, at 7 p.m. at the Middle New Hampshire Arts and Entertainment Center, 316 Central St., Franklin. Visit www.themiddlenh.org.

• *HAIRSPRAY* will be performed July 22 through Aug. 28 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Show times are Wednesdays and Sundays at 2 p.m., Thursdays at 7:30 p.m. and Fridays and Saturdays at 8 p.m. Tickets cost \$20-\$35. Visit www.seacoastrep.org or call 433-4472.

• *LAST RITES* will be performed

Curtain Calls



Nelson Ebo. Courtesy photo.

• **Nelson Ebo returns:** Nelson Ebo, the 2008 NH Opera Idol winner and student at the famed Hartt School in Connecticut, will return to Concord to perform the lead role of Jesus in Just Love To Sing's performance of the Massenet opera *Mary Magdalene*. Ebo's life story was featured in the Hippo exactly a year ago. The young man survived civil war in his native Angola and through the power of his voice fled disease and violence to Connecticut, where his lungs are being fine-tuned by some of the greatest teachers in opera. Following this performance, Ebo will perform in Sicily, Italy. But Ebo won't be the only talent on stage on Friday, July 22, and Saturday, July 23, at 7:30 p.m. at the Concord City Auditorium, 2 Prince St., Concord. He will be joined by Angela Szpak, lyric soprano, who will perform the role of Mary. Szpak

is currently a performer with the Martha Cardona Opera Theatre in New York City. Allison Messier, mezzo soprano, will play Martha, and Richard Yague, baritone, will sing as Judas. Visit www.justlovetosing.com or call 781-5695.

• **Win a Mini Cooper:** There are few win-win situations in life. But for fans of good theater, one has just become available. Theater-goers can purchase a raffle ticket for \$100 and not only support The Peterborough Players, 55 Hadley Road, Peterborough, but also get a chance to win a 2011 Mini Cooper. Only 500 raffle tickets will be sold and the winning ticket will be drawn on Sunday, Aug. 28, at 3:45 p.m. Call 924-7585 or visit www.peterboroughplayers.org.

• **Nashua gets cold:** For 20 years the Nashua Theatre Guild has been performing annual Shakespeare productions at Greeley Park in Nashua. This year they will perform *A Winter's Tale* on Saturdays, July 23 and July 30, and Sundays, July 24 and July 31, at 2 p.m. The play was originally published in 1623 and its first three acts have intense psychological drama, while the final two are comedic and ensure a happy ending. The show is being directed by D. Seth Abbott and stars Mike Wood, Christin Clohosey, Rich Alcott and Sarah Lord. The shows are free and open to the public. No seats are available, so it is advised to bring a blanket or a lawn chair. Visit www.nashuatheatreguild.org or call 320-2530.

—Adam Coughlin

July 22 through July 31 at the Players Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 10:30 p.m. and Sundays at 9:30 p.m. Tickets cost \$12 (\$10 for seniors and students). Call 767-1631 or visit www.playersring.org.

• **MACBETH** will be performed Fri., July 22, and Sat., July 23, at 6 p.m. at Depot Square in Peterborough. Admission is free. Call 532-6607 or e-mail deborahst@meganet.net.

• **SMOKEY JOE'S CAFE** will be performed on Fri., July 22, at 7:30 p.m. and Sat., July 23, at 1 and 7 p.m. at the Adams Memorial Opera House, 29 West Broadway, Derry. Tickets cost \$15 (\$12 for seniors and students). Visit www.kids-coop-theatre.org.

• **A WINTER'S TALE** will be performed on Saturdays, July 23, and July 31, and Sundays, July 24, and July 31, at 2 p.m. at Greeley Park, Concord St., Nashua. The shows are free and open to the public. Call 320-2530 or visit www.nashuatheatreguild.org.

• **SONG & DANCE REVUE** will be held Sat., July 23, at 7:30 p.m. at Goffstown High School, 27 Wallace Road, Goffstown. Tickets cost \$10 (\$7 for students and seniors). Call 497-4841 x 5359 or e-mail ghs_music@goffstown.k12.nh.us, or visit www.goffstown.k12.nh.us.

• **THE LOST WORLD** will be performed Sat., July 23, Wed., July 27, Thurs., July 28, Fri., July 29, Sat., July 30, at 7:30 p.m. and Sun., July 24, at 2 p.m. at Andy's Summer Playhouse, 582 Isaac Frye Highway, Wilton. Tickets cost \$14 (\$7 for kids 12 and under). Call 654-2613 or visit www.andyssummerplayhouse.org.

• **A MIDSUMMER NIGHT'S DREAM** will be performed on Sun., July 24, at 2 p.m., Sun., July 31, at 2 p.m., and Sat., Aug. 13, at 2 p.m. at Prescott Park in Portsmouth. Admission is free, but a \$5 donation is suggested. Visit www.prescottpark.org or call 436-2848.

In a gallery near you



The South invades Rochester

A group exhibition by Meryl Truett of Savannah, Ga., called "Out of the South" will be on display through Sept. 3 at artstream gallery, 56 Main St., Rochester. Truett's work includes alternative process photographs on antique tin ceiling tiles. The exhibit also includes five other artists' work from "Out of the South" including encaustic (hot wax) paintings by Tobia Makover, paintings by Dorothy Netherlands, fine wood-working by John Dodge Meyer, ceramic sculptures by Marilee Hall and paintings by Polly Cook. Since 2007, Truett has taught photography at Savannah School of Art and Design. Call 330-0333 or visit www.artstreamstudios.com. "Bad Antiques" by Meryl Truett. Courtesy photo.

• **MISS RICHFIELD 1981:** 30 Years on the Throne! A one-man drag show will be performed Sun., July 24, at 7 p.m. and Sun., Aug. 21, at 7 p.m. at The Music Hall Loft, 131 Congress St., Portsmouth. Tickets cost \$35. Call 436-2400 or visit www.themusicall.org.

• **MACBETH** will be performed Thurs., July 28, Fri., July 29, and Sat., July 30, at 6 p.m. at the Jaffrey Civic Center lawn. Admission is free. Call 532-6607 or e-mail deborahst@meganet.net.

• **PETER PAN** will be performed on Thurs., July 28, Fri., July 29, and Sat., July 30, at 7 p.m. and Sat., July 30, and Sun., July 31, at 2 p.m. at Kearsarge Regional High School, N. Sutton. Tickets cost \$15 (\$12 for children). Call 927-4899 or visit www.katcompany.org.

• **THE MASKED CANARY** will be performed on Fri., July 29, and Sat., July 30, at 8 p.m. at the Lawrence Barn, Depot Road, Hollis. Tickets

cost \$15. Call 320-3780.

• **TRIPLE THREAT CAMP PERFORMANCE** will be held on Thurs., July 28, at 7:30 p.m. at 21 Buttrick Road, Londonderry. Visit www.londonderrydance.com or email info@londonderrydance.com.

• **ARMS AND THE MAN** will be performed Aug. 3 through Aug. 14 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday at 8 p.m., Tuesdays at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.

Summer Theater

• **INTERLAKES SUMMER THEATRE** Summer performances will be held at Interlakes High School, 1 Lake Lane, Meredith. Shows will be held Tuesday-Saturday at 7:30 p.m., Wednesdays and Thursdays, at 2 p.m. and Sundays at 7 p.m.

Continued on page 25

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Wed August 10 @ 10 am

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ART

Summer of self-expression

AIR gives girls confidence through art

By Adam Coughlin
acoughlin@hippopress.com

This summer about 45 young women from Rockingham and Stafford counties will be empowered by the arts. This has been the mission of Arts in Reach (AIR) for 15 years and it is impacting the lives of those who participate.

The organization began when two young women, just out of the University of New Hampshire, wanted to share with others their love of art, according to Leanne Stella, executive director of AIR. Kristin Forselius and Amanda Tappan loved being exposed to art in college but felt they hadn't properly had arts training before that. This was something they wanted to change for other young women, according to Stella.

So Forselius and Tappan hit the pavement and were able to raise \$2,000, which was enough to fund a camp for a dozen girls.

"They took art trips and went to museums but they quickly discovered something more was going on," Stella said.

What was happening was the girls (who are 13 to 18 years old, with an average age of 15) gained confidence and self-esteem quite quickly when they were exposed to both art and each other. The mission evolved from simply exposing girls to art to empowering teenage girls through mentoring and the arts. AIR now includes programs after school, during vacations and in the summer.

"These are the times that teenagers could be alone and are very likely to engage in risky or unhealthy activities," Stella said. "Now they have a safe place."

AIR works with about 100 girls throughout the year and each program typically has between 15 and 20 girls in it. Girls come to the program through referrals from guidance counselors, social workers and children's homes, as well as through active recruitment on behalf of AIR in schools.

"Approximately 75 percent of girls are invited to participate because they demonstrate financial disadvantage (defined as being eligible to receive free or reduced price school lunch)," according to AIR's website, www.artsinreach.org. "Others have learning or emotional disabilities, suffer from eating disorders, are victims of rape or domestic assault, or are labeled 'multi-risk' by schools (that is, they have life challenges that extend beyond ubiquitous teenage difficulties)." AIR focuses on girls because over the years the organization has found a benefit for girls of this age to have a place where they can express themselves and take safe risks.

As Stella said, the majority of teenage girls have issues of some kind, so she doesn't like to use the term "at-risk" to describe the girls of AIR because really all girls are at risk of something. And most would benefit from the type of positive relationships with adults that are cultivated at AIR.

Stella said the girls use art to address a vari-



The girls of AIR relax during a break. Courtesy photo.

ety of issues. For example, many teens — of both genders — struggle with body issues and labels. Stella said the girls would talk about labels and then perform a skit in which they all had, literally, labels on them. Then each peeled the labels off another girl and said something positive about her.

"It was very empowering," Stella said.

Self-expression is an important aspect of the program. Stella said journal writing is incorporated into each program and she said it was helpful for girls to share their voices.

During the summer, AIR has a theme. Last year it was "The Phenomenal Woman," which encouraged the girls to emphasis their individuality. This year they are bringing the spirit of community to the forefront with "The Mosaic Woman," which explores diversity and unity. The program will include guest speakers, who will be women from the region, women who have traveled the globe and women from other areas, like New York City.

"This will be an opportunity for them to talk with these women about their careers," Stella said.

Of course, there will also be art, and what better way to practice unity than to paint a mural? For the location of the mural, AIR got help from 3S Artspace, which is a performance space, art gallery and farm-to-table restaurant coming soon to Portsmouth. Through the assistance of 3S Artspace, AIR will be able to paint on the side of the old Frank Jones Brewery buildings along the Islington Street corridor.

There will be three summer programs, each a week long, that will work with 45 girls. The first is ArtWorks, a visual arts program led by New York City artist Marcela Carvalho in which girls will focus on paintings and other visual arts. The second program is SongWorks, where the girls will write, perform and record their own songs, and the final program is TheatreWorks, where the girls will create and perform their own theater and dance production.

All of these programs will culminate in a final performance and unveiling at the mural site, 11 Jewell Court, Portsmouth, on Thursday, Aug. 18, at 6 p.m.

"This is a nice part because the girls get to be recognized for the work they've done," Stella said.

Shows are *Hairspray*, through July 31; *Cabaret*, Aug. 2-Aug. 14; and *Buddy, The Buddy Holly Story*, Aug. 16-Aug. 21. Call 1-888-245-6347 or visit www.interlakes theatre.com. • **CHILDREN'S THEATRE** will be held on Fridays and Saturdays at 11 a.m. at Interlakes High School, 1 Lake Lane, Meredith. Show are: *The Aristocats* on July 22 and July 23; *Tinkerbell* on Aug. 5 and Aug. 6; *Peter & The Wolf* on Aug. 19 and Aug. 20. Call 1-888-245-6347 or visit www.interlakes theatre.com.

• **SUMMER CHILDREN'S SERIES 2011** performances at the Palace Theatre, 80 Hanover St., Manchester, www.palacetheatre.org, 668-5588. Tickets cost \$6. Shows are: *Aladdin* on Tues., July 26, at 10:30 a.m. and 6:30 p.m. and Wed.,

July 27, at 10 a.m.; *Snow White and the Seven Dwarfs* on Tues., Aug. 2, at 11 a.m. and Wed., Aug. 3, at 11 a.m. and 6 p.m.; *The Little Mermaid* on Tues., Aug. 9, at 10 a.m. and 6:30 p.m. and Wed., Aug. 10, at 10 a.m.; and *Alice in Wonderland* on Tues., Aug. 16, at 10 a.m. and 6:30 p.m. and Wed., Aug. 17, at 10 a.m.

• **WIZARD OF OZ** will be performed Thursdays, Fridays, Saturdays and Sundays, through Aug. 21 at the Prescott Park Arts Festival. Call 436-2848 or visit www.prescottpark.org.

• **AS YOU LIKE IT** will be performed Sat., Aug. 6, Sun., Aug. 7, Sat., Aug. 13, and Sun., Aug. 14, at 5 p.m. in Depot Square Park in Peterborough. Admission is free. Visit www.actorscircletheatre.org.

• **A MUSICAL TRIBUTE TO THE GREATEST GENERATION** will be performed on Sat., Aug. 13, 6-11 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$50. Visit www.catchhousing.org or e-mail cmurphy@catchhousing.org.

• **MEASURE FOR MEASURE** will be performed on Sun., Aug. 14, at Boardinghouse Park, 40 Fresh St., Lowell, Mass. The event is free. Visit www.lowellsummermusic.org.

• **LITTLE SMILES CHILDREN'S SUMMER SERIES** will be held at the Capitol Center for the Arts, 44 S. Main St., Concord. Shows are Tuesdays at 11 a.m. and 2:30 p.m. Shows are: *Arabian Nights*, July 26; *Beauty and the Beast*, Aug. 2; *The Pied Piper*, Aug. 9; and *Cinderella*, Aug. 16. Call 225-1111 or visit www.ccanh.com.

• **PETERBOROUGH PLAYERS** will perform a variety of plays at 55 Hadley Road, Peterborough, 924-7585, www.peterboroughplayers.org. Second Company will present *Stuart Little*, Fridays and Saturdays, through July 23, and *Puss in Boots*, Aug. 20, Aug. 22, Aug. 23, Aug. 26, & Aug. 27.

• **THE WINNIPESAUKEE PLAYHOUSE** will perform shows at Alpenrose Plaza, 36 Endicott St., East Laconia, 366-7377, www.winnipplayhouse.com. Shows are Tuesdays through Saturdays, at 7:30 p.m. and Mondays at 2 and 7:30 p.m. Other shows are: *Shipwrecked: An Entertainment*, through July 30; *Gigi*, Aug. 3-Aug. 13.

• **ACTONE'S FESTIVAL 2011** shows will be performed at the West End Studio Theatre, 959 Islington St., Portsmouth. Tickets cost \$18 and \$20. Visit www.actonenh.org or call 300-2986. Shows are: *Southern Comforts* on Thurs., Aug. 4, Fri., Aug. 5, Sat., Aug. 6, and Sat., Aug. 27, at 2 p.m. and 8 p.m. and Fri., Aug. 26, at 8 p.m.

• **THE BARNSTORMERS THEATRE** will perform shows at the Barnstormers Theatre, 104 Main St., Tamworth. Shows are Tuesday-Thursday, at 7:30 p.m., Friday-Saturday, at 8 p.m. and Sunday at 2 p.m. Visit www.barnstormerstheatre.org or call 323-8500. Shows are: *A Life in the Theatre*, through July 23; *Gold in the Hills*, July 23-July 30; *Bus Stop*, Aug. 2-Aug. 6.

ART LISTINGS

Gallery openings and events

• **ART FOR ARTISTS SAKE** Silent auction will be held on Thurs., July 21, at 6 p.m. on Main Street in Nashua. E-mail events@nashuarising.com.

• **TRUE COLORS** Work of Norma Torti will be on display through the summer at The Provident Bank, 321 Lafayette Road, Hampton. There will be an opening reception on Thurs., July 21, 5:30-7 p.m. Visit www.normatorti.com.

• **PERMA-CULTURE** Work of Jo

In a gallery near you



Atkinson artist heads south

The large-format black and white photographs of colonial meetinghouses that have made New Hampshire artist Paul Wainwright famous will be on display at the Gallery at Hallmark in Turner Falls, Mass., from July 22 through Sept. 4. Wainwright's meetinghouse photographs were recently showcased in his award-winning book *A Space for Faith: The Colonial Meetinghouses of New England*, published by Peter E. Randall Publisher of Portsmouth. The book received the Independent Publishers 2011 Gold Award for best northeast regional non-fiction book of the year. Wainwright describes himself as a modern-day Ansel Adams. There will be an opening reception for the exhibit on Saturday, July 23, from 1 to 5 p.m. Visit www.paulwainwrightphotography.com. Paul Wainwright. Courtesy of Jay Goldsmith.

Russavage will be on display July 22 through Sept. 12 at The Westboro Gallery, 8 W. Main St., Westboro, Mass. Gallery hours are Wednesday-Saturday, 11 a.m.-5 p.m. and Sunday, noon-3 p.m. There will be an opening reception on Fri., July 22, 5-8 p.m. Visit www.westborogallery.com or call 508-870-0110.

• **6th ANNUAL CITY EMPLOYEE & FAMILY ART SHOW** will be held through Aug. 30 at the "Art on the Wall at City Hall" Gallery, City Hall, Elm St., Manchester. Hours are Monday-Friday, 8 a.m.-5 p.m. and Tuesday until 8 p.m. There will be an award ceremony and reception on Friday, July 22, 4-7 p.m. Call 624-6500.

• **A TOUCH OF COLOR ART SHOW** will be held July 22 through July 31 at the Exeter Town Hall Gallery, 10 Front St., Exeter. Tickets cost \$20. There will be an opening reception on Fri., July 22, 5-8 p.m.

• **HAPPY RETURNS** Whimsical recycled garden art on display Sat., July 23, and Sun., July 24, 10 a.m.-4 p.m. at 15 Pine St., Concord. Visit www.happyreturns.biz.

• **MEET THE ARTISTS** Artists from "Shifting Terrain: Landscape Video" at the Currier Museum of Art will talk about their work on Tues., July 26, 5:30-7:30 p.m. at the Portsmouth Public Library, 175 Parrott Ave., Portsmouth. Admission is free. Visit www.currier.org or call 669-6144 ext. 108.

• **ABROAD:** The Photography of Devin Swett and Amy Marie Regan will be on display July 29 through Aug. 18 at Wyatt Art Studios, 87 North Main St., Rochester. There will be an opening reception on Fri., July 29, 6-9 p.m. Visit www.wyattartstudios.com.

In the galleries

• **13 POINTS OF VIEW** Multi-artist exhibit on display through Aug. 6 at the Brush Art Gallery and Studios, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Call 978-459-8216.

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

• **2011 SENIOR B.A. & B.F.A. EXHIBITION & 2011 M.F.A. THESIS EXHIBITION** will be on exhibit at the Museum of Art at UNH-Durham. Call 862-3712 or

visit www.unh.edu/moa.

• **A COMMON PEACE:** New Hampshire Potters Guild Biennial Exhibition will run through Aug. 27 at the Sharon Arts Center, 30 Grove St., Peterborough. Call 924-7676 or visit www.sharonarts.org.

• **ART IN NATURE** Work of multiple artists including Andy Moerlein will be on display through Nov. 15 at Fruitlands Museum, 102 Prospect Hill Road, Harvard. Hours are Monday-Friday, 10 a.m.-4 p.m. and 10 a.m.-5 p.m. on weekends. Tickets cost \$12 (\$10 for seniors and students). Call 978-456-3924 or visit www.fruitlands.org.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit www.reddoorpottery.com.

• **BILL WHITMAN** Photographs will be on display through Aug. 26 in the Carolyn Jenkins Gallery at the Kimball Jenkins Estate, 266 North Main St., Concord. Call 225-3932 or visit www.kimballjenkins.com.

• **CAGED IN** Works of Marissa Girard will be on display through July 23 at the Framers Market, 1301 Elm St., Manchester. Gallery hours are Tuesday-Friday, 9:30 a.m.-6 p.m. and Saturday, 9:30 a.m.-4 p.m. Call 668-6989.

• **CHARLES GRAY** Featured July artist at Sharon Arts Downtown Galleries, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-7676 or visit www.sharonarts.org.

• **CHILDREN'S BOOK ILLUSTRATORS' ART EXHIBIT** will be held through Sept. 4 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. There will be special events on Wednesdays, July 27, Aug. 10, Aug. 17, and Aug. 24. Call 226-2046 or visit www.themillbrookgallery.com.

• **ECOLOGY** 17th Annual Members' Exhibit will be held through July 30, noon-5 p.m. at 119 Gallery, 119 Chelmsford St., Lowell, MA. Visit www.119gallery.org.

• **FLOWERS INTERPRETED** Women's Caucus for Art/NH Chapter exhibit will be held through July 30 at the Bedford Public Library, 3 Meetinghouse Road, Bedford. Visit www.wcanh.org.

• **FRANK CURATOLO & RICHARD PRATT** Works will be on display through Aug. 26 in the Jill C. Wilson Gallery at the Kimball

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Barbara Andrews works on a mural. Courtesy photo.

LOCAL COLOR

lead kids to create works, which can then be sold at other silent auctions. Those proceeds would go toward murals, which could be done by kids. "I've talked with a lot of people who love the idea," Andrews said. "It could really help kids and future artists."

• **City employees on display:** The latest exhibit in Art on the Wall at City Hall Gallery, One City Hall Plaza in Manchester, is the sixth annual Employee and Family Art Show and showcases art made by people who are employed by the City and the Manchester School District. All of the works are now on display. Winners will be chosen by a panel of judges and will be announced at a reception on Friday, July 22, from 4 to 7 p.m. in the aldermanic chambers at City Hall. The works are divided into three adult categories: amateur, intermediate and professional, as well as two youth categories (this is from the "families" portion — no employees of the City are 12 or younger): 12 and younger, and teen. Gallery hours coincide with City Hall hours, Monday through Friday, 8 a.m.-5 p.m., and Tuesday until 8 p.m. Call 624-6500.

• **Concord gets whimsical:** Liz Hebbel will put her second-hand treasures on display on Saturday, July 23, and Sunday, July 24, 10 a.m.-4 p.m. at 15 Pine St., Concord. Hebbel spends much of her free time raiding thrift stores, yard sales and flea markets looking for little wonders she can transform into garden ornaments. Her sale will be held rain or shine. Visit www.happyreturns.biz or call 225-4303. —*Adam Coughlin*

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• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **FOUR AND FOUR** An exhibit of art and music through July 31 at the Steez Gallery, 85 W. Pearl St., Nashua. Visit www.thesteezgallery.com or call 718-8394.

• **FUSION OF COLOR, FORM AND LIGHT** Work of Lauren Chuslo-Shur will be on display in July at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **GATEWAY GALLERY** Multi-artist exhibit on display through July 29 at Great Bay Community College, 20 Corporate Dr., Portsmouth. Call 427-7641 or visit www.greatbay.edu.

• **GODFREY (JEFF) SLUDER** Work will be on display at the Forest Society's Conservation Center, 54 Portsmouth St., Concord. Gallery hours are Monday through Friday, 9 a.m.-5 p.m. Call 224-9945.

• **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **IT'S ABOUT TIME** Multi-artist

exhibit on display through July 22 at Art 3 Gallery, 44 West Brook St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-4 p.m. Call 668-6650 or visit www.art3gallery.com.

• **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. Call 673-8499.

• **LET IT BE SPRING** Multi-artist exhibit on display at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **LINDA CLARKE** Ikebana work will be on display through July at the Gilmanton Year-Round Library, 1385 NH Route 140, Gilmanton. The event is free and open to the public. Call 364-2400.

• **LISA MUNGovan** Photographs will be on display through August at the Nashua Public Library, 2 Court St., Nashua. Library hours are Monday-Thursday, 9 a.m.-9 p.m. and Friday-Saturday, 9 a.m.-5:30 p.m. It is free and open to the public. Visit www.nashualibrary.org.

• **MARK AND KATHLEEN FRANK** Will be the July artists of the month at Exeter Fine Crafts, 61 Water St., Exeter. Hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

• **MERRIMACK RIVER PAINTERS** work will be displayed through Sept. 6 at the UNH School of Law, 2 White St., Concord. Visit www.merrimackriverpainters.com.

• **OAXACA: IMAGES AND ECHOES** will be on display through July 24 at the Loading Dock Gallery at Western Avenue Studios, 122 Western Avenue, Lowell, MA. Gallery hours are Wednesday-Sun-

day, 11 a.m.-4:30 p.m. Visit www.theloadingdockgallery.com or call 978-349-8069.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display through Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A, Newbury. Call 763-4789 or visit www.thefells.org.

• **OPOSITES ATTRACT** Multi-artist exhibit will be on display through the summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich. Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. Call 284-7728 or visit www.patricialad-carega.com.

• **OUR STORIES IN PICTURES AND WORDS:** Immigration Now and Then on display through Aug 5 at UNH-Manchester, 2nd floor, 400 Commercial St., Manchester. Hours are Monday-Thursday, 8 a.m.-4 p.m. Call 862-3691.

• **OUT OF THE SOUTH** Multi-artist exhibit through Sept. 3 at artstream, 56 Main St., Rochester. Call 330-0333 or visit www.artstreamstudios.com.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PATTERNS AND TEXTURES** Work of photographer Larry Chase will be on display through Aug. 31 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Hours are Monday-Friday, 9 a.m.-5 p.m. in the conference room. Call 224-9945 before visiting. Visit www.forestssociety.org.

• **RECLAIMING THE CUR-**

RENT Work of Robin Luciano Beaty will be on display through Aug. 1 at Three Graces, 105 Market St., Portsmouth. Call 436-1988.

- **RON PLANTE** Work will be on display at the Nackey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.
- **SEACOAST SUMMER SPLASH** Multi-artist exhibit will be held through July 29 at the Seacoast Artist Association, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.
- **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.
- **SHIFTING TERRAIN:** Landscape Video on display through Sept. 18 at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.
- **STEPHANIE YOUNG** August artist of the month at the League of NH Craftsmen Meredith Retail Gallery, 279 DW Highway, Meredith. Call 279-7920 or e-mail nhcraft@metrocast.net.
- **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held through out the summer at Opera House Square in Claremont. Admission is free. Call 542-0064.
- **STREET A.K.A. MUSEUM** Work of international street artists will be on display through Sept. 11 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Admission is free. Outdoor tours cost \$5. Gallery hours are Wednesday-Sunday, 11 a.m.-5 p.m., Friday until 8 p.m. Call 436-0332.
- **THE BEST OF THE BEST** works in all media by members of the NH Art Association on display at the association's Robert Lincoln Levy Gallery in Portsmouth through Thurs., Aug. 26.
- **THE COLORS OF LIFE** Work of Jeanne LaChance & Cheryl Vratsenes will be on display through July 28 at East Colony Fine Art, 55 S. Commercial St., Manchester. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. & Saturday, 10 a.m.-5 p.m. Call 621-7400 or visit www.eastcolony.com.
- **THE SOLO SHOW** Multi-artist exhibit on display through July 26 at the Soo Rye Gallery, 11 Sagamore Road, Rye. Call 319-1578 or visit www.soorye.com.
- **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillstudio.com or call 497-4674.
- **TRIO** Work of John LaPrade, Marisa Dilorio Peters and Wendy Prellwitz will be on display through July 29 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. Call 225-2515 or visit www.mcgowanfineart.com.
- **WATER - BLUE GOLD:** Essential to All Life on Earth will be displayed through Sept. 4 at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Call 742-2002 or visit www.childrens-museum.org.
- **WILD AND WARY WAYS** work

On stage



Lunch for three

As part of the Bach's Lunch Concert Series, the Nashua Trio, featuring Karen Luttik on clarinet, Elliot Markow on violin and Molly Wood on piano, will perform on Wednesday, July 27, at noon at the Nashua Public Library, 2 Court St., Nashua. Luttik graduated from the Manhattan School of Music and has served as solo clarinet

for the Singapore Symphony Orchestra. Markow graduated from Boston University and has performed as a soloist throughout the U.S., and serves as concertmaster of the French Symphony of Boston and several other orchestras, including the Nashua Symphony. Wood plays at the Boston Ballet School, teaches at the Nashua Community Music School, and plays piano and organ at Arlington Street Church. The concert is free and open to the public. Call 589-4610 or visit www.nashualibrary.org. Karen Luttik. Courtesy photo.

On stage



Nashua gets down

Black Sea Salsa, a band that plays an original blend of American music and Afro-Cuban jazz, will perform on Thursday, July 21, at 7 p.m. at the Nashua Public Library, 2 Court St., Nashua. The performance is part of the library's Summer Concerts on the Plaza series. The band is led by trumpeter Dan Teager, who writes

and arranges the band's repertoire. They have performed in such festivals as Sail Boston 2000, Marblehead Arts Festival, Norwood Summerfest and the Boston Arts Festival. The concert is free and open to the public. Visit www.nashualibrary.org or call 589-4610. Trumpeter Dan Teager. Courtesy photo.

of Rachel B. Hayes will be on display in the Picture Gallery, 39 Saint Gaudens Road, Cornish, 9:30 a.m.-4:30 p.m. Call 675-2175 or visit www.nps.gov/saga.

CLASSICAL LISTINGS

- **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays, at 6:45 p.m. at the Marion Gerrish Community Center, 39 West Broadway, Derry. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead). Call 800-696-7351 or visit www.mhchorus.org.
- **SUMMER CLASSES** at The Middle Music Academy of Middle New Hampshire Arts & Entertainment Center, 316 Central St., Franklin. Call 934-1901 or visit www.themiddlenh.org.
- **BLACK SEA SALSA** will perform on Thurs., July 21, at 7 p.m. outside the Nashua Public Library, 2 Court St., Nashua. The concert is free and open to the public. Visit www.nashualibrary.org or call 589-4610.
- **MARY MAGDALENE** Opera with chamber orchestra will be performed on Fri., July 22, and Sat., July 23, at the Concord City Auditorium, 2 Prince St., Concord. Visit www.justlovetosing.com or call 781-5695.
- **NEVERS' 2nd REGIMENT BAND** will perform on Sat., July 23, at 1 p.m. at the Pittsfield Old Home Day Parade. The concert is free. Visit

www.neversband.org.

- **CHIARA STRING QUARTET** will perform on Sun., July 24, at 4 p.m. at the Jaffrey Center Meetinghouse, Meetinghouse Road, Jaffrey. Tickets cost \$25 or \$30 (\$15 for students). Call 924-7610 or visit www.monadnockmusic.org.
- **SUMMER SINGS:** Favorites Songs of the Fifties and Sixties will be held Tues., July 26, 7:30-9 p.m. at the Concord Community Music School, 23 Wall St., Concord. Tickets cost \$10. Call 228-1196 or visit www.ccmusicschool.org.
- **NEVERS' 2nd REGIMENT BAND** will perform on Tues., July 26, at 7 p.m. in Eagle Square, Concord. The concert is free. Visit www.neversband.org.
- **THE NASHUA TRIO** Clarinet, violin and piano will perform on Wed., July 27, at noon at the Nashua Public Library, 2 Court St., Nashua. The concert is free and open to the public. Call 589-4610 or visit www.nashualibrary.org.
- **SONGS OF THE CROONERS** Pianist Robert Dionne will perform on Sat., July 30, at 7:30 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$10 in advance and \$12 at door. Visit www.majestictheatre.net or call 669-7469.
- **NEVERS' 2nd REGIMENT BAND** will perform on Tues., Aug. 2, at 7 p.m. at Rollins Park in Concord. The concert is free. Visit www.neversband.org.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Salute the troops

Operation: Thank You! celebrates military members

By Briana Palma
bpalma@hippopress.com

It's not Thanksgiving, but for The Meat House co-founder Justin Rosberg, Sunday, July 24, will be a day to give thanks to one group of people.

This year marks the eighth time that Justin, his business partner Jason Parent and the people of Redhook Brewery have organized "Operation: Thank You!," a fun afternoon event that honors members of the military and their families. At this "full-on, full-blown barbecue," they serve marinated steak tips, chicken, pulled pork sandwiches, hot dogs, hamburgers, desserts and more, Justin Rosberg said. Additionally, the family-friendly event includes a kids' area with a bounce house, dunk tank, face painting, and BMX and skateboarding demonstrations.

The organizers provide a tent where people can privately record video messages for their loved ones serving overseas, which proved particularly significant before the widespread use of video-chat software like Skype.

"When you see someone come out of the tent and see the look on their face, it's so powerful," said Kelley-Jaye Rosberg, Justin's sister and director of marketing for The Meat House. "To be able to help them in that small way and get that on a DVD and send it to their loved one, that feels really good."

Since its inception in 2004, Operation: Thank You! has raised more than \$50,000 for the Chaplain's Emergency Relief Fund, a military charity. Still, Justin and Jason didn't have any fundraising goals in mind when they hosted the first barbecue, simply putting together an intimate event exclusively for members of the military and their families, Justin said.

At the time, the two had been in business for less than a year, but they wanted to find a way to give back.

"I'm sure if we had a financial adviser at the time, they would've said 'What are you doing?'" Justin said. "But it was during the

time frame when [the torture and abuse scandal at] Abu Ghraib was going on and the political landscape was so negative. We were like, screw this, not everyone feels this way. How can we say thank you to the troops?"

Members of the military and their families have warmly received that message by attending Operation: Thank You!, according to Bonnie Rice, Airman and Family Readiness Program manager with the New Hampshire National Guard.

Rice, who has worked with Operation: Thank You! since its first year, explained that National Guard families don't have many opportunities to get together, as those living on bases do. The event, which is free for children under 12 and anyone with a military ID, allows them to come together for a day of fun.

The effort also supports military members by raising money for the Chaplain's Emergency Relief Fund, which assists troops from New Hampshire or serving in a unit based in the state. The Fund awards loans up to \$500 for those in need, such as National Guard members who've lost their civilian jobs, Rice said.

"We're really fortunate in the state of New Hampshire, especially at the seaport, to have that community support," Rice said.

This year, The Meat House hopes to give the Chaplain's Emergency Relief Fund a big boost by raising \$100,000 through an initiative to donate 11 percent of sales on the 11th day of each month as well as the barbecue, set to be bigger than ever before, Kelley-Jaye said.

"We've taken what we've done in the past and put it on steroids," said Kelley-Jaye, who added that they hope to attract 5,000 people this year.

For Justin, though, Operation: Thank You! isn't about the numbers.

"I try not to judge the success of the day and all of our efforts leading up to it by a dollar amount raised," he said. "I try to gauge it by how much fun people are having and just the overall reception of what we're trying to do.



The Meat House co-founder and C.E.O. Justin Rosberg mans a grill at Operation: Thank You! 2010 at Northeast Delta Dental Stadium in Manchester

"I'd love for us to raise more money every year, but at the end of the day it's about making sure you don't lose your heart and soul and just focus on the money. It's just about giving thanks."

Operation: Thank You!

When: Sunday, July 24, from 11 a.m. to 4 p.m.

Where: Redhook Brewery, 1 Redhook Way, Portsmouth

Tickets: \$10 for adults; free for children under 12 and anyone with military I.D.

More info: Go to www.operationthankyou.com

CHILDREN & TEENS

Events

• MOTHER GOOSE ON THE LOOSE

Pollard Memorial Library, 401 Merrimack Street, Lowell, Mass., Tuesdays, July 19-August 9, 10 a.m. or 11:15 a.m. Mother Goose is on the loose at the Pollard. This is a series of nursery rhyme programs for children from birth through age three. Big brothers and sisters are welcome. Patrons are asked to choose one session to attend. Free and open to the public. Call 978-970-4122 or e-mail mhancock@mvlc.org

• GRAPHIC NOVEL CLUB

Pollard Memorial Library, 401 Merrimack Street, Lowell, Mass., Wednesdays, July 20-August 10, 1 p.m. Read comic books, graphic novels and manga. Lunchbox book club; members must bring their lunch and drinks to each club meeting. Snacks will be provided. Start picking books between July 6 and July 20 for the first session at the Children's Reference Desk. For kids grades 3 - 5. Sign up is required. Free and open to the public. Call 978-970-4122 or e-mail mhancock@mvlc.org.

• DUCT TAPE CRAFTS

Rodgers Memorial Library, 194 Derry Road, Hudson, 886-

6030, Thurs., July 21, from 7 to 8:30 p.m. Kids and teens in grades 6-12 can learn how to make all kinds of things out of duct tape, wallets, purses, hats, phone holders and more. Program is free but registration is requested. Register at rogerslibrary.org "teens" or by calling 886-6030.

• **STREGA NONA** UNH Manchester, 400 Commercial St., 641-4167, Thurs., July 21, at 10 a.m. UNH's Little Red Wagon will perform Strega Nona for children pre-K to grade 4. This musical adaptation of Tomie dePaola's 1976 Caldecott Honor book brings Strega Nona, Big Anthony and the magic pasta pot to life. Through song, storytelling and puppetry, we meet Strega Nona, the kindhearted "grandmother witch" who tells Big Anthony one thing he must not do. But Big Anthony is in big trouble. Will Strega Nona save the day? Event is free but space is limited. RSVP by e-mailing brian.tobin@unh.edu or calling 641-4167.

• **THE SILLY LAUGHING MUSICAL FUN POETRY SHOW** Kelley Library, 234 Main St., Salem, 898-7064, Thurs., July 21, at 7 p.m. Music, laughter and fun abound in this magical session for Salem

families. Sponsored by the Kiwanis of Salem, NH, Jeff Nathan presents this interactive show full of songs and stories. Audience participation is encouraged, from individual volunteers to an audience game. This program is free and open to all Salem residents. For more information about this program, and other programs and services at the Kelley Library call 898-7064, or visit the library website www.kelleylibrary.org. • **FAMILY MOVIE NIGHT** Deerfield Gazebo, Deerfield, Fri., July 22, at 7 p.m. Watch *Surf's Up* on a huge inflatable movie screen. Bring a non-perishable food item for a free bag of kettle corn or drink. Event benefits The Deerfield Food Pantry. Call 463-8811 ext. 305 or go to www.townof-deerfieldnh.com.

• **DRAGONFLY WORKSHOP** Massabesic Audubon Center, 26 Audubon Way, Auburn, 662-2045, Sat., July 23, from 1 to 3 p.m. Come watch a slide show about these insects and then head outside to learn about catching dragonflies. Costs \$10 per person, \$25 per family. Pre-registration is required. Call 668-2045 to register.

• **EMBELISHED TOTE BAG CLASS** New England Quilt Museum, 18 Shattuck

St., Lowell, Mass., 978-452-4207, Sat., July 23, from 10 a.m. to 1 p.m. Sign kids up for a three-hour session making colorful tote bags. This class with Sonja Lee-Austin is for older beginning sewers and teens. They'll learn basic bag construction and all about embellishing their creation with their favorite buttons, beads and other items. Students bring a sewing machine, scissors and pins, as well as fun buttons and embellishments. The museum provides colorful Kaffe Fassett fabrics, instruction and inspiration. Costs \$50. To register, call 978-452-4207 ext. 16.

• **HOOPLA FESTIVAL & FASHION SHOW** Woodman Park, Dover, Sun., July 24, from 11 a.m. to 7 p.m. This family-friendly festival includes a co-ed 3 on 3 basketball tournament (ages 15 and up), as well as activities for children of all ages, including face painting, bounce houses and video games. There will also be vendors selling food, ice cream and healthy snacks. The festival is free to the general public (basketball tournament costs \$20 per player), but donations will be collected to raise money for the Seymour Osman Community Center, which provides after school

Kiddie Pool

Family fun this weekend

Kid crafts

- **Duct tape** is not your typical arts and crafts tool, but at a special event at Rodgers Memorial Library in Hudson on Thursday, July 21, at 7 p.m., kids in grades 6 through 12 will learn to use the unconventional material to make wallets, purses, hats, phone holders and more. The free event features snacks and a door prize. Register at rodgerslibrary.org.

- On Saturday, July 23, Lowell's **New England Quilt Museum** (www.nequiltmuseum.org) is hosting a three-hour workshop for older beginner sewers and teens. Participants will learn the basics of constructing a bag and how to jazz theirs up with buttons, beads and more. Students should bring a sewing machine, scissors, pins and embellishments. Workshop costs \$50.

- Every Tuesday, the Derry Public Library presents **Craft Time** for children in grades K-5. Each week kids are able to do a craft from a different country, and on Tuesday, July 26, at 1 p.m., they will explore India. See www.derry.lib.nh.us.

Mother Nature

- Kids ages 10-13 can learn to fish at Amoskeag

Fishway's day-long **Let's Go Fishing** event on Monday, July 25, from 9 a.m. to 4 p.m. The following day there will be another Voyager Program, during which kids will have a blast looking for critters in Nesenkeag Brook. Each session costs \$30 and pre-registration is required. See www.amoskeagfishways.org.

- Families can check out the wildlife living along Squam Lake with a guided **Nature of the Lakes tour**, offered by the Squam Lakes Natural Science Center in Holderness (www.nhnature.org). The boat tour runs every Tuesday through Thursday until Oct. 13 and gives children and adults the opportunity to learn about and see animals like the Bald Eagle and Common Loon. Costs \$20 for adults, \$16 for children ages 3-15.

- **Tarbin Gardens** in Franklin includes an entire area for curious kids who want to get close to plants. Tarbin also has a barnyard where kids can meet Nigerian Goats and Scottish Highland Cattle or catch a glimpse of a colorful peacock from India. Admission costs \$8.50 for adults, \$7 for children, students and seniors. See www.tarbingardens.com.

It's showtime!

- Family fun will take over the Kelley Library in Salem when Jeff Nathan presents the **Silly Laughing Musical Fun Poetry Show** on Thursday, July 21, at 7 p.m. Nathan invites lots of audience participation in his unique show of songs, stories and comedy. The performance is free and open to Salem residents. See www.kelleylibrary.org.

- Grimm Brothers' fairytale **The Elves and the Shoemaker** will come to life on the stage of the Majestic Theatre, 281 Cartier St., Manchester. The production features an all-youth cast that will transform the story into an entertaining musical for two performances on Saturday, July 23, at 10 a.m. and 2 p.m. General admission tickets cost \$5. See www.majestictheatre.net.

- At the first annual **HOOPLA festival**, Sunday, July 24, guests can check out a fashion show with the latest trends for the back-to-school season. The day-long event at Dover's Woodman Park also includes a three-on-three basketball tournament, face painting, bounce houses and more. The event raises money for the Seymour Osman Community Center. A \$10 donation is encouraged.

programs to Dover youths. For more information, to register a team or participate as a vendor, contact Brian at bc@peninkdesign.com.

- **BUBBLE SCIENCE DAY** The Children's Museum of NH, 6 Washington St., Dover, 742-2002, Tues., July 26, from 10 a.m. to 3 p.m. Explore the shapes, colors and sizes of bubbles as the museum transforms its largest classroom into a bubble laboratory. Children can also take the fun home by building bubble wands. Activities included in the regular price of admission (\$8 adults and children, \$7 seniors). For more information, call 742-2002 or go to www.childrens-museum.org.

- **MAGICIAN SCOTT JAMESON** Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030 is hosting a performance by Scott Jameson at the American Legion on Fulton Street in Hudson on Wed., July 27 at 10 a.m. No registration is necessary.

- **SUMMER PICNIC SERIES** Rochester Opera House, 31 Wakefield St., Rochester, throughout summer. All performances are at 10 a.m. July 27 - The Day the Opera House Went Wild; Aug. 10 - Wayne from Maine; Aug. 24 - Enchanted Musical Fairy Tale. All tickets are \$4. To purchase tickets call 335-1992.

In the spotlight



Become a puppy parent

Beginning on Sunday, July 24, the New York-based not-for-profit Guiding Eyes for the Blind (www.guidingeyes.org) will offer orientation classes for locals interested in raising puppies to become guide dogs. The program consists of volunteering to take in an 8-month-old pup and raising and teaching it for 12 to 16 months. The dogs will eventually serve blind people, giving them the gift of independence and companionship. The free classes will take place at Pilgrim Congregational Church, 4 Watson St., Nashua.

CRAFTS

Fairs/Exhibits

- **JEWELRY TRUNK SHOW WITH VICKIE HU POIRIER** Meredith Retail Gallery, 279 Daniel Webster Highway, Meredith, Sat., July 23, from 6:30 to 8 p.m. Meet the artist and see a large collection of her jewelry. Her elaborate pieces feature vintage Swarovsky jewels, Czech glass, keshi and freshwater pearls, druzy and rough crystals, and a variety of beads.

- **MAINE'S QUILT HERITAGE** New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207, July 14-Oct.16. View historic quilts from the Pine Tree State. Some thirty pieces dating from as early as 1804 will appear in Maine's Quilt Heritage. For more information, call 978-452-4207 or go to www.nequilt-museum.org.

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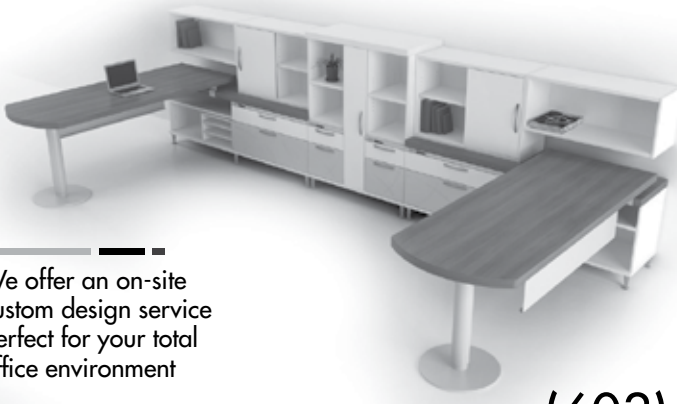
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Treasure hunt

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Dear Donna,

I have a stool and was wondering if you could clarify something for me. Is this considered a cricket stool? I have seen other ones similar and they were tagged "cricket."

Mary in New Boston

Yes, the picture you sent in is of a cricket stool. Cricket stools have been around since the 1800s and they were scaled down in size from other stools, to be used by children. Some have oval tops and splayed legs for sturdiness. And some, like yours, are rectangular with stick-type legs. There are so many different styles. Stools in general are an interesting subject — there are so many with different names and purposes.

You can find cricket stools today in the original painted surface (which is the best for value) and in aged natural wood as well. Either way you find them they are sweet pieces and still useful today — how's that for made well? Over 200 years ago!

The value of cricket stools depends on condition and surface paint. If you can find one in paint the value is usually in the \$100 to \$200



range and in original wood finish they would be around \$40. Old paint makes such a difference in value.

Cricket stools are great on a counter for a pedestal. I have used one for a hot plate when serving dinner. Their size is small enough so they can be re-purposed for lots of uses within your home. They also look great graduated in size (several of them as a collection).

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Classes are Tuesdays at 9:30 and 11:30 a.m., Wednesdays at 10:30 a.m., 1 and 5:30 p.m., Thursdays at 10:30 a.m. and 6:30 p.m. (alternating weeks), Fridays at 10:30 a.m. and Saturday at 9:30 a.m. and 1:30 p.m. (alternating 1st and 3rd Saturdays). Six weekly two-hour sessions are \$60. Call 505-4432.

• **BEYOND BEGINNER CROCHET** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on Mondays from 6 to 8 p.m. Beginners are welcome. Six weekly sessions for \$60. Call 505-4432.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 1-2 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips.

Drop in, no sign-up required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-noon, at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com). Open project, no

In the spotlight



Nonstop ice hockey

Ice hockey season might be over, but the people of Hudson are ready for the All-Day Power Play (www.alldaypowerplay.net), a 24-hour tournament. On Saturday, July 23, at 9 a.m., people are invited to watch more than 60 men and women play hockey non-stop until 9 a.m. the following day. Kids can also tote along their favorite stuffed buddies for a Teddy Bear Check Up and be entered to win a huge new bear if they bring items to donate. The event, which takes place at Cyclones Arena in Hudson, will raise money for the Nashua Children's Home, a non-profit organization that offers educational and residential programs to local youths.

fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (1701B Hooksett Road, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday from 1 to 2 p.m. in the adult room of the library. Tea and coffee are served.

• **KNITTING KLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.

• **NASHUA PUBLIC LIBRARY 2** Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NASHUA STITCH 'N BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m.

at Nesmith Library (8 Fellows Road, Windham, 432-7154, www.nesmith-library.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the fall schedule.

• **SOCKS ON A 12" CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, www.yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls. The shawls bring an extra special measure of comfort to patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is on-going and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800.

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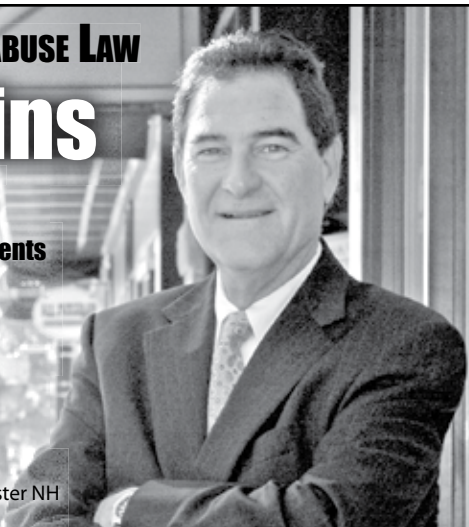
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and a brochure with both knitting and crocheting instructions.

• **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, www.yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** at Two Bedford Farms, Bedford. Visit www.teachmesign-language.com for a list of courses. Kids and adult classes available. Registration required. Call Michelle MacNevin at 508-944-7831. Cost is \$65, all materials included. Save \$10 for every person you refer.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit www.derrychinese-school.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester. Classes include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or yxpeteron@comcast.net.

• **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit www.nhChineseSchool.org or call 557-3836.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at cw3jack_stan@mindspring.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline Guimond Grant, French Classes Coordinator, at cpggrant@comcast.net.

• **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.

• **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, www.betenu.org). Hebrew language

In the spotlight



Stratham Fair

From July 21 to July 24, a good old-fashioned fair is happening in Stratham. The weekend-long event has potato sack races, egg tosses and hula hoop and limbo contests.

There are two stages, where guests can check out concerts, dance performances and one of the weekend's highlights, the Miss Stratham Fair contest. The fair won't be lacking in food, with plenty of vendors in addition to a pie-eating contest, chicken barbecue lunch, lasagna supper and more. Single-day passes cost \$7 (\$4 for children and seniors), and on Thursday grandparents get in free when joined by a paying child age 12 or younger.

instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13 and up on Monday evenings. Classes are taught by veteran instructor, Rahel. For more information call 886-1633, email betenu@nii.net or visit www.betenu.org.

• **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school for ages 8-11 on Tuesday evenings. Visit etzhayim.org

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers Irish language classes in Manchester. Call 627-6651 or visit www.gaeilge.org.

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.

• **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at the Bedford Public Library on Meetinghouse Road, at 7 p.m. Parliamo Italiano chat sessions meet every Wednesday from 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at www.bics-nh.org.

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit www.nashualibrary.org or call Carol at 589-4610.

• **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classes-forlife.com) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library's website at www.rodgersli

brary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit www.wadleighlibrary.org.

• **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 40 Arlington St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit www.adultlearningcenter.org.

NATURE & GARDENING

• **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org

• **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org.

• **Charmingfare Farm** Route 27, Candia, 483-5623, visitthefarm.com

• **McAuliffe-Shepard Discovery Center** 2 Institute Drive, Concord, 271-STAR, starhop.com

• **Educational Farm at Joppa Hill** 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

• **Friends of Stark Park** North River Road, Manchester, 645-6700, friendsofstarkpark.org

• **Londonderry Trailways** PO Box 389, Londonderry, londonderrytrails.org

• **Manchester Historic Association** 129 Amherst St., 622-7531, manchesterhistoric.org

• **Massabesic Audubon Center** 26 Audubon Way, Auburn, 668-2045, nhudubon.org

• **McLane Center** 84 Silk Farm Road, Concord, 224-9909, nhudubon.org

• **Peabody Mill** Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org

• **Seacoast Science Center** 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

• **Society for the Protection of NH Forests** 224-9945, spnhf.org

Animals/insects/plants
• **ENVIRONMENT LECTURE SERIES** Susan N. McLane Audu-

Continued on page 33

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GARDENING GUY

Shields up!

Keeping deer at bay, weeds at arm's length



Gillock Garden. Henry Homeyer photo.

By Henry Homeyer
listings@hippopress.com

Karen Gillock and her husband, Rick Simons, live near the end of a dead-end dirt road in Cornish, N.H. Karen has a big vegetable garden with three dozen tomato plants and much more. The garden allows them to eat fresh produce all summer and put up a year's worth of tomato sauce each fall. Because she has a busy professional life, Karen has devised systems to produce her summer's bounty with a minimum of effort and to protect it from a forest full of hungry deer.

This spring Karen decided to install wood-sided raised beds, each 3 by 8 feet. That's a nice size: she can reach the middle of a bed from either side without straining. She had the beds made using rough-sawn hemlock obtained from a local saw mill. The boards for the beds are a full 2 by 8 inches. Hemlock is quite resistant to rot, and with luck should last 8 to 10 years. Pine will work but won't last as long. Pressure-treated wood should be avoided as toxins from it may leach into the soil.

Weeding is not one of Karen's favorite pastimes. For years she has spread black landscape fabric over her entire garden to exclude the weeds, just slicing the fabric as needed to make room for her plants. This year, with the new wood beds, she has had to modify the arrangement slightly, cutting landscape fabric to cover each bed. Rick ordered a roll of good-quality landscape fabric (one you cannot tear and that is rated for 15 years of use outdoors). The fabric allows rain to penetrate, but no sun — which keeps out the weeds.

Karen had the beds filled with her garden soil and enriched it with extra compost. A tractor with a bucket did the job in just a few hours (instead of days of back-breaking labor that would be required to do it by hand). Then, with a helper, she stretched the landscape fabric over the beds and stapled it in place, carefully folding the fabric on the corners the way you might wrap a present. Her stapler is the kind used by builders for installing insulation, not an office type.

To plant the beds, Karen sliced through the fabric, cutting a row or open square big enough to insert the plants or seeds. This fall she will use duct tape to close the slits and next year will plant into different places.

For some plants — lettuce for exam-

ple — weeds never had a chance. As the plants got bigger, they shaded out any daring young weeds. Others, such as her prize tomatoes, had enough space to grow a few weeds, too, but many fewer than if she had just planted them uncovered in the ground. Another advantage of the fabric: some tomato blights are soil-borne and infect plants when the spores splash up onto the lower leaves. The fabric should minimize that splash-up, though some blight is air-borne, so it's not a sure preventive for blight.

Then there are the deer. Instead of fencing the entire garden, Karen decided to build shields over some beds with veggies that appeal to deer. Deer always go for her lettuce and chard and this year they have gone after peppers and broccoli, too. But her tomatoes have never been bothered by her deer, nor have deer eaten her herbs, onions, cucumbers or squash.

Rick got her a roll of 4-foot-wide welded steel fencing (with 2-inch openings) and a roll of 2-foot-wide fencing (with 1-inch openings). Using tin snips, Karen cut 7-foot lengths of fencing and arched them over the 3-foot-wide beds. Each bed needed two pieces of the 4-foot-wide fencing to cover its 8-foot length. She used plastic tie-wraps to attach the two pieces of fencing side by side. It is heavy enough that it doesn't flop or bend, but stands up nicely and can be lifted off for harvesting. Karen used the 2-foot-wide fencing to make end pieces to keep the dome structurally sound and to prevent enterprising deer from sticking their heads inside to grab a bite of her lettuce.

With leftover fencing Karen surrounded the beds that were not covered with domes that might be of interest to deer. She was surprised when the deer walked into the enclosed section of garden — she had left just a small open "doorway" so that she could get in herself. Lesson learned: hungry deer are not afraid of walking into small enclosures if they see something they want. So she surrounded those beds with 4-foot fencing attached to grade stakes, right next to the beds. The beds are small enough that deer haven't jumped over the fence to get inside such tight quarters.

The best arrangement I've ever seen for thwarting deer was at Fort Ticonderoga. There is a vegetable garden that is protected (after the tourists go home) with an electric horse fence. It is one that could easily be jumped by deer, but the deer are afraid of it. Each night workers spread peanut butter on squares of aluminum foil, attach the squares with clothes pins, then turn on the fence. Deer come, attracted to the smell of peanut butter. The smart deer just taste the electrified peanut butter once. The dummies learn more slowly but never cross the fence. It must give them quite a jolt.

Henry Homeyer's new book is Organic Gardening (not just) in the Northeast, a Hands-On, Month-by-Month Guide. His e-mail address is henry.homeyer@comcast.net.

bon Center, 84 Silk Farm Road, Concord, 224-9909, Tues., July 26, from 7 to 9 p.m. “White Nose Syndrome” lecture. Join Susi von Oettingen, endangered species biologist with the U.S. Fish & Wildlife Service, for an in-depth look at this devastating disease and its effects on our native bat population.

• **INVASIVE PLANTS OF NEW HAMPSHIRE** Squam Lakes Natural Science Center, 23 Science Center Road, Holderness, 968-7194, Aug. 1, at 7 p.m. Chris Mattrick, Botany and Non-native Invasive Species Program Manager for the White Mountain National Forest will discuss exotic invasive species as one of the greatest threats to the native flora of New England. Found in virtually every habitat type, invasives out-compete our native plants for moisture, light, nutrients, and space. With few or no natural predators, invasive plants thrive, in many cases covering vast areas and drastically changing the make-up of our natural communities. Attendees will learn what to do and what others are doing to combat invasive species. Free, but reservations required. Call 968-7194.

Gardening/farming

• **OPEN HOUSE & GARDEN PARTY** Uncanoonuc Mt. Perennials, 452 Mountain Road, Goffstown, 497-3975, Sat., July 23 and Sun., July 24, from 9 a.m. to 5 p.m. Guests are invited to see more than 60 varieties of daylilies in full bloom, plus 900 types of perennials, roses, ornamental grasses, berry bushes and more. Presentations include “All Things Roses” (Sat. & Sun., at 11 a.m.) and “From Border to Vase- Tips on Bringing Your Gardens’ Beauty Inside,” on Sat. at 1 p.m. There will be refreshments and drawings for gift cards. All events are free. For more information, visit uncanoonucmt.com or call 497-3975.

• **INTEGRATED PEST MANAGEMENT (IPM)** Boscawen Agricultural Commission, 116 N. Main Street, Boscawen, Mon., Aug. 1, at 6:30 p.m. Dot Perkins of UNH Cooperative Extension, Agricultural Resources, will discuss how to rid your garden of those bothersome pests. Dot will talk about the IPM process, pest control rules and goals, and how you can practice integrated pest management in your own garden. E-mail agriculture03303@gmail.com or call Alan or Kellee at 753-9188 to register.

Outdoors

• **BOATING EDUCATION** classes through the state’s Department of Safety. Full-day Saturday classes and two-day weeknight classes are available at locations around the state through the fall. Classes cost \$30. Call 267-7256 or see www.nhboatingeducation.com for times and locations.

• **GPS RENTALS** every Saturday and Sunday, from noon to 4 p.m., at Peabody Mill Environmental Center in Amherst. Cost is \$10.

• **LONDONDERRY TRAILWAYS** nonprofit organization staffed by volunteers working to make Londonderry more accessible to pedestrians and bicycles. The group improves and maintains trail systems throughout 900+ acres of conservation land within the town of Londonderry. Visit londonderrytrails.org.

• **MANCHESTER CEDAR**

In the spotlight



In the running

Summertime sees a lot of road races that raise money for charity, and on Saturday, July 23, and Sunday, July 24, there will be two more. On Saturday, the Rotary Club of Rochester (www.rochesternhrotary.org) will remember its former president, Howard Sekendorf, with a 5K race and fun run to raise money for Howie’s Field of Dreams, a ball field to be built at Rodger Allen Park in Rochester. Race-day events begin at 9 a.m. at Rodger Allen Park. The following day, runners can head to Pease Air National Guard Base to join in on the first-ever Pease 7K Road Race, Walk & Kids Fly-By, which will benefit the Minuteman Fund and Pease Kids’ Corps. The road race and walk get under way at 8:30 a.m. See www.157arw.ang.af.mil.

SWAMP conservatory area on Hackett Hill Road in Manchester offers a 602-acre ecological preserve with established trails. Follow Hackett Hill Road to Countryside Boulevard and watch for the trailhead.

• **MCLANE CENTER** (84 Silk Farm Road, Concord, 224-9909, newhampshireaudubon.org) offers trails for hiking and searching out wildlife.

• **WHITE PARK POND** (Washington and White streets in Concord, www.onconcord.com/recreation) offers a tree trail — see a map online.

SPORTS & RECREATION

• **Bow Recreation Department** 2 Knox Road, Bow, 228-2222, bowparksandrecreation.com

• **Candia Woods Golf Links** 313 South Rd., Candia, 483-2307, candiawoods.com

• **Concord Recreation Dept.** onconcord.com/recreation

• **Granite State Senior Games** 11 Stagecoach Way, Manchester, 622-9041, nhseniorgames.org

• **Granite State Wheelmen** 215 S. Broadway, Salem, 898-5479, granitestatewheelmen.org

• **McIntyre Ski Area** Kennard Road in Manchester, 622-6159, mcintyreskiarea.com

• **Mine Falls Park** Whipple Street in Nashua, Parks & Recreation, 589-3370

• **White Park Pond** Washington and White streets in Concord, onconcord.com/recreation

• **YMCA** 30 Mechanic St., Manchester, 623-3558, gmfyymca.org

6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org

17 Prospect St., Nashua, 882-2011, nmymca.org

15 North State St., Concord, 228-9622, concordymca.org

Spectator sports

• **Manchester Freedom Football** 9 Notre Dame Ave., 627-7270, manchesterfreedom.com

• **Manchester Monarchs Hockey** Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825

• **NH Fisher Cats Baseball** 1 Line Drive, Manchester, 641-2005, nhfishercats.com

• **Verizon Wireless Arena** 555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Golf

• **22ND ANNUAL FUNDS FOR EDUCATION GOLF TOURNA- MENT** Beaver Meadow Golf

Course, Concord, August 3. The tournament raises funds for the Chamber’s Business Grants for Teachers and the Capital Area Student Leadership program. Register a team at www.concordnhchamber.com. Visit www.concordnhchamber.com or call 224-2508.

• **18TH ANNUAL GPCOC GOLF OUTING** Shattuck Golf Club, Jaffrey, Fri., Aug. 12, at 8:30 a.m. This event features prizes, raffles, food and more. Golfers can register as individuals or in groups of four. For more information, call the Peterborough Chamber of Commerce at 924-7234 or e-mail info@peterboroughchamber.com.

Runs/running/walks

• **HOWIES FIELD OF DREAMS ROAD RACE** Roger Allen Park, Rochester, Sat., July 23, at 9 a.m. A 5K road race hosted by the Rotary Club of Rochester to raise money for charity. For more information, go to www.rochesternhrotary.org.

• **PEASE 7K ROAD RACE** Pease Air National Guard Base, 162 Arbo- retum Drive, Newington, Sun., July 24, at 8:30 a.m. The Pease Minute- man Fund will be sponsoring the first-ever Pease 7K Road Race, Walk & Kids Fly-By on July 24, 2011. The race is organized by members of the Minuteman Fund and volunteers from the 157th Air Refueling Wing and 64th Air Refueling Squadron. Proceeds will benefit both the Minute- man Fund and the Pease Kids’ Corps. Costs \$23 for 7K, Kid’s Fly is free. E-mail pease7k@gmail.com for more information.

• **BILL KELLEY MEMORIAL 5 & 10K ROAD RACE** Executive Health and Sports Club, 1 High- lander Way, Manchester, 668-4753, Thurs., July 28, at 6 p.m. Event includes music, a free barbecue and activities for children. The race benefits New Horizons for New Hampshire and Angie’s Shelter for Women. Registration \$20, \$25 after July 1. For more information or to register, go to www.helpnewhori- zons.org.

• **HERO HALF MARATHON** Dartmouth College Green, Hanover, Sun., August 28, 8 a.m. A half mara- thon (13.1 miles) to benefit the Chil- dren’s Hospital at Dartmouth Hitch- cock (CHaD). The event will include an attempt to recapture the Guinness World Record for the “most people dressed as superheroes in one place at one time.” Runners and walkers are invited to dress in superhero cos- tumes. There will be a 1 mile family fun run as well. Register online at www.chadhalf.org or contact Trac- ey Jacobi at 650-3435.

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Shop is responsible for damage from botched oil change



Dear Tom and Ray:

My wife had the oil changed in her 2010 Camry at Walmart. One week later, as she was finishing her 25-mile morning commute, she noticed a noise coming from the engine while she parked the car. She called me to report it, and said she also noticed a small amount of oil dripping under the car. Upon restarting the car at lunch, the sound was much worse. So she shut off the car, and had it towed to the dealer where it was purchased. The dealer said that the oil-filter cartridge was installed incorrectly, so the oil ran out and the car's engine probably is a total loss. I will be going to the dealer and also speaking with a Walmart manager tomorrow. How do I ensure that Walmart will make good on this, and won't try to weasel out of pay-

ing for my new engine? It's going to cost thousands of dollars. Thanks for your advice. — Tom

TOM: Well, you can't prevent them from TRYING to weasel out of it, Tom. The manager wouldn't be worth his salt if he didn't at least try to claim that the oil was abducted by aliens while you were walking the dog.

RAY: Actually, what they may argue is that your wife shares some responsibility for the engine failure because she had an obligation to notice that the oil light was on. And that once the oil light was on, she should have stopped driving before the engine was ruined completely. If she did drive some distance with the oil light on, that argument has some merit.

TOM: But whether she shares responsibility or not, your job now is to lock down your evidence. So, when you go to the dealer, you want to get his statement, in writing, of what he found, when he found it, what he believes happened and how much your new engine's going to cost. Take some dated pictures of the incorrectly installed part, if you can, and get the names and phone numbers of the individuals who examined your car. Ask them to agree to testify in small-claims court someday, should that be necessary.

RAY: And by the way, I would ask

the dealer to specify a new or remanufactured engine, rather than let Walmart repair your engine. Here's why: The worst of the damage -- to the crankshaft and the bearings -- will be obvious when they take apart the engine. But when you run out of oil, there's subtle damage to every other part that's supposed to be protected by oil. And that damage may not show up for 50,000 or 75,000 miles, when you start burning oil and belching blue smoke.

TOM: And while that's not a problem for a car that already has a lot of miles on it, your car is practically brand-new, and you have a right to expect another 100,000 non-oil-burning miles out of it. So ask the dealer to write down that the engine needs to be replaced and cannot be satisfactorily rebuilt.

RAY: Once you have all of your evidence collected — the receipt for the Walmart oil change, the dealer's statements, the pictures with circles and arrows on them — trundle over to Walmart and calmly lay out your case. Basically, the more you're able to convince the Walmart manager that resistance is futile, the easier a time you'll have getting your money from them.

TOM: The good news is that just about all repair shops have what we like

to call "bonehead insurance," which covers us for the stupid things we, or our employees, inevitably do once in a while.

RAY: Well, it covers us for the stupid things we do while working on other people's cars. It won't cover me for agreeing to write a newspaper column with my brother, unfortunately.

TOM: But Walmart either has insurance to cover its employees' mistakes, or it self-insures and covers the cost of the errors itself. Either way, you have to let them know that they're going to have to make a claim and buy you an engine.

RAY: If they try to give you the run-around, then you have to take them to small-claims court. Or, if the small-claims damage limit in your state isn't high enough to cover the cost of the engine, you'll have to pay a lawyer and use the regular court system.

TOM: But in front of a judge, the expert testimony and contemporaneous evidence you collected from the dealership should win the day. And hopefully the Walmart manager, or his or her higher-up, is experienced enough to know that in advance. Good luck, Tom.

Dear Tom and Ray:

I have a high-pitched noise coming from the engine of my 2000 Chevy Blaz-

er with 150,000-plus miles. My husband told me it was a belt, and he "oiled it." I'd never heard of that. I thought you tightened or replaced belts. Can you oil them? Also, I haven't told him yet, but the noise is still there today. — Claire

TOM: No, you're not supposed to oil belts. When belts get old and dry and cracked, they start to slip. The high-pitched whine you're hearing is your belt slipping.

RAY: Putting oil on the belt may temporarily soften it up a bit and stop the slipping — or it could grease it up and make it worse!

TOM: But in either case, the effect is temporary. As you've already discovered, the heat and friction will remove the oil in short order — in your case, in a day.

RAY: There are products, called belt dressings, that are specifically designed to try to milk a little more life out of a dry and worn-out belt. But we don't recommend them. If you have an old, worn-out belt, the best thing to do is replace it.

TOM: So tell your husband we said, "Oil hinges; replace belts." Good luck, Claire.

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Netflix alternatives

Stream your movies from someplace else

By John Andrews
jandrews@hippopress.com



Netflix enraged many of its subscribers last week by raising some of its prices. Not just a little bit, either; users of its bargain \$9.99 plan will need to pay 60 percent more come Sept. 1.

Netflix has two main services: mailing you DVDs that you mail back when you're done, and streaming content over the Internet to your TV or computer. What they really did was stop offering the two services together at a discount. Now, even if you pay for both services as a bundle, it's the same price as buying them separately.

Pretty weak, huh? Sure, we understand, costs go up and promotions end. But that's a big jump. After the announcement, I tweeted my prediction that Netflix would back off slightly and offer its bargain plan at \$12.99, splitting the difference between the previous \$9.99 and the new \$15.98. For unlimited streaming and one DVD out at a time, I think that's fair. Maybe by the time this column is published, my prediction will have come true.

In case it hasn't, there are plenty of alternatives for streaming your favorite movies and TV shows.

• **Amazon:** The book giant's Instant Video service boasts 90,000 titles that you pay for individually. A dollar here and three dollars there adds up quickly, but you can get at least some of them free if you're an Amazon Prime member. The main benefit of Prime is free two-day shipping on stuff you buy, but you can also watch 6,000 titles for free. That's fewer than Netflix, but they don't advertise any number at all. At \$79 a year, Prime works out to \$6.58 per

month.

• **Hulu Plus:** You can watch plenty of stuff on Hulu's website for free, so why pay \$7.99 a month? There are a couple reasons. Hulu Plus is available on home theater devices, not just the Web browser on your computer. There's also a bigger library available; rather than just the last five episodes of a show, you can often watch the entire run, right up to last night's installment.

• **Vudu:** You used to need a Vudu-branded box for this service, but they've since switched to getting their app on new TVs and Blu-ray players and such. You can also watch online in standard definition, but you need a Vudu-enabled device to watch in HD. There's no monthly fee, but each successive level of video quality bumps up the price of a two-day rental, so a watching a movie in 720p might cost a buck more than standard definition, and 1080p (which Vudu helpfully calls HDX) might cost another dollar more.

• **Your television provider:** You probably already know this, but cable and satellite TV subscriptions often come with an on-demand option. There are free selections, but the majority of decent content costs a couple bucks. Careful what you pick, though; that cost goes right on the monthly bill.

You also might want to scroll through the menu of your game system, Blu-ray player, television or other networked device if it's at all recent. Video providers are being updated all the time; even the Nintendo 3DS handheld system just got Netflix access. A new firmware update could be the chance to start a new subscription — and leave another behind.

Watch for my informative, entertaining and occasionally pointless updates at twitter.com/CitizenjaQ.

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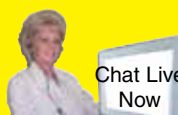
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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Qualify for the main event:** Applications are being accepted to participate in the final qualifying event for the Hampton Beach Seafood Festival Second Annual Lobster Roll Eating Contest at 401 Tavern, 401 Lafayette Road, Hampton, on Tuesday, Aug. 16. Twelve contestants will be selected from the qualifying events to have the chance to compete for the \$600 grand prize (second place will receive \$250, third place \$150). The winner will also be automatically be entered into next year's competition. The lobster roll eating challenge will take place on the Seashell Stage in Hampton on Saturday, Sept. 10, at 2 p.m. Apply for the qualifier at www.hamptonbeachseafoodfestival.com or at the 401 Tavern.

• **A taste of Lebanon:** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fetoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs \$23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **Five brewers, one beer social:** Sam Calagione, founder and president of Dogfish Head Brewing, will be a featured guest at a beer social at Portsmouth Brewery, 56 Market St., Portsmouth, 431-1115, www.portsmouthbrewery.com, on Tuesday, July 26, at 6:30 p.m. Calagione will be joined by Portsmouth Brewery brewer Tod Mott, Will Gilson from Moat Mountain, Rik Marley from Flying Goose and Dave Yarrington from Smuttynose. The social will also feature a four-course dinner paired with beers. A Flying Goose Brewery's Pleasant Lake Pilsner will kick off the evening as an aperitif. Menu items will include crispy pork rolls, rosemary grilled lamb and fig brochettes, pretzels and spicy cheddar spread and bittersweet chocolate pastry rings. Vegetarian options will also be available. Among the featured beers will be Portsmouth Brewery's Thaizenheimer, Moat Mountain's Smoked Porter, Smuttynose Brewing's Short Batch #12 and Dogfish Head's Burton Baton. The dinner costs \$50 (\$20 of the price will be donated to the Krempels Center, a local organization that provides support for individuals and families dealing with brain injuries) and tickets are available at the Portsmouth Brewery or by calling 431-1115.

• **Homegrown supper for the food bank:** The 2011 New Hampshire Growers Dinner will be held at the New Hampshire Food Bank, 700 East Industrial Park Drive, Man-

Continued on page 44

Brewers united

New festival in Hooksett will host 18 breweries, new beers

By Angel Roy
aroy@hippopress.com

Bill Herlicka decided it was nuts for him to be putting in 30 hours of work in two days to participate in beer festivals where event goers would stand in line for 30 minutes to try two ounces of beer.

"I thought, why not do my own festival the way that people can enjoy as a customer and as a brewer? Do one session and limit the tickets — that could be pretty cool," said Herlicka, owner of nanobrewery, White Birch Brewing in Hooksett.

Herlicka is the organizer of the first Southern New Hampshire Brewers Festival, which will be held at under a tent in his brewery parking lot on Saturday, July 23, from 6 to 9 p.m. Eighteen breweries, some from as far as California and Colorado, have already signed on to the event. Seventeen beers that will be featured at the festival have not even been registered in New Hampshire yet, Herlicka noted.

"A number of brewers are coming from out of New England.... They have a 'business reason' to get here; then they're going to enjoy the state," Herlicka said.

"I'll still work the 30 hours over two days, but my commute will go down and I won't be hauling beer all over the place," he said.

Herlicka will offer samples of his flagship beers — Belgian Style Pale Ale, Hop Session, Hooksett Ale, and Wrigian — and Berliner Weisse, his summer seasonal, at the event. Four beers created by Herlicka's apprentices will also be featured, in addition to two fest-

only beers, Wild Ale (sour barrel aged beer served direct from the barrel) and Belgian Style Pale Ale (short aged on a fresh barrel made from birch wood, served directly from the barrel).

Nicole Carrier, co-owner of the new Throwback Brewery in New Hampton, said she is excited to participate in the event, as the brewery only recently received its keg approval. Throwback Brewery was founded last year and focuses on using local ingredients in the brewing process.

"There are a lot of people that are very anxiously waiting to try our beer," she said. "This will be a great venue to meet some of our fans."

Carrier said event goers will get to sample "four and a half" Throwback Brewery beers at the festival: the Hog Happy Hefeweizen (a traditional German-style wheat beer with flavors of clove and banana, made with wheat from Rollinsford), Maple-Kissed Wheat Porter (porters are not traditionally made with wheat but Throwback decided to change things up; the porter is also made with maple syrup from Taylor Farm in Meriden), Hopstuck (a red I.P.A.) and a Bohemian Pilsner. Half of the pilsner batch will be split and jalapeños added.

"People can try our straight-



Bill Herlicka, owner of White Birch Brewing Hooksett. Angel Roy photo.

up pilsner if they want, or they can try our spicy version," Carrier said. "[The spicy pilsner] has a good balance, it's not too overwhelming and should go well with the burritos they're going to have at the event."

To advocate responsible drinking, Herlicka decided not to use sampling tickets during the event. "People end up drinking more," he said. "I would rather drop the pretense that tickets cause people to behave differently at festivals."

The festival admission price includes samples, food and bottled water.

"You should be able to come in, enjoy yourself, have great food, stay hydrated and talk to a brewer or 10," Herlicka

said. "If you're looking for the frat-boy drink-as-much-as-you-can-until-you-fall-over event, this is not that kind of festival."

Herlicka has created a free iPhone application for the event (search for the Southern New Hampshire Brewers Festival) and will allow users to flag beers they want to check out, visit brewery websites and keep notes on beers they sample.

"We've got an eclectic group of brewers with a really dynamic lineup of beers, paired with awesome food," Herlicka said. "This, to me, is the beer festival of New Hampshire. If you miss this one you will be kicking yourself; you will never see a lineup like this anywhere else."

The Beers

Breweries participating in the Southern New Hampshire Brewers Festival and the beers they will be presenting include **Allagash Brewing Company** (Allagash White, Allagash Curieux), **Baxter Brewing Company** (Pamola Xtra Pale Ale, Stowaway I.P.A.), **Boulder Beer** (Mojo I.P.A., Hazed & Infused), **Cape Cod Beer** (Cape Cod Red, Beach Blond, Cape Cod I.P.A., Cape Cod Summer), **Clown Shoes** (Hoppy Feet, Tramp Stamp, Clementine), **Element Brewing Company** (Extra Special Oak, Red Giant, Dark Element, Summer Pilsner Fusion), **Flying Goose Brew Pub** (Long Brothers Strong Ale, Pleasant Lake Pilsner, Heidelberg Hefeweizen), **Lagunitas Brewing Company** (Lagunitas I.P.A., Lagunitas Pils, Little Sumpin' Sumpin' Ale, Hop Stoopid), **Maine Beer Company** (Peeper Ale, Lunch I.P.A. and/or Zoe), **Martha's Exchange Restaurant and Brewing Company** (Velvet Elvis, Oak Aged Amber Weizen, The Nuts), **Oskar**

Blues Brewery (Dale's Pale Ale, Mama's Little Yella Pils, Old Chub), **The Portsmouth Brewery** (5C's I.P.A.), **Rising Tide Brewing Company** (Daymark, Ishmael, Ursa Minor), **The Seven Barrel Brewery** (The Red #7, Champion Reserve I.P.A., Double Red Ale), **Smuttynose Brewing Company** (Noonan, 2011 Homunculus, 2011 Imperial Stout), **Squam Brewing** (Golden I.P.A., No Wake Wheat, Asquam Amber Ale and/or Rattlesnake Rye-P.A.), **Throwback Brewery** (Hog Happy Hefeweizen, Maple-Kissed Wheat Porter, Hopstruck, Bohemian Pilsner and/or Spicy Bohemian), **White Birch Brewing** (Belgian Style Pale Ale, Hop Session, Hooksett Ale, Wrigian, Berliner Weisse, Colonial Ale, Eorna Ceol, Deviant Monk, Camp Travis, Wild Ale, Belgian Style Pale Ale). Food will be provided by Burrito Me and Firefly American Bistro & Bar.

Berry berry good

Fruit wines from Webster available at farmers market

By Angel Roy
aroy@hippopress.com

Coffin Cellars fruit wines fit in well with the other offerings at the Canterbury Farmers Market: they are made with fresh New

Hampshire-grown produce.

Cellar owner Peter Austin picked 200 pounds of blackberries from his own blackberry bushes last year to produce 60 gallons of his blackberry port-style wine. He recently planted 300 blackberry, 100 red raspberry,

100 golden raspberry and 100 elderberry bushes around his Webster home, where the winery was constructed in one 12-foot by 24-foot bay of a three-car garage.

"Buying local is important because there seems to be that whole push right now of

FOOD

reducing the carbon footprint,” Austin said, adding that as pomegranates are not grown in the Granite State he purchases them from Washington state.

With the help of his two adult sons, Austin opened the winery last September. His interest in wine began in the 1970s when he started making his own dandelion wine, with orange and lemon rinds for a sweet citrus flavor.

“Things have just kind of progressed from there,” Austin said. Austin, who lent his middle name to the winery’s moniker, said he learned the art of wine-making by reading books on the trade.

Coffin Cellars currently produces four varieties of fruit wine — apple (made with a five-apple juice from Carter Hill Orchard in Concord), raspberry, blackberry and cranberry-pomegranate — and has experimented with an additional 30 to 35 flavors, “some not good,” Austin said. The apple wine, he said, is sweet and, for some reason, has a butterscotch finish to it. The blackberry wine is port-style in that it is thick and more syrupy than the other varieties but it is not fortified with alcohol, he said.

The winery made 300 gallons of wine in its first year but will have 600 gallons to sell in the fall. Elderberry wine will also be ready for sale by the fall.

“We hope to expand from there,” Austin said, adding that his federal wine distribution license allows him to produce 1,000 cases, which equates to between 2,500 and 2,800 gallons.

“We’ve got a ways to go,” he said.

Wine at the Cellar is aged and fermented in two 200-gallon stainless steel tanks, which Austin noted is nothing compared to the size of fermenting tanks at larger wineries, during the winter. It is then bottled and labeled by hand.

“Fruit wine can be drunk younger than grape wine — depending on which of my sons you talk to,” Austin said.

Austin decided to start selling his wine at the Canterbury Farmers Market, as he spends most of his time at his antique shop in Chichester.



Coffin Cellars wines on the shelf at the Concord Cooperative Market. Angel Roy photo.

“At some point I will have the time to do other farmers markets in the state,” he said.

Coffin Cellars drew the interest of a local Hannaford Supermarket manager at the winery’s debut event with the Rotary Club in Londonderry last fall but Austin said he cannot produce enough wine to keep store shelves stocked at the moment.

“That is the intent at some point,” Austin said. “We plan to grow as we can.”

Coffin Cellars

Coffin Cellars fruit wine can be found at the Canterbury Farmers Market in the Elkins Library parking lot on Center Road (Wednesdays, 4-6:30 p.m.), Concord Cooperative Market and Riverhill Market in Concord and Cracker Barrel in Hopkinton.

Coffin Cellars Winery, 1224 Battle St., Webster, 731-4563
Hours: Sunday, 1-5 p.m., and by appointment.

Eden moves to Manchester

Restaurant is relocated from Amherst

By Angel Roy
aroy@hippopress.com

When Elie Elfata worked as a dishwasher at Kirk’s Greek Restaurant & Lounge on Brown Avenue in Manchester at age 18, he never thought about opening his own restaurant, let alone opening one in the same building many years later.

At the end of last week, Elfata relocated Eden Restaurant & Lounge, which he opened in Amherst’s Salzburg Square nearly five years ago, to 2323 Brown Ave. in Manchester — formerly Kirk’s and most recently home to Charbel’s.

“I love this location,” Elfata said of Eden’s new home, which is almost double the size of the Amherst space. “I think it is easily accessible to everything and everyone and I don’t have to worry about downtown parking.”

Elfata noted he loved his Amherst clien-

tele but saw an opportunity for growth in moving to the Queen City. Eden is Elfata’s first restaurant-owning venture, but he has worked in the restaurant business for so long he says it is all he knows.

“Our biggest thing is casual fine dining. We don’t like to go over the top ... we just like to blow people away when they come in,” Elfata said.

Along with the Eden name will come the restaurant’s staff, martini list and signature dishes including the Guinness- and espresso- braised short ribs, macadamia-crusted chicken with coconut sauce, and grilled cheese short rib sandwich. Eden Executive Chef Tim Sluski, a graduate of the Southern New Hampshire University culinary arts program, said there will be some new additions to the menu but he has decided to keep the options tight until the staff members get their feet wet in their new home.

“Everything else will be kind of a sur-



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prise,” Sluski said.

One dish that might be on the horizon for the Eden menu is a beet tartare made with golden and red ruby beets mixed with herbs and spices, Sluski said. Sluski has also worked in the kitchens of Loaf-er’s, Michael Timothy’s (now MT’s Local), Surf, Unwine’d, and the now defunct C.R. Sparks and Baldwin’s.

“I did the southern New Hampshire tour,” he joked.

Sluski also said he would like to offer homemade pierogies and noted that they have the potential to become one of the restaurant’s signature dishes.

Lunch will be served at the new Eden, having only been offered on and off during the eatery’s time in Amherst because there was not a large enough lunch crowd in Amherst, Elfata said.

“Lunch is going to be a big move for us,” Elfata said, adding that with the Manchester-Boston Regional Airport and many large offices and companies in the immediate vicinity of the restaurant he hopes it will be successful.

The lunch menu will feature the “Sensation Six,” six lunch items for \$6 each including a Chicken Caesar Wrap and Lebanese Wrap (hummus, taboulleh, grape leaves, lettuce, tomato on Lebanese bread). Also on the lunch menu will be a Margherita pizza and possibly a “quesadilla of the day,” Sluski said.

Elfata said he wanted to time his move for the summertime, when he knew the restaurant would not be very busy, in order to get into the new space and work out the bugs to be able to excel in the busier seasons.

“I don’t think we will have any trouble with being busy, honesty,” Sluski said.

The new space also boasts a bar and lounge area, complete with low, comfortable seating and coffee tables. Outdoor



Eden Restaurant & Lounge has moved to Manchester. Angel Roy photo.

seating will be set up in front of the eatery. The entire space, complete with freshly painted gray walls and black lacquered tables, can seat 98 guests.

Elfata said most of his Amherst customers told him on a regular basis that it is too bad they are not located in a busier area, such as Boston.

“So, we moved to Manchester,” Sluski chimed in.

Elfata has not yet ruled out the possibility of opening an Eden location in a larger city.

“You only live once — no guts, no glory,” he said.

Eden Restaurant & Lounge

2323 Brown Ave., Manchester, www.edenrestaurantrestaurantandlounge.com

Food Listings

Farmers markets

• **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
• **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
• **ATKINSON** at the Atkinson Community Center parking lot, 4 Main St., www.awcc-nh.org/awcc/Farmers_Market.html, Wednesdays from 3 to 7 p.m.
• **BARRINGTON** at Routes 9 and 125 across from Calef’s Country Store, on Saturdays through September, 9 a.m. to 1 p.m.
• **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
• **CANTERBURY** in the Elkins Library parking lot on Center Road, cefma.net, Wednesdays from 4 to 6:30 p.m. through October.
• **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
• **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.
• **CONCORD — THE HEIGHTS** at Stove Barn, 249 Loudon Road

in Concord, www.facebook.com/HeightsFarmersMarket, on Thursdays from 3 to 7 p.m.
• **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., through Sept. 23.
• **DERRY** at Derry Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., through Sept. 28.
• **DOVER** Dover Chamber of Commerce, 550 Central Ave., www.seacoastgrowers.org, on Wednesdays, 2:15 to 6 p.m., through Oct. 12.
• **DURHAM** Mill Road Plaza, www.seacoastgrowers.org, on Mondays from 2:15 to 5:30 p.m. through Oct. 3.
• **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See www.seacoastgrowers.org.
• **HAMPTON** Sacred Heart Church School parking lot, 289 Lafayette Road, www.seacoastgrowers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.
• **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July through October.
• **HILLSBOROUGH** at Butler Park, corner of Main and Central streets, Saturdays, 9 a.m. to noon, July through September.

• **HOOKSETT** at 1292 Hooksett Road near Dunkin’ Donuts and Walgreen’s, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through Sept. 28.
• **JAFFREY** Coll’s Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.
• **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, June 25 through Oct. 1.
• **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.
• **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.
• **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3 to 6:30 p.m. through Oct. 20.
• **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.
• **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.
• **NASHUA — SUNDAY** The Main Street Bridge Farmers Market

Continued on page 42

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THE SUMMER FOOD CHALLENGE

Ice cream of champions

Wherein the Hippo reporter risks brain freeze

By Angel Roy
aroy@hippopress.com

Watching the three- to seven-year-olds kick off the Granite State Candy Shoppe Market Days Ice Cream Eating Competition was tough. A four-year-old girl with a shock of red hair squinted her eyes and pressed her hand against her forehead at the first sign of a brain-freeze. I took that as a sign of what was to come as I prepared to take on the challenge myself.

Competitors in the ice cream eating challenge are tasked with eating hard vanilla ice cream (the size, ranging from two scoops to a quart, is contingent on the age category) using only a tasting spoon. The cup must remain on the table the entire time. The winner gets his or her name on the wall and a candy-filled basket.

"The winner is the first one to finish; we goes for as long as it takes," said Jeff Bart, owner of Granite State Candy Shoppe. "We've had people eat a quart of ice cream in an astronomically small amount of time."

Last Friday marked the seventh year of the event hosted by the downtown candy shop. One hundred percent of the entry fees (\$5 per person) is donated to The Friendly Kitchen in Concord.

"For us, it's a barrel of fun," Bart said. "It's a high-powered competition, but it's not Nathan's hot dog eating contest. Some people just want to eat the ice cream and don't want to compete."

Keith Parent, 12, of Concord, a two-year winner of the competition in his age category, told me to be sure to put my face up to the lip of the bowl and get my mouth as close to the edge as possible.

Parent, who won Friday's competition (his first words after winning? "It hurts!"), said he was so full after his first competition that he thought he was dying. Parent and a few other competitors were visibly shivering after the event from the cold of the ice cream.

Concord lawyer Jeff Newman stopped by the competition during his lunch break and lent a few tips before the adult portion of the event began.

"Just chug it down ... you won't get a brain-freeze if you swallow really fast," said Newman, the winner of last year's adult competition. His daughter, Christabel, 15, won in her age group four years ago. Newman told me that his grandfather ate a pint of ice cream every night before bed but denied that he had ice cream in his blood.

"This is just fun," Newman said of the competition. "Whether you win or lose, it's



Hippo reporter Angel Roy has her first brain freeze during the Granite State Candy Shoppe ice cream eating competition. Steve Shannon photo.

just fun."

When it was time for the adult competition, I took my place at the wooden hexagon-shaped picnic table next to Newman as Bart placed an overflowing quart-size cup of vanilla ice cream in front of me and handed me my plastic tasting spoon. I faced four men as the only female competitor.

When I first dug the tasting spoon into the hard ice cream, I could feel the plastic start to bend. So as not to break it, I pushed more gently and focused on scooping up larger bites. I had my first brain-freeze around bite three, then remembered to swallow quickly to prevent another one from getting in my way. Christabel Newman stood to my right, suggesting that I scoop from the outside of the cup in, as the outside is where the softer ice cream is. I felt like my whole hand was immersed in ice cream — the tip of my middle finger still feels a little numb as I type this — but plugged away at the challenge. It came as no surprise to me that someone had already stood up to announce their victory when I was only about a third of the way through with my dish (I picked the wrong week to get my teeth cleaned). Mike Stanton, of Concord, another first-timer, took home the prize.

When asked the secret to his success, Stanton kept his answer short and sweet: "I didn't have a strategy. I just ate."

in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.

• **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua runs Fridays from noon to 6 p.m. weekly through Sept. 30.

• **NEW BOSTON** Town Common, www.newbostonfarmersmarket.

• **NOTTINGHAM** at Blaisdell Memorial Library, Sundays through October, 1 to 4 p.m.

• **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.

St., on Saturdays from 9 a.m. to 1 p.m., through September.

• **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwoodfarmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.

• **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.

• **RYE** Rye Center, across from

• **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.

• **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.

• **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.

• **RYE** Rye Center, across from

Continued on page 44

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Weekly Dish

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chester, on Wednesday, Aug. 17, at 6 p.m. The dinner of locally grown food is meant as a celebration of New Hampshire Local Food Month and is organized by the food bank, the state department of agriculture and New Hampshire Farm to Restaurant Connection. The event is a benefit for the food bank's Recipe for Success Program, which includes a culinary training program and production gardens. Tickets cost \$50 at hcostello@nhfoodbank.org or by calling 669-9725 x145.

• **International and exotic produce in the Queen City:** The International Farmers' Market is held on Tuesdays at the downtown office of the International Institute of New Hampshire, 315 Pine St., Manchester, and on Wednesdays at Lafayette Park, 92 Amory St., Manchester. Both

markets will run from 3 to 7 p.m. and feature organically grown and locally harvested produce, including mustard greens, amaranth and okra. The market accepts all federal nutrition service benefits, including SNAP and WIC.

• **Big Cat Coffees gets bigger:** Big Cat Coffees, an online distributor of K-Cups and Keurig K-Cup coffee brewing machines, is relocating from its 16,000-square-foot facility in Laconia to a 50,000-square-foot space on Industrial Park Drive in Franklin, formerly the Freudenberg facility. The New England coffee giant will celebrate its grand opening on Friday, Aug. 12, from 11 a.m. to 2 p.m., with a cookout, vendors and a ribbon-cutting ceremony.

the public library, ryeturninggreen.com/farmers-market, on Wednesdays, through Sept. 28, from 2:30 to 5:30 p.m.

• **SALEM** Lake Street Garden Center, 37 Lake St., www.salemnh-farmersmarket.com. Check website for information on summer market, which is scheduled to run July 10 through Oct. 30.

• **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.

• **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, through Sept. 21, from 3 to 6 p.m.

• **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.

• **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofanh.org or in an interactive version at www.nofanh.org) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion has released its "New Hampshire Ice Cream Trail," a map highlighting New Hampshire shops and stands that use New Hampshire dairy products in their ice cream. For copies of the map call 271-3696 or e-mail gsdp@comcast.net. The map is also available at www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

Festivals/cook-offs/expos/parties/book events

• **AFRICAN CARIBBEAN FEST** The Ujima Collective will hold its

annual African/Caribbean Celebration on Sat., Aug. 6, from 11 a.m. to 6 p.m. in Veterans Memorial Park in downtown Manchester. Look for tasty foods from the islands, Africa and the African Diaspora as well as music, dancing and more. See ujimacollective.mysite.com or call 627-4631.

• **NH WINE FESTIVAL** The New Hampshire Winery Association will hold its second NH Wine Festival on Sat., Aug. 6, from noon to 5 p.m. at the Rochester Fairgrounds in Rochester. Tickets cost \$20 per person and give you 10 tasting tickets to try wine from 17 Granite state wineries. The event will also feature New Hampshire made eats. See www.nhwineryassociation.com.

• **MIDDLE EASTERN FEST** Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester, will hold its annual Middle Eastern festival Fri., Aug. 19, through Sun., Aug. 21. The menu of eats usually includes lamb, beef and chicken kabobs, falafel and tabbouleh, and traditional Middle Eastern pastries. The event also features Arabic music, dancing, wine tasting, a bazaar with gifts, a tour of the church, and games and activities for children. Visit www.mahrajan-nh.com.

• **PEACH & LOBSTER** The Church of Our Savior, 10 Amherst St. in Milford, 673-3309, www.coosmilford.org, has its annual Peach Festival and Lobster Supper for Sat., Aug. 20. The day starts with a peach festival full of peach pies, peach jam and other peach goodies as well as crafts, activities for kids and a silent auction. Then later in the day, it's lobster time for a dinner of Maine lobster, corn on the cob, potato salad, breads and a peach dessert.

• **LATINO FEST** The Latino Festival of NH will run from noon to 8 p.m. on Sat., Aug. 20, in Veterans Park in Manchester and feature foods from across Latin America (bring cash) as well as music and dance. See www.latinosunidosnh.org.

• **SOUTHEAST ASIAN FEST** The Southeast Asian Water Festival, held in downtown Lowell, also takes place the third weekend of

August on Friday and Saturday and features the cuisine of Cambodia, Vietnam and other Southeast Asian countries as well as dance, parades, long boat races, crafts and more. See www.lowellwaterfestival.org.

• **GREEKFEST** Greekfest 2011 at Assumption of the Virgin Mary Greek Orthodox Church, 111 Island Pond Road in Manchester, 623-2045, www.assumptionnh.org, will be held Sat., Aug. 20, and Sun., Aug. 21. Look for gyros and Greek dinner plates as well as pastries and other goodies.

• **CHILI FEST** Henniker Rotary Club has scheduled its annual Chili Fest for Sun., Aug. 21, at 1 p.m. at Pat's Peak in Henniker. In addition to a chili cookoff competition, the event often includes a car show, performances, activities for the kids and more. See www.chilinenwhampshire.org.

Chef events/special meals

• **BEER DINNER** The Holy Grail Pub, 64 Main St., Epping, 679-9559, www.theholylgrailpub.com, will host a Longtrail beer dinner on Wed., July 27, at 6 p.m. The dinner costs \$30 per person and reservations are required.

• **LOBSTERFEST CRUISE** The M/S Mount Washington will hold its annual Summer Lobsterfest Cruise on Fri., July 29, at 7:30 p.m. (6:45 p.m. boarding time). The cruise will feature a dinner of fresh Maine lobsters and performances by The Mill City Band and the Matt McCabe Duo. Boarding will take place at 211 Lakeside Ave., Weirs Beach, Laconia. Tickets cost \$49 at www.cruisenh.com or by calling 366-5531.

• **CHAMPAGNE BRUNCH** A jazz champagne brunch will be served on the M/S Mount Washington every Sunday through the summer. The boat will depart for brunch from Weirs Beach at 10 a.m. and 12:30 p.m. and from Alton Bay at 11:15 a.m. The buffet includes traditional breakfast and light lunch items and includes champagne. Tickets cost \$43 (\$22 for children ages 5-12, free for children under 4) at www.cruisenh.com or by calling 366-5531.

DRINK

Wine books

How to build your reference library

By Paulette Eschrich
food@hippopress.com

As regular readers of my column have surmised, in addition to my love for wine I have always been an avid reader. My tastes tend toward biographies, historical novels and the broad spectrum of mysteries and thrillers (not including the horror genre), which means that I rarely pass up a stroll through a wine shop or a bookstore. I have yet to join the legions of e-readers although I'm sure a Kindle or similar device lurks in my future.

Some of my wine book purchases come as a result of recommendations from Amazon, Wine Spectator, or various wine bloggers. Members of my Wine Book Club suggest titles that they have encountered, some of which I use with the group. Just as with novels and mysteries, I find certain authors that I enjoy and I will watch for their newest offering. I also scrutinize the authors' credentials to get a sense of their knowledge and experience as well as their perspective (a sommelier's viewpoint versus a wine importer's, for example.)

I'm a huge fan of used books. The prices are significantly less and generally they are in good if not pristine condition. I'm amazed by how many current editions of good wine reference books can be found on local shelves — by the inscriptions they often appear to be underappreciated gifts. The trick is to check in frequently as the inventory is unpredictable.

Initially, I found many new and deeply discounted wine books at the local Building #19. The selection can be older editions of annual guides that I generally pass on. I'm more interested in the type of information that doesn't go out of date that quickly. At Building #19 I have picked up paperback editions of Matt Skinner's books, which make great gifts for the younger generation with his hip analogies and Australian humor. On their racks I have found travel books about the French wine regions have lots of good background information including hotels and restaurants. *The New France* by Andrew Jeffords has turned out to be one of my most cherished and well-thumbed finds, and a bargain at a quarter of the list price.

Local, privately owned bookstores are rapidly disappearing. I am delighted that the Toadstool Bookshops in Peterborough, Keene and Milford appear to be thriving. I rarely leave without at least one purchase. A recent stop in Peterborough was a bonan-

za! I fueled my newfound mania for wine cocktails with three slender volumes: *Food & Wine Cocktails '09*, *Sangrias & Pitcher Drinks* by Kim Haasarud and *Southern Cocktails* by Denise Gee for \$21. I purchased *The Oxford Companion to the Wines of North America* when I saw that Jancis Robinson had been the consulting editor. A newer book by Matt Skinner, *Heard it through the Grapevine* and a paperback titled *Winetaster's Secrets* by Andrew Sharp topped off my shopping cart.

Recently I discovered the Used Book Superstore in south Nashua. I have yet to visit the Salem location. As with other shops, the wine books are usually shelved alongside cookbooks. I also check the travel-writing section for tours of wine regions. For a mere 50 cents I acquired Alexis Lichine's *Guide to the Wines and Vineyards of France*. It's a bit moldy and out of date, but the late Alexis Lichine is highly regarded as one of the top authorities on French wines and thus an excellent source for tracking the history of noted Chateaux. Although the hotels and restaurants may have changed hands, the ones that are still in the same family are bound to be gems.

Books that rarely grace the shelves of the used bookstores but are worth the search are classic references by Hugh Johnson (*The Story of Wine* and *The World Atlas of Wine*) and Jancis Robinson (*The Oxford Companion to Wine* and *Vines, Grapes and Wines*.) I did score a copy of Jancis Robinson's *How to Taste: A guide to Enjoying Wine* at Toadstool Bookshop. *The New Sotheby's Wine Encyclopedia* by Tom Stevenson is another reference that is useful even in older editions.

Kevin Zraly and Andrea Immer Robinson update their respective wine courses pretty often. Newer editions have more features, but for a neophyte even older versions will provide a firm foundation and a comprehensive introduction. I prefer Andrea Immer Robinson's style since it is comparative and more hands-on (or should I say it actively engages the palate). Kevin Zraly gives a better overview region by region.

Whether you are looking for wine books to enhance your own knowledge or for a gently used book to give to a wine-loving friend, the aisles of your neighborhood used bookstore may be an ideal place to begin your quest.

Paulette Eschrich works at LaBelle Winery in New Hampshire and leads a monthly wine book club at WineNot Boutique in Nashua.

Drink Listings

Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace,

222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at

noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

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DRINK

Red, white and green A lot of wine, a little cash

This hot weather prompted us to look back at another of our favorite white varietals — chenin blanc. There are more than two dozen chenin blancs listed on www.liquorandwineoutlets.com, the state's liquor and wine website, but only about eight are available at state liquor stores. Our advice when you see either a chenin blanc or a Vouvray, a French Loire Valley wine usually made of mostly chenin blanc, is to snap it up. These tend to be lovely whites that are tasty with food but also a joy to sip on their own.

In April, we celebrated warming weather with two chenin blancs that we purchased at The Wine Studio in Manchester. The **2007 Chateau Souchene Anjou** was described on the bottle as a “dry white table wine” and, while some chenin blancs can be a bit sweet, that description was certainly accurate for this wine, which is very dry for a chenin blanc. The wine has a floral smell and taste, with a hint of green apple. Though tart and clean, the wine had a good mouthfeel with the lightest hint of nuttiness as it warmed up.



The **2009 Ken Forrester Petit Stellenbosh** is from South Africa. While tart, this wine wasn't as tart at the Chateau Souchene and had a more fruity flavor with a light kiwi aroma. As it warmed up, the Ken Forrester even had a light finish of pastry.

The **Domaine Pichot Vouvray from 2008** was also a tart example of the vouvray, dry when it was chilled (sweeter as it warmed) and with a bit of acid (it could accompany something fatty or creamy). The casual wine-lover could taste a bit of caramel and even hints of buttery pastry flavors.

The **2009 Man Vintners Chenin Blanc** from coastal South Africa was a lovely sipping wine. We tasted hints of honey along with a pleasant tartness. The wine tastes full and rich (though not buttery) — like drinking a bit of bright but cool sunshine.

Each week in “Red, White & Green,” two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

brewing.com, offers tours every Saturday at 3 p.m.

Classes/workshops on wine/beer making

• **SPLIT A BATCH OF BEER** at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on 10 different nights each featuring a different beer (each customer will get one-third of a batch — two cases — bottles not included; each night will make only 2 batches, space is limited). Schedule is: Thurs., July 21, at 6 p.m. for Arrogant Brewer (\$60); Fri., July 22, at 6 p.m. for Fat Tyre (\$50); Sat., July 23, at 9 a.m. for Summer Sunshine (\$50); Tues., July 26, at 6 p.m. for Hopzilla (\$60); Wed., July 27, at 6 p.m. for Belgian White (\$50); Thurs., July 28, at 6 p.m. for Irish Red Ale (\$50); Fri., July 29, at 6 p.m. for Catfish Head 60 Minute IPA (\$60); and Sat., July 30, at 9 a.m. for Oktoberfest (\$50). Pick a night to brew and call for reservations.

• **HOPEHEAD BREWFEST** at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Wed., Aug. 10, at 6 p.m. Brew two variety cases for \$55 (bottles not included) of Catfish Head 60 Minute, Double IPA, Magnum Extra Special Bitter, Hopzilla, Jolly Roger IPA and Arrogant Brewer. Call to reserve a spot.

• **EUROPEAN WINEFEST** at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Thurs., Aug. 11, at 6 p.m. Make 6 different bottles of wine for \$55: Beaujolais, Chateauf-neuf-du-Pape, Austrian Zweigelt, Gruner Veltliner, German Riesling and Italian Pinot Grigio. Call to reserve a spot.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

Special meals

• **BEER DINNER** The Holy Grail Pub, 64 Main St., Epping, 679-9559, www.theholysgrailpub.com, will host a Longtrail beer dinner on Wed., July 27, at 6 p.m. The dinner costs \$30 per person and reservations are required.

Special wine tastings

• **WINE LANGUAGE** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host a “Learning Wine Language & Secrets of Sommeliers” class on Fri., July 22, from 6:30 to 8:30 p.m. The class costs \$30. All classes can be registered for at winenotboutique@yahoo.com.

• **BORDEAUX BLANC** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host a special “20@7 Club” meeting on Tues., July 26, from 7 to 8 p.m. that will explore Bordeaux Blanc. Chateau de Bonhoste Bordeaux Blanc 2009 and Haut-Brion Blanc 2007 will be tasted at the class and paired with goat milk cheese. The cost of the “20@7” meeting is \$50. All classes

can be registered for at winenotboutique@yahoo.com.

• **BIG 6 GRAPES** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host a “Big 6 Wine Grapes” class on Fri., July 29, from 6:30 to 8:30 p.m. The class costs \$30. All classes can be registered for at winenotboutique@yahoo.com.

• **NH WINE FESTIVAL** The New Hampshire Winery Association will hold its second NH Wine Festival on Sat., Aug. 6, from noon to 5 p.m. at the Rochester Fairgrounds in Rochester. Tickets cost \$20 per person and give you 10 tasting tickets to try wine from 17 Granite state wineries. The event will also feature New Hampshire-made eats. See www.nhwineryassociation.com.

Weekly/monthly tastings

• **BLIND AT UNWINE'D** Wine Society holds its monthly blind tasting at UnWine'd on Second Street in Manchester, on the fourth Tuesday of the month, 6:30 to 8 p.m., \$25. RSVP to 625-9463.

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

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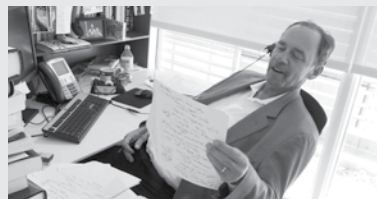
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lp@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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Dork vs. Dork: Captain America

Dorks debate the long-awaited sequel to *Captain The British Colonies*



Pro: I've never been the world's biggest *Captain America* fanboy.

Maybe it was the screeching, turn-it-to-11, shoot-some-eagles-made-of-money-and-freedom-out-of-a-Howitzer patriotism that rang a bit hollow. Maybe I wanted my heroes a little more Anti-. But in the decades or so since my youth I've warmed to the Captain. He's an honorable throwback, not in a saccharine nostalgic way but in the ur-hero manner that a good Superman story presents. He's not burdened by inner torment, he just believes and fights for what he loves, the ideals of freedom, family and brotherhood and there is something wonderfully straightforward about that.

Based on trailers, Steve Rogers (Chris Evans) appears to be a Brooklyn twerp with the heart of Rudy and the uppercut of Rocky. He's taking both fists to the Cobra-meets-the-SS-alikes of Hydra, one of the best evil organizations ever to grace the funny pages. Hugo Weaving's Red Skull is a deliciously deplorable supervillain, a classic alongside Lex Luthor, The Joker and The Green Goblin.

Joe Johnston's (*The Rocketeer*, *Hidalgo*) approach to Captain America seems like it will strike the proper chord between brainless explodo-ganda and snark parody. The tone and style of everything we've seen so far seems pitch perfect. The bold palette of Spider-Man melds effortlessly with the black and white WWII heroism of John Wayne and a dash of '80s super science. I predict that *Captain America* will, provided it doesn't fall prey to the convoluted weights of the forthcoming franchise *The Avengers*, hit just as *Hellboy* did. A mildly whimsical wartime fairy tale with heart and creative vision in the right place and a liberal sprinkling of exploding fisticuffs.

DAN RESPONDS

See, that's just the thing. It seems so unlikely in the age of Stephen Colbert snark that anybody would be fooled by Cappy's love of country, and I'm just not that interested in two hours of flag-waving. As with *Iron Man II* and *Thor*, if you really think *Captain America* will be anything more than a long trailer for *The Avengers*, that's just plain un-American, buddy!



Con: Once again we are faced with the dreary prospect of a faded superhero movie to get us through to the next rare *Super 8*. While I can't imagine that *Captain America: The First Avenger* could possibly sink to the level of the soul-shattering awfulness of *Green Lantern*, isn't anyone tired, yet, of comic book movies?

God, I can't believe I just said that.

Listen, can we just skip to *The Avengers* movie? No? Fine. So here we are, The Human Torch gets steroid injections during Word War II, wears a flag, then gets frozen and fights Agent Smith. That about cover it?

The two writers have (literally) no writing credits, excluding the Narnia movies, which don't count as writing. The main female lead, Natalie Dormer, is, well, I have no clue, she's in some British stuff. Stanley Tucci shows up for about four seconds as Abraham Erskine, which might be fun, but Tommy Lee Jones is buried down the cast list. Oh, and thank goodness Dum Dum Dugan shows up. Yeah, look that up.

Director Joe Johnston appears to have the market cornered on retro-superheroes: think *The Rocketeer*, *October Sky* or Young Indiana Jones. The upside is that Johnston is comfortable dabbling in the middle 20th-century action market. The downside is that those movies sink like a rusty jet-pack.

There's going to be a lot of hubbub about Cappy fighting for American values and maybe a gag or two about the World War II-era Captain trying to fit into modern times, but there's nothing new here other than a bookmark to get us to *Cowboys and Aliens*.

GLENN RESPONDS

Your meh-riddled brush-offery is completely unwarranted here. Johnston's *The Rocketeer* as well as his run on Young Indiana Jones is the exact reason why this pulp camp action will work. *The Rocketeer* fought Timothy Dalton on top of a Nazi blimp! It doesn't get more awesome than that.

I think you'd agree that most of the so-called comic book movies of the past 10 years have been far from their pulp roots, and *Capt. America* appears to have its sights set squarely on that translation.

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Let the tattoos come to you

Manchester Expo is area's largest

By Adam Coughlin
acoughlin@hippypress.com

The Fifth Annual Live Free or Die Tattoo Expo will be a celebration of how far the art of tattooing has come in the Queen City. There will be artists, contests, bands and seminars. But, above all else, it will be one heck of a party, and that is exactly what Jon Thomas intended.

Thomas is the owner of Spider-Bite Tattoo and Body Piercing in Manchester and started the expo five years ago in celebration of a law change in the city. It maybe surprising to many, but tattooing was illegal in Manchester only seven years ago, according to Thomas. Six years ago, after hearings in the Superior Court and city meetings, the law changed and Manchester opened up to this mobile art form, just as other towns, like Salem and Derry, had done long before.

"It took a while for the city to wake up," Thomas said. "Now tattoos have gotten more accepted. The artwork now goes way beyond what it used to be. The work going on is so realistic, it is amazing."

When Manchester finally woke up, Thomas was ready. Since Spider-Bite was already a body piercing parlor, it only made sense to include tattoos. And even though Thomas doesn't create them himself, his love of tattoos is quite evident.

"I'm completely covered," Thomas said. "My back, my arms, my legs. I've always had a passion for tattoos."

During the first year tattooing was legal, when Thomas first added it to his shop, he spent a lot of time visiting tattoo expos around the East Coast — New York, Philadelphia and Maine — getting a feel for the scene and promoting his shop.

What he found on these reconnaissance missions was a lot of hype without a great deal of delivery. This made him believe he could put on his own expo that was better. Thus the Live Free or Die Tattoo Expo was born.

Immediately it became apparent that Thomas had tapped a vein. That first year he had 93 booths for tattoo artists and other exhibitors and they quickly sold out. In an effort to grow the expo, he re-arranged things so the next year he could offer 120 booths. Each year since, the number of artists and vendors has risen, coming close to selling out those 120 booths. This year he has succeeded.

"It has grown a little bit every year," Thomas said, "which you like to see. We are now the largest tattoo expo in New England and we keep working on it every year, trying to make it better."

Tattooists and tattoo enthusiasts will find plenty to do at the expo. More than 100 artists from all over the country will be giving tattoos on the spot. More than anything else, it gives people a chance to walk around and show off their tattoos — with some incentive. There will be a tattoo contest, with such categories as Best Portrait, Best Color, Best Chest Piece, etc. Three years ago, a young lady approached Thomas and told him there should be a pin-up pageant. Thomas, always willing to give the people what they want, agreed. The first year it was a 1940s-1950s theme; last year it was



Some of the best tattooists work at the expo. Courtesy photo

military, and this year it will be a pirate pin-up, which will feature young women in their best pirate garb.

For aspiring artists or even seasoned veterans looking to pick up a tip or two, there will be seminars hosted by famed tattooists Lyle Tuttle (Lessons from a Living Legend) and Nick Malasto. What makes the expo so cool, according to Thomas, is that some of the best artists from around the country descend on Manchester.

"If a great tattooist lives in California, how often are you going to get out there to have him do work on you?" Thomas said. "At the expo, they come to you."

Thomas said he once had a tattoo artist who did a lot of his work, so much so that when she moved, Thomas would fly to her new location for more work. The expo brings these artists home.

It also casts a mainstream light on what was once a subculture. More and more people are getting tattoos and these include office professionals and women. In fact, Thomas said the demographic of the expo is an even mix of men and women, with perhaps a few more women than men. This rising popularity has led Thomas to believe the expo will be around for years to come.

"Manchester needs some different cultural opportunities," Thomas said. "No one, besides us, is really giving the people what they want to the fullest."

"When I put on a show, I want to make sure people are getting their money's worth," Thomas said.

The Fifth Annual Live Free or Die Tattoo Expo

When: Friday, July 22, from 5 p.m. to midnight; Saturday, July 23, from 10 a.m. to midnight, and Sunday, July 24, from 10 a.m. to 6 p.m.

Where: Radisson Hotel, 700 Elm St., Manchester

Tickets: One-day pass \$15; two-day pass \$20; three-day pass \$25

More info: Visit www.livefreeordietattoo.com or call 645-1449.

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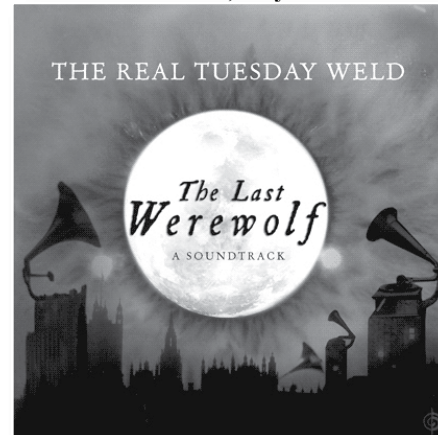
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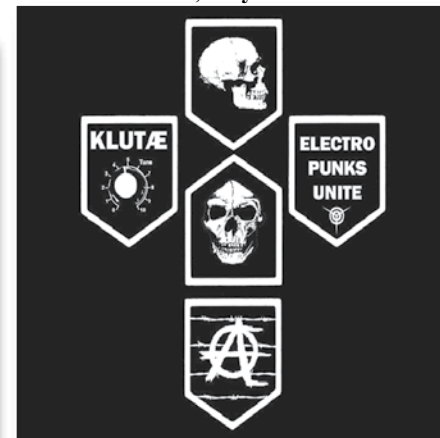
CDS

The Real Tuesday Weld, *The Last Werewolf*
Lifeforce Records, July 12




None of you will grok all these references, but the best way to say it is this LP is a dead-bang cross between The Eels' *Hombre Lobo*, Danbert Nobacon's *Library Book of the World* and Mind In A Box' *Dreamweb*, which is to say it's sometimes loud, sometimes techno-chilled, a little steampunky; there's some cryptic spoken dialog and some mature techno stuff and it's about a werewolf. The band's bread-and-butter cabaret shtick may/should prevent it from being written off as a techno-leaning ripoff of *Hombre Lobo*, which, like this, starts off with a crazy-howling barroom-blues-brawler, something you'd yawn through during your average episode of *True Blood*. Now that I'm saying it, that similarity is going to bring out the haters like ants to an overturned Milk Duds truck, but TRTW are not The Eels, most certainly when you factor in the inorganic stuff, which glides and soars with the best of breed. Note that this is a companion product to a book of the same title written by Glen Duncan to be released simultaneously. **A**—Eric W. Saeger

Klutæ, *Electro Punks Unite*
WTII Records, July 12



Being as it's a byproduct of the same one-man operation, Klutæ is Leather Strip with its sweeping keyboard shell pared off, essentially leaving a more melodic and interesting Combichrist, that is to say, hard-as-hell EBM for spooky Goths to terrorize their little brothers with. Now that that's out of the way and our web server has crashed under the weight of all the preceding unnecessary grapheme obscurities ("Leather Strip" is, yes, pronounced "Leather Strip," and no, German rockers, we Americans still refuse to indulge your weird letters), all that really remains is talking up WTII for hitting another one out of the park; this is the most crazy-ass hard-ass stuff I've received from them since the last Acumen Nation LP. Claus Larsen, the chef/cook/bottle-washer of this, mops the floor with his old cybergoth rivals from the days of Zoth Ommog Records, and by that I mean Assemblage 23 and all those guys, who pack nowhere near the anger-management firepower this album has. If you bemoan how quickly Combichrist descended into posturing suckage, this is the thing you want — the album title is not false advertising. **A**—EWS



Playlist
A seriously abridged compendium of recent and future CD releases

- North Carolina-born marketing-degree-holding cowboy-bumpkin **Eric Church** releases his third LP *Chief on Tuesday*. Leadoff single "Homeboy" has been making bluegrass purists hold their ears since its release in February; it sounds like Larry the Cable Guy singing for Bon Jovi during Bon Jovi's "why are these New Jersey dummies pretending to be cow-tipping rednecks" period. The song is about a young dude who acts all ghetto even though he's a redneck, in other words the exact opposite of Bon Jovi, come to think of it.
- Going by the sparse few snippets on her website, **Joss Stone** still sings like a cross between Tina Turner and Amy Winehouse on her new album *LPI*, which is nothing new, but what is new is that Stone has her own record label now, which released this album. So unfortunately this time, the people like me, award-winning CD reviewers who made her famous, do not have advance copies to brag to our friends about, because she seems to have forgotten that music reviewers are more important than musicians. But never mind that, don't cry for me, just buy this awesome album.
- Philly neo-soul married-couple **Kindred The Family Spirit** made a name for themselves in the world by being the only couple crazy enough to try bringing the Ashford & Simpson sound into this world full of gangsta-rappers and abominable freak-folk snow-goons. They had some success with it, but on their forthcoming new album *Love Has No Recession*, they have suddenly decided to add a bunch of urban-asphalt-'70s sounds and some Missy Elliott-type stuff, and gahh, OMG, it's Snoop doing a Where's Waldo, even here, gahh, music is dead.
- Baby Boomer guitar dudes will be all up in the new digitally remastered version of *Robin Trower Live*, out Tuesday. Either that or they will say "meh" under their breath and go back to gumming their Early Bird Fish Specials, because who asked for digital music to come in and ruin everything anyway?—Eric W. Saeger

POP CULTURE:

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library**
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

- **Barnes & Noble**
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Borders**
76 Fort Eddy Road, Concord, 224-1255; borders.com
- **Double Midnight Comics & Collectibles**
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

- **Manchester Historic Association**
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**
20 Park St., Concord, www.nh.gov/nhs
- **New Hampshire Writers' Project**
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

BOOKS

In the spotlight



Learn about Egypt

Egypt dominated the news this spring, and on Thursday, July 21, people can get some insight into the African nation. The Osher Lifelong Learning Institute (olli.granite.edu) is hosting a Brown Bag Luncheon at Concord's Wesley Methodist Church, where Egypt native Nabil Migalli, a social worker and consultant on human rights issues, will discuss modern religion and politics in his home country. The day also includes a showing and discussion of the landmark 2006 film *The Yacoubian Building* (pictured), the country's highest-budgeted motion picture. Attendees should bring lunch, but snacks, desserts and beverages will be provided. The event costs \$5. Call 513-1377 for information about attending the event.

- **Rivier College**
420 Main St., Nashua, 888-1311, rivier.edu.
- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

- **ANN JOSLIN WILLIAMS** will talk about *Down from Cascom Mountain* on Thurs., July 21, at 7 p.m. at Gibson's Bookstore.
- **BEN MEZRICH** will be at The Music Hall in Portsmouth on Thurs., July 21, at 7:30 p.m., as part of the Writers on a New England Stage series held in collaboration with New Hampshire Public Radio. Tickets cost \$13 per event. Buy in person at 28 Chestnut St., by phone at 433-3100 or at www.themusichall.org. Mezrich is the author of *The Accidental Billionaires* (the book that inspired the film *The Social Network*) and most recently *Sex on the Moon: The Amazing Story Behind the Most Audacious Heist in History*.
- **GARY BRAVER** will talk about his novel *Tunnel Vision* on Fri., July 22, at 7 p.m. at Barnes & Noble in Nashua.
- **MARIANNE O'CONNOR** author of *Haunted Hikes of New Hampshire* will sign books and meet with customers on Fri., July 22, from 5 to 7 p.m. at Ancient Moon, 107 W. Pearl St., Nashua, www.ancientmoonsite.com. For every book purchased, customers will receive an additional copy of *Haunted Hikes of New Hampshire* free. O'Connor is gathering stories and mysteries for her next book and invites customers to share theirs.
- **LOCAL AUTHOR NIGHT** on Wed., July 27, 6:30-8 p.m. at Chester Public Library, 3 Chester St., junction of Routes 121 and 102, Chester, 887-3404, www.chesterlibrary.com. Local authors will be available to talk about and sell their works.
- **MICHAEL LEVY** will talk about *Kosher Chinese* on Thurs., July 28, at 7 p.m. at Gibson's Bookstore.
- **ALLAN S. TEEL** will talk about his forthcoming book, *Alone and Invisible No More: How Grassroots Community Action and 21st Century Technologies Can Empower Elders to Stay in Their Homes and Lead Healthier Happier Lives*, on Tues., Aug. 2, at 7 p.m. at Water Street Bookstore in Exeter. Teel is a family physician in Damariscotta, Maine.

- **STEVE HIMMER** (*The Bee-Loud Glade*), **FREDERICK REIKEN** (*Day for Night*) and **DAVID SCHMAHMANN** (*The Double Life of Alfred Buber*) will talk about their books on Thurs., Aug. 4, at 7 p.m. at Gibson's Bookstore.
- **KELSANG CHOKYI**, a Buddhist nun, teacher and student of author Geshe Kelsang Gyatso, will talk about his new book, *Modern Buddhism*, on Thurs., Aug. 11, at 7 p.m. at Gibson's Bookstore.
- **RACHEL WAGNER & CHARLIE CANTRELL** will talk about their photographic picture book *A Friend for Einstein*, about a tiny horse in New Hampshire, on Thurs., Aug. 18, at 7 p.m. at Gibson's Bookstore.
- **LOCAL AUTHORS SERIES** at Manchester City Library continues with Joe Smiga, author of two novels and the memoir *Tova, a Very Special Dog*, hosting a workshop on writing and publishing your own work on Thurs., Aug. 25, at 7 p.m., free and open to the public.
- **RACHEL BROWNSTEIN** will talk about her book *Why Jane Austen* on Thurs., Aug. 25, at 7 p.m. at Gibson's Bookstore. There will be a costume and trivia contest with prizes from the Jane Austen Society of North America, Massachusetts Region.
- **CHARLES MANN** author of *1493*, will speak on Wed., Sept. 14, at 6 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.
- **LOIS LOWRY** will talk about *Bless This Mouse* and her many other children's books on Mon., Sept. 19, at 7 p.m. at Gibson's Bookstore.
- **DAVA SOBEL** author of *Longitude* and *Galileo's Daughter*, will talk about her newest book, the story of Nicolaus Copernicus, on Sun., Oct. 9, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.

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POP CULTURE:

Lectures and discussions

• **ECHOES FROM THE PAST—PRESERVING HISTORY** presented by Paul D. Bagley, author of *Crosses in the Sky*, offering an in-depth look at one of the key weapons of WWII, the B-17. on Tues., Aug. 2, at 7 p.m. at the Wright Museum of WWII History in Wolfeboro, 77 Center St., www.wrightmuseum.org. This presentation will feature rare images from the attack on Pearl Harbor and photographs showing the air war in Europe as it is seldom seen. Admission \$5. RSVPs strongly encouraged to ensure seating; call 569-1212 to reserve a seat.

• **DAVID BROOKS** will be the keynote speaker at the NH Humanities Council's 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and has been a senior editor at The Weekly Standard and a contributing editor at Newsweek and Atlantic Monthly. He is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support the hundreds of free events the NHHC makes possible each year. Buy tickets at www.nhhc.org.

Book discussions

• **AMHERST TOWN LIBRARY** Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. Next meeting is Wed., Aug. 3, at 7 p.m., discussing Stephen King's *The Stand*. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **BUDDHIST PHILOSOPHY** book discussion group focuses on current literature on Buddhist topics, meets the second Monday of each month from 7 to 8:30 p.m. Anyone with an interest in Bud-

hist philosophy is invited to join: www.meetup.com/Manchester-Buddhism-Sangha.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, www.smythpl.org.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. Mon., Aug. 1, selecting next year's books.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m. July: no meeting. Aug. 10: *Postmistress*, by Sarah Blake.

• **SCIENCE FICTION & FANTASY** discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **TEEN GALLEY GROUP** at Milford Toadstool Bookshop meets monthly. The group will select free books, many in advance of publication, and review them the following month. Meetings are usually held on the fourth Thursday of the month. Call Sarah Brodin at the store and sign up to reserve a spot.

• **WADLEIGH LIBRARY** in Milford hosts book clubs that meet monthly, newcomers always welcome. Thurs., Aug. 4, 3-4 p.m., Chicks with Sticks Teen Book Club will discuss *As Easy as Falling off the Face of the Earth* by Lynne Rae Perkins.

Poetry

• **DUDLEY LAUFMAN** reads from his new poetry collection, *She Plumb Ned, She More'n Plumb*, on Sat., July 23, at 2 p.m. at the Toadstool Bookshop in Peterborough.

BOOKS

• **ROBERT FROST AND THE GIFT OF IDLE HOURS** presented by poet Alfred Nichol on Sun., July 24, at 2 p.m. at Robert Frost Farm on NH Route 28 in Derry. Free and open to the public.

• **ROBERT FROST: THE NEW ENGLAND LANDSCAPE AS METAPHOR** presented by poet Robert Crawford on Sun., Aug. 7, at 2 p.m. at Robert Frost Farm on NH Route 28 in Derry. Free and open to the public.

Other

• **OPEN-MIKE NIGHT** on Tues., July 26, at 7 p.m. at The Book Cellar, 34 Northwest Blvd., Nashua, 881-5570, www.bookcellaronline.com, welcomes all spoken word, acoustic music and more.

• **STAFF PICKS NIGHT** is Tues., July 26, starting at 7 p.m. at Water Street Bookstore in Exeter. The bookstore's team of seasoned and new booksellers will share their favorite old and new books to recommend. All books discussed will be available for purchase at 20 percent off retail price. Enjoy an evening of advice, refreshments, freebies and discounts. This event is free and open to the public.

• **ART SHOW OPENING** Fri., July 29, at 7 p.m. at Water Street Bookstore in Exeter, with music and refreshments, as Maine artists Steve Orr introduces a new set of paintings. Water Street Bookstore has been home to many of Orr's multimedia pieces over the last few years. This event is free and open to the public.

• **GENEALOGY CLUB** meets on the second Friday of each month at 1:30 p.m. at Rodgers Memorial Library. Trade tips and techniques with others interested in family research and learn about genealogical resources.

• **MILFORD HISTORICAL SOCIETY** hosts an open house 2-4 p.m. on the second weekend of each month April through December. The Society is located in the Carey House at 6 Union St. in Milford. See www.milfordhistory.com.

The Book Report

• **Read about Concord coaches:** "Not until the Model-T did any vehicle of American manufacture acquire so great a reputation as that of the Concord coach," University of California history professor Harry N. Scheiber writes in *Abbot-Downing: Coach and Wagon Makers to the World*, newly published by the New Hampshire Historical Society. There are approximately 80 examples of the Concord coach on view today in museums and historic sites around the U.S., according to a Society press release, including one at the Society itself that was built around 1852. The new publication includes the first-ever attempt to record in print the surviving coaches that have been identified so far, according to NHHS. It doubles as a special issue of the Society's "Historical New Hampshire" journal. To order a copy for \$9.95 plus shipping and handling, call

856-0625 or visit www.nhhistory.org.

• **Borders closing:** Just a week after Manchester lost a bookstore (Lee's Spot used bookstore on Elm Street has closed), Concord found out it will lose one too. As of Tuesday, July 19, all indications were that Borders would liquidate and begin closing all its 399 stores on Friday, July 22, with all stores expected to be closed by the end of September, according to major news reports. The Nashua Borders store had already been shut down in a round of closings a few months ago that the company hoped would help it stay afloat, but the Concord store was spared at the time. Its closure will leave Gibson's Bookstore on Main Street as the only bookstore in Concord. Early Tuesday afternoon, a Wall Street Journal online survey asking "In 10 years, will bookstores still be around?" had 1,000 people voting "Yes - There will be room for a few" and 335 people voting "No - E-books are the future."

—Lisa Parsons

FILM REVIEWS BY AMY DIAZ



Winnie the Pooh

Winnie the Pooh (G)
Christopher Robin and all his animal friends in the Hundred Acre Wood return in *Winnie the Pooh*, a charming little throwback cartoon that is sweet as “hunny.”

Christopher Robin (voice of Jack Boulter) is a human boy whose best friends and best adventures happen in the Hundred Acre Wood, his imaginary world where all his stuffed animals are alive and have capers with and occasionally without him. There’s the excitable Tigger (Jim Cummings), the bossy Rabbit (Tom Kenny), the wise if pompous Owl (Craig Ferguson), kind Kanga (Kristen Anderson-Lopez) and her son Roo (Wyatt Dean Hall), timid Piglet (Travis

Oats), glum Eeyore (Bud Luckey) and that tubby little cubby all stuffed with fluff, Winnie the Pooh (also Cummings). In this adventure, Pooh is, as usual, on the search for honey (spelled “hun-y” and “hun-y” on all of his pots) and Eeyore finds he has lost his tail. Luckily for Pooh, the winner of a contest to find Eeyore a new tail will get a pot of honey. Balloons, a cuckoo clock and a spring are among the many contenders.

Later, Pooh, still as unlucky with the quest for a snack as he is with the quest for a tail, heads to Christopher Robin’s tree house and knocks on his door. He finds — with the help of the narrator (John Cleese) — a note but can’t make out what it says and takes it to Owl to read. Owl decides that the note

indicates that Christopher Robin has been kidnapped by the Backson, a terrible monster that the gang must catch if they want to save Christopher Robin. Off the animals go to set a trap and draw the Backson out — even after Owl wonders if there’s a reason the phrase “back soon” sounds so familiar — and further adventures are had.

The charm of Pooh isn’t so much in the story but in the animation. It is done in the style of the old-fashioned watercolor-style cartoons. Nothing is 3-D here. The characters and scenery are all lovely illustrations, picture-book style, and, as in previous Pooh adventures, the words are mixed in with the pictures. A character running too far out or sliding too far down the “page” ends up walking on letters, sometimes even tripping on them or using the letters to get himself out of a predicament. And just like in previous Pooh movies, the narrator sometimes helps the action along, particularly with the sometimes slow-on-the-uptake Pooh.

G-rated and coming in at just over an hour, *Winnie the Pooh* seems like the perfect film to introduce the youngest movie-goers to the big screen. And it won’t test the patience of parents — I think I ended up laughing more in this movie than at Pixar’s recent *Cars 2*. It is sweet and gentle, like a story time come to life. **B**

Rated G. Directed by Stephen J.

Anderson and Don Hall and written by Stephen J. Anderson, Clio Chian, Don Dougherty, Don Hall, Brian Kesinger, Nicole Mitchell and Jeremy Spears (from the book by A.A. Milne), Winnie the Pooh is an hour and nine minutes long and is distributed by Walt Disney Studios.

Page One: Inside the New York Times (R)

Root around inside the workings of the Gray Lady in *Page One: Inside the New York Times*, a scattered documentary that offers snippets of behind-the-scenes newspapering action and a lot of ruminating on the State of Newspapers.

And, of course, any discussion of the State of Newspapers always leads to a discussion of the Future of Newspapers, about which there is also plenty of jib-jabbing.

Despite the title, *Page One* isn’t really about how the front page is constructed, though we do see a meeting that demonstrates how editors narrow down the candidates and follow them throughout the day. It doesn’t particularly give you a lot of “inside the New York Times” either, in that we don’t see who reports to whom or how a story goes from a tip to an award-winning article or how they follow a story over

time. What we get instead is a grab bag of New York Times- and newspaper-related stuff. There’s some stuff about reporting in the age of Twitter. There’s some talk about Judith Miller and Jason Blair and how their downfalls affected the Times and its editors. There’s some talk about the Times’ financial troubles and a few scenes of reporters taking buy-outs or succumbing to layoffs. There’s a goodbye party for a reporter headed to Iraq. There’s a whole section about WikiLeaks, and how it may or may not compare to the newspaper’s publishing of the Pentagon Papers (it’s really time for newspapers to let the whole Vietnam era/Watergate thing go as a reason for justifying their existence in the present day). There are some scenes where now-outgoing executive editor Bill Keller is interviewed about a variety of things, none of them memorable. And then, at the heart of the movie, is the work of the newspaper’s media beat team (the reporters and editor who follow media-related news) and specifically David Carr.

Carr, in look and in voice, is the very picture of a rumpled newspaper man. You suspect he bleeds sooty black ink. We see him doing the work of a reporter (namely, talking to an endless number of people on the phone and hoping some of them will agree to have those conversations on the record) as well as being a take-no-crap advocate for

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippopress.com.

***Bad Teacher* (R)**

Cameron Diaz, Justin Timberlake.
Cameron Diaz is an uninterested teacher looking to trade up in life by hooking the wealthy substitute (Justin Timberlake). **C+**

****Beginners* (R)**

Ewan McGregor, Christopher Plummer.
A man truly gets to know his father just as his father comes to the end of his life in this sweet and charming movie. **B+**

****Bridesmaids* (R)**

Kristen Wiig, Maya Rudolph.
Wiig-written, Judd Apatow-produced, Paul Fieg-directed totally awesome lady comedy. Or, if the words “bridesmaids” and “lady” are scaring you

away: hilarious people are in hilarious situations with swearing and poop. **B+**

***Captain America: The First Avenger* (PG-13)**

Chris Evans, Hugo Weaving.
A weakling is turned into a superhero in this *Captain America* origin story. Opens Friday, July 22.

***Cars 2* (G)**

Voices of Owen Wilson, Larry the Cable Guy.
The further adventures of cars from Radiator Springs: Lightning McQueen and Mater head overseas for an international car race. **C+**

****Cave of Forgotten Dreams* (G)**

Werner Herzog.
The idiosyncratic director gives us this documentary about the Chauvet Cave in France, which contains cave paintings some 30,000 years old. The loveliness of the images — particularly in 3-D — is what makes this movie

special. **B+**

***Friends with Benefits* (R)**

Justin Timberlake, Mila Kunis.
Like *No Strings Attached* but with potentially less annoying leads. Opens Friday, July 22.

***Green Lantern* (PG-13)**

Ryan Reynolds, Blake Lively.
Another week, another superhero — this one comes with space aliens. **C**

***Harry Potter and the Deathly Hallows — Part 2* (PG-13)**

Daniel Radcliffe, Emma Watson.
And all the rest of the Hogwarts crew turn out for this, the final installment of the Harry Potter movies with The Boy Who Lived facing off against He Who Must Not Be Named. **B**

***Horrible Bosses* (R)**

Jennifer Aniston, Jason Bateman.
Also Jason Sudeikis, Charlie Day, Colin Farrell, Jamie

Fox and Kevin Spacey.
Beleaguered employees make a drunken pact to off each other’s bosses. **C**

***Larry Crowne* (PG-13)**

Tom Hanks, Julia Roberts.
After being laid off, Tom Hanks decides to expand his skills by heading to college and a class taught by one Julia Roberts. **C+**

***The Lincoln Lawyer* (R)**

Matthew McConaughey, Ryan Phillippe.
McConaughey takes advantage of his natural reptilian-ness and plays a defense attorney who runs his business out of the back of a Lincoln. **B**

***Monte Carlo* (PG)**

Selena Gomez, Leighton Meester.
An American teenager slumming it through Europe with her friends gets tangled up in some mistaken-identity fun and ends up living the high life. **B-**

***Mr. Popper’s Penguins* (PG)**

Jim Carrey, Carla Gugino.
A man inherits a box full of penguins. **C+**

****Super 8* (PG-13)**

Kyle Chandler, Joel Courtney.
Boys making a zombie movie witness a train crash in small-town Ohio and then J.J. Abrams-ish things happen. **A**

***Thor* (PG-13)**

Chris Hemsworth, Natalie Portman.
Marvel Comics brings its Thor to the big screen in this first big movie of the “summer” directed by Kenneth Branagh — wait, what? Yes, Kenneth Branagh. **C+**

***Transformers: Dark of the Moon* (PG-13)**

Shia LaBeouf, Tyrese Gibson.
Screaming! Explosions! Bad robots vs. good robots, not that you can tell which is which! More screaming! Explosions! Voice of Spock! More explosions! American flag! — There, now you’ve

experienced the movie and I saved you two and a half hours. **D**

***The Tree of Life* (PG-13)**

Sean Penn, Brad Pitt.
The story of one family from the 1950s is the focus here. Also, one of its children as a grown man. Also, the beginning of life on Earth, to include dinosaurs. Also, the end of life on Earth. And also heaven. **B**

****X-Men: First Class* (PG-13)**

James McAvoy, Michael Fassbender.
How did Charles Xavier and Erik Lehnsherr, pre- Professor X and Magneto, meet? Awesomely. **A-**

***Zookeeper* (PG)**

Kevin James, Rosario Dawson.
A zookeeper gets advice about the ladies from talking animals voiced by the likes of Adam Sandler, Sylvester Stallone, Nick Nolte, Cher, Maya Rudolph and more. **C-**

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Conan O'Brien Can't Stop

newspaper journalism. He smacks down Internet and new-media types in a variety of settings, to include an interview wherein he is doing a story on one of them and several panels. In one, he shows the representative of a news aggregator site the holey, news-less appearance his homepage would have without newspapers. At another, he tells Arianna Huffington essentially that the day she has reporters doing nuts and bolts, sitting-in-zoning-board-meetings reporting is the day her news outlet is an adequate replacement for traditional newspapers. These are great rah-rah moments for newspaper-lovers but they don't have a whole lot to do with any central argument made in the movie. Many of Carr's lines, some of which narrate the film, are nice and writerly — perhaps even a little too writerly. Sometimes the crafting of a phrase seems to have overtaken its meaning. He's a hoot and as the movie isn't, when you stand back, really about anything in particular beyond "stuff related to the New York Times," it's good to have someone around who keeps things lively.

Just as a clear coherent vision of where to go now is often missing from discussions of the Future of Newspapers, a clear coherent vision is missing from this movie. The scattered approach keeps the film from being the news-junkie treat it could have been. It just so happens that well before I saw the movie I heard a Slate podcast discussion about it, and one of the commentators compared this movie and what it didn't do to the things that *The September Issue* did so well. That documentary gave you a real window into Vogue and how it put together an issue — created photo shoots, arranged images, picked the fashion, decided what to highlight — as well as introducing you to the characters that gave that magazine life. The movie made me actually purchase a Vogue, even though the finished product was nowhere near as much fun as the movie that discussed it.

As a reporter, I got a kick out of seeing the New York Times offices. They are very nice, design-wise, very Big Time. But when you look at the individual reporters' desks, they aren't unlike desks at any newspaper — just like my desk here at the Hippo, New York Times desks had piles of junk, half-eaten plastic-wrapped something, coffee cups, rings from where coffee cups had been.

And just like reporters at every paper I've ever worked at, the reporters here looked like they could use some time in the sun, a good meal and some time at an ironing board. And it's fun watching reporters, including Carr working his story about the bad behavior at Sam Zell's Tribune Company, chasing down a story. (Side note: Google "Sam Zell Tribune" and the first link is Carr's story.)

There are good moments in *Page One* but they don't string together into anything. The movie doesn't follow the creation of any one thing, not even a "page one." We get to know a few characters but I'm left without really understanding why we met them other than that maybe they're the people who were willing to be on camera.

You could make a good, drama-filled documentary about any newspaper — perhaps the smaller paper the better and more dramatic the movie would be. And I'm sure there's a way to capture the Timesiness of the New York Times so that you leave the movie proud you read or more furious or feeling something more about the organization than when you went in. But *Page One* tells neither a good Times story nor a good newspaper story. **C+**

Rated R for language including some sexual references. Directed by Andrew Rossi and written by Kate Novack and Andrew Rossi, Page One: Inside the New York Times is an hour and 28 minutes long and distributed by Magnolia Pictures.

Conan O'Brien Can't Stop (R)

After he was kicked off NBC and before he was allowed to take a show on TBS, Conan O'Brien hit the road to entertain fans and perhaps to keep his sanity, as we see in the documentary Conan O'Brien Can't Stop.

The "Legally Prohibited from Being Funny on Television" Tour ran in spring 2010 and took O'Brien across the country. This is not a concert film, but from the clips presented here it seems very much like a traveling musical road show — bits seemed to change a little based on where they were and who might be around (Stephen Colbert and Jim Carrey appear on stage in different shows) but most of the music and the com-

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The Trip

edy seemed to follow through. Though you get the sense of O'Brien as a performer who is almost afraid to stop performing, this in many ways is a different kind of show from the one he did nightly on NBC. Here, he has one set of material that he works to make better and the thousand little annoyances of the road to deal with.

The movie gives us not the show itself but how O'Brien put the show together, along with Andy Richter and writers who had worked with him over the years. And it shows how the tour maybe held O'Brien together as he dealt with the loss of *The Tonight Show* and prepared himself for the next stage of his career. That second part is probably the most interesting facet of the movie. Watching O'Brien warm to this kind of live performance and seeing him work through his disappointment is what gives us an insight into O'Brien as a person. He has the same relationship to work that most people deeply invested in their careers probably do. On the one hand, he's hungry for it, showing up at Bonnaroo to not only perform but (to his surprise, it appeared) also host. He hates it and he loves it at the same time. Likewise, the fans. From the streets outside each venue to the backstage meet-and-greet, he is bombarded with fans and he loves that they support him in this way. But it also drives him crazy, wears him out.

Conan fans will no doubt enjoy this movie for the view of a Conan in a more intimate setting. (A scene of him completely diverting his attention when one of his children walks in the room during a meeting in his house is a brief but welcome glimpse of the guy behind the show business). But even those who consider themselves casual fans of O'Brien or even just of comedy will enjoy this look at the work required to bring together something that looks so free and spontaneous. **B**

Rated R for language. Directed by Rodman Flender; Conan O'Brien Can't Stop is an hour and 29 minutes long and distributed by Abamorama Entertainment and via IFC Films On-Demand.

The Trip (Not rated)
Two friends, both British actors playing some version of themselves, travel the British

countryside eating good food and annoying each other in *The Trip*, a loose, low-key buddy road movie.

Steve Coogan landed a travel-writing gig that was to serve as a romantic trip around north England for himself and his girlfriend Mischa (Margo Stilley). But she has returned to Los Angeles and they are "taking a break." As the movie begins, he's searching for a replacement — someone to go with him and eat gourmet meals and stay at bed-and-breakfasts. He lands on his friend Rob Brydon.

Brydon and Coogan, in actual life, have appeared together in a variety of different movies and TV shows including 2005's adaptation of *Tristram Shandy*. They are "hey, it's that guy"-types in the U.S. (with Coogan having higher name/face recognition for his work in movies like *Tropic Thunder* and *Hamlet 2*) but have a résumé that suggests much greater notoriety in Britain. And they are clearly friends — friends at that perfect level where you are no longer required to be particularly nice or interesting, where a conversation that is mostly mutual mockery doesn't seem overtly cruel.

The movie — something of a mockumentary though the cameras are not acknowledged — follows them through the countryside as they stop at various restaurants and spend their meals making good-natured digs about each other's careers. They also trade impressions and it's these scenes — who has the better Michael Caine, who can do a proper Sean Connery — that you have likely seen in a trailer. These are the biggest moments of comedy, the points at which you are most likely to laugh out loud. At other times, their conversations are more of the quietly humorous school. There is a comfort level between the men that makes watching them and listening to them enjoyable even if you don't get all the British showbiz references. Though different in tone and subject, *The Trip* shares a lot in spirit with *Curb Your Enthusiasm* and even *Seinfeld*. This kind of peeking in on someone else's chummy relationship is deeply enjoyable even if it isn't a laugh a minute. **B**

Not rated. Directed by Michael Winterbottom, The Trip is an hour and 47 minutes long and distributed by IFC Films. It is available via IFC Films On-Demand.



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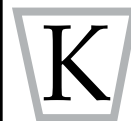
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Transformers:
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• *The First Grader* (PG-13, 2011)
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26, at 2 & 5:30 p.m.; Wed., July 27,
at 2 p.m.; Thurs., July 28, at 2, 5:30
& 7:45 p.m.
• *Alice Neel* (NR, 2007) part of the
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• **Best of 48 Hour Film Festival**
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• *Azur et Asmar* (PG, 2006) Tues.,
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• *The Age of Ignorance* (2007)
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27, at 1 p.m.
• *Madagascar* (PG, 2005) Mon.,
Aug. 1, at 1 p.m.
• *Leatherheads* (PG-13, 2008)
Wed., Aug. 3, at 1 p.m.
• *Karate Kid* (PG, 2010) Mon.,
Aug. 8, at 1 p.m.
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• *I Am* (NR, 2011) Tues., July 26,
at 7:30 p.m.
• *Miral* (R, 2011) Thurs., July 28,
and Sat., July 30, at 7:30 p.m.
• *Winter in Wartime* (R, 2011)
Sun., July 31, and Tues., Aug. 2, at
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• *12 Monkeys* (R, 1995) Wed., Aug.
3, at 7:30 p.m.

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• *Danger: Diabolik* (1968) Fri.,
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• *Hairspray* Fri., Aug. 19.

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• *My Darling Clementine* (1946)
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Mature, on Thurs., July 28, at 7
p.m.
• *Rudyard Kipling's The Jungle
Book* (1942) with Rosemary
DeCamp, on Thurs., Aug. 4, at 7
p.m.
• *My Pal Trigger* (1946) with Roy
Rogers and Dale Evans, as well as
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070826

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **Keep it smooth:** For the past few years, Andy Laloties played with Otis Jones, Kitchen and other bands, though local rock fans will be especially pleased to hear that his long-running group Lamont Smooth is reuniting for a Manchester appearance. Known for high-energy improvisational skills, the quartet promises “a night of funky debauchery” for its first show in almost four years. See Lamont Smooth on Saturday, July 23, at The Shaskeen, 909 Elm St. in Manchester, www.theshaskeen.com.

• **All this and wings:** TV and radio personality Scorch hosts a party with bands, beer, barbecue and wrestling. Mass headlines a music lineup rounded out by Manchuka, Mortuus Ortus, Krista Angelucci, Chemical Distance and Preciphist. Admission to the charity event includes NECW pro wrestling and a chicken wing buffet (while it lasts). Attend Scorch’s Inflation Disintegration Beer B Que on Saturday, July 23, at 3 p.m. at Auburn Pitts in Auburn. Tickets are \$12 in advance and \$15 at the door. Go to www.pfg-tv.com.

• **Rhyme relocation:** Originally set for Manchester’s JFK Arena, a big tour led by a popular Kansas City rapper moves to Nashua. Tech N9ne claims he earned his moniker not through a penchant for handguns but because of his talent for rapid-fire rhyming. The all-ages show also includes Krizz Kaliko, Kurt Calhoun, Jay Rock, Big Scoob, Mayday and Stevie Stone. See Tech N9ne on Saturday, July 23, at 3 p.m. at the Amber Room, 53 High St. in Nashua. Tickets are \$26.50 through www.ticketmaster.com.

• **Southern comfort:** Innovative bluegrass standouts Mountain Heart have shared the stage with Lynyrd Skynyrd and performed more than 100 times at the Grand Ole Opry. Their latest EP, *That Just Happened*, showcases the band’s impressive range as they move from standard banjo-guitar-mandolin-fiddle-bass to loose, blues-tinged jams, ending with a cover of the Allman Brothers’ “Whipping Post.” See Mountain Heart on Sunday, July 24, at 7 p.m. at Tupelo Music Hall, 2 Young Road in Londonderry. Tickets are \$30 at the www.tupelohall.com.

• **Pop flip:** Begun as a cover band focusing on everything from CCR to KT Tunstall, Lowell-based The Flip released the original EP *Runaway* last November. The pop vocal interplay between lead singer Ashley Dawn DiGrazia and guitarist Sean Lebrun on “Too Late” make clear this young band is going places. DiGrazia and Lebrun play an afternoon acoustic show. See The Flip on Sunday, July 24, at 3 p.m. at Steve-N-James Tavern, 187 Rockingham Road, in Derry. Go to www.theflipmusic.com.

An inspired outdoor show

Azure Cross plays in Northbrook

By Michael Witthaus
mwitthaus@hippopress.com

Azure Cross is a band with a mission, but its message can be read between the lines, says the group’s singer and principal songwriter.

“Although we’re stylistically different, we are very much inspired by bands like Jars of Clay who do quite an impressive job crossing over,” said Pete Lampron by telephone from his home in Manchester. “It’s very much a ministry for us, but we also grew up with secular rock and roll ... it’s music that anybody can listen to.”

A good example is “I Got You,” the lead track from Azure Cross’s debut CD, *Nexus*, released last fall. It’s a straight-up blues rocker that reveals Lampron and fellow band member Joe Cadrette’s backgrounds playing in classic rock cover bands — it could be about love or faith.

“People think that love is all about luck and maybe at the last minute I’ll say I’m sorry if there is a God,” Lampron says. “So the message is in there, but it’s also a song that you can listen to and interpret a number of different ways.”

On the other hand, “Crawling to the Cross” leaves no mistake about the band’s intent. “It’s pretty straightforward, so we straddle a line a little bit and go back and forth musically and lyrically,” Lampron says. “It’s been a lot of fun to really flex our writing muscles in different directions.” The band formed two years ago from Lampron and bass player/singer Tim Vendt’s time together in a local church worship team. Lampron’s music career spans more than 20 years and includes stints with Walter “Magnet and Steel” Egan. Vendt’s background includes time as a studio player.

Like Lampron, drummer Joe Cadrette

spent a lot of time in secular rock bands, including the Stray Dogs.

“But we kind of gravitated a little bit away from the traditional club scene,” Lampron says. “The number of places to play has diminished [and] a lot of the clubs ... don’t exist any more.”

They’ve found a happy medium in coffee houses and the summer outdoor show circuit, at places like Barnstead, Pittsfield’s annual Balloon Festival and the inaugural Northwood Concert Series, where the band performs on July 23.

Though he grew up Catholic, Lampron renounced his faith in his early 20s. “I was pretty much atheist,” he says. “I had a turn probably about 10 years ago and I wanted to write about my faith. Christians struggle with the same things that everybody struggles with [so] I still write about the same things that other bands do — sex, drugs and rock ’n’ roll. I just write it from a more positive perspective and I try to keep the focus somewhat on God.”

Lampron believes the decision to write from his faith was a complement to the music he’d always played. “I like to call it a reclamation — a way to reclaim rock ’n’ roll but not be shunned by non-Christians,” he says. “Let’s write about the things that we struggle with without necessarily hammering the Christian viewpoint.”

Lampron continues, “...we tend to write in style of whatever I’m into at the moment. So my writing kind of goes all over the map. It’s been a bit of a challenge because most bands find great success by doing one thing really well. A classic example is AC/DC.”

At shows like the recent performance at Manchester Harley-Davidson, they often recast classic rock tunes in a new light. “Take ‘Jesus Just Left Chicago’ by ZZ Top — it wasn’t written specifically as a Christian song



Azure Cross. Courtesy photo

but it’s fun to play,” Lampron says, “because we think of it that way but yet it’s still a secular blues tune that people recognize.”

Straddling the line between rock and revival is a joy for the band, Lampron says: “We realize that we can offer positive things to people but still have it be rock ’n’ roll and cool to listen to. To some degree we leave the lyrics a little bit open to interpretation, and that’s not a bad thing either. It’s hard because there is no business that wants to stereotype you more than the entertainment business.”

Nonetheless, the group soldiers on with a message of faith in familiar clothing, because, Lampron says, that’s how it managed to reach him.

“If the message is in there and people still are enjoying the music, then we’ve done our job,” he says. “I never became a Christian by being beaten over the head, and we try to be that way as musicians, too.”

Azure Cross (w/ Malfonius Cats Trio)

When: Saturday, July 23, at 6 p.m.

Where: Northwood Athletic Fields, 611 1st New Hampshire Turnpike in Northwood, recreation.northwoodnh.org/

Seek Alternate Routes

Connecticut band finds its own way

By Michael Witthaus
mwitthaus@hippopress.com

Tim Warren knew early on that he wanted to play his own music, something he’s stuck to ever since. Occasionally, though, Warren’s group Alternate Routes will perform a certain Band song.

“‘The Weight’ is like knowing how to sing the words to the National Anthem or something,” said the singer/guitarist recently from his home in Connecticut.

For a long time Warren hired bands to learn his material and perform live, until he crossed paths with Eric Donnelly while the two were attending Fairfield University.

“When Eric and I met we started playing together, and pretty quickly we were hanging out and writing together,” Warren recalls. “That was kind of the big difference.”

Their songwriting partnership is more Lennon/McCartney than Elton John/Bernie

Taupin, says Warren, with each taking an equal role in both lyrics and arrangements.

“It’s fun for us to finish each other’s songs because we inevitably write things that the other would not,” Warren says. “And it’s a good match; sometimes Eric can be a little looser with his references and imagery and I can be more specific, and then other times when I’m finishing something he’s written, in the same regard I can play that role.” The group found its name on the way to a gig one night — a road sign reading “Seek Alternate Routes,” without any additional explanation. “It was, basically, you can’t go here,” Warren says. “And the longer we were in the music business, the more that seemed like a fitting title.”

Alternate Routes released *Good and Reckless and True* independently in 2005. Vanguard Records signed them in November 2006, on the 30th anniversary of The Band’s Last Waltz concert in San Francisco,

and picked up the debut disc for distribution. One track, “Ordinary,” won an Independent Music Award. The song is a perfect showcase for the band’s various strengths. With probing lyrics, Warren’s reedy emotive voice builds the easy ballad into a soaring rocker.

“When you die will you be surrounded by friends? Will they pray for a heaven out loud and hope that someday they might see you again?” sings Warren, which led a few to draw conclusions about the tune’s spiritual intent.

“I wrote that song after a day of mowing lawns when I finished college and couldn’t find any work. Christian rock fans have gravitated toward our music kind of by accident,” Warren explains. He does allow, however, “we want it to have a deeper meaning ... there are other songs that are just fun, but we are both reflective dudes and I think that is definitely a goal of the

NITE

writing. We're always trying to walk the fine line between acknowledging serious things without bringing people down. We want to make people feel better ... as far as the spiritual thing goes, I am probably more guilty of those kind of references to God and things like that and I'm more comfortable with that."

2009's *Sucker's Dream* included a guest appearance from Patty Griffin on "Desdemona." Last year saw two albums: the raucous *Live in Seattle* and their third studio effort, *Lately*. The soundboard-recorded live disc reveals the band's many facets, with loping country ("Hollywood"), Crazy Horse fuzz tone grunge ("Ain't No Secret") and an updated version of "Ordinary" that adds harmonies to the mix.

Lately includes "Raincoat," another song that more than a few evangelicals will be drawn toward. "God make me a raincoat when it's raining on me, and the rain won't bother me," Warren sings.

For the current summer tour, the group includes players from the *Lately* sessions, and album producer Teddy Morgan appears on some dates. "We've been through a lot of guys," Warren says. "I think that is what the lifestyle does — you lose people for various reasons."

Alternate Routes will perform as a quartet for their free July 21 show in Manchester's Veterans Park. "When you play as a four-piece, you can really spare it a lot better," he says. "That's exciting; when we play as a five-piece, there's just more of a wall."



Alternate Routes. Courtesy photo.

The core of the band remains two songwriters, who occasionally perform acoustically; the mix of live shows is a net positive, Warren believes.

"We've been touring and been in many situations," he says. "We're constantly in front of new people because we're not Mumford and Sons this year. Every year there are a few bands that pop up and peek through and explode. We're vying for one of those spots, but since it hasn't happened yet, in a good way, the result for the crowd is a band that is a little bit all over the place in a era where people are constantly shuffling iPod playlists."

2011 TD Bank Summer Concert Series with The Alternate Routes

Where: Veterans Park, Elm St. in Manchester

When: Thursday, July 21, at 7 p.m.

More: www.intownmanchester.com

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

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• **Eddie Money** Fri., July 22, at 8 p.m., Casino Ballroom

• **The Wailin' Jennys** Fri., July 22, at 8 p.m., Tupelo

• **Buckcherry** Sat., July 23, at 8 p.m., Casino Ballroom

• **Jonny Lang** Sat., July 23, at 7:30 p.m., Lowell Boarding House Park

• **Jeff Dearborn and the Con-toocook Blues Society** Sat., July 23, at 8 p.m., Cap Center

• **Dueling Pianos** Sat., July 23, at 8 p.m., Boynton's

• **Captured, Maneater** Sat., July 23, at 7:30 p.m., Palace

• **Luther "Guitar Jr." Johnson** Sat., July 23, at 8 p.m., Tupelo

• **Mountain Heart** Sun., July 24, at 7 p.m., Tupelo

• **Hollywood Undead** Sun., July 24, at 8 p.m., Casino Ballroom

• **Lucinda Williams and Amos Lee** Sun., July 24, at 7 p.m.,

Meadowbrook

• **Aaron Lewis of Staind** Mon., July 25, at 8 p.m., Casino Ballroom

• **Puddle of Mudd** Tues., July 26, at 8 p.m., Casino Ballroom

• **Natalie McMaster** Wed., July 27, at 8 p.m., Tupelo

• **Taj Mahal Trio** Wed., July 27, at 7 p.m., Prescott Park

• **Wiz Khalifa** Wed., July 27, at 6 p.m., Meadowbrook

• **Bright Eyes** Thurs., July 28, at 6:30 p.m., Meadowbrook

• **Les Dudek** Thurs., July 28, at 8 p.m., Tupelo

• **Alan Jackson** Fri., July 29, at 6 p.m., Meadowbrook

• **Emmylou Harris** Fri., July 29, at 8 p.m., Music Hall

• **Skippy Skip** Fri., July 29, at 10 p.m., Boynton's

• **Al Stewart** Sat., July 30, at 8 p.m., Tupelo

• **Introduction: The Chicago**

Experience Sat., July 30, at

• **Tim Robbins and The Rogues Gallery Band** Sun., July 31, at 7 p.m., Tupelo

• **Josh Turner** Sun., July 31, at 8 p.m., Casino Ballroom

• **All Time Low** Mon., Aug. 1, at 8 p.m., Casino Ballroom

• **Stone Temple Pilots** Tues., Aug. 2, at 8 p.m., Casino Ballroom

• **The Wailin' Jennys** Wed., Aug. 3, at 7 p.m., Prescott Park

• **Stone Temple Pilots** Wed., Aug. 3, at 8 p.m., Casino Ballroom

• **Louis C.K.** Thurs., Aug. 4, at 7 p.m., Casino Ballroom

• **Punch Brothers** Fri., Aug. 5, at 7:30 p.m., Lowell Boarding House Park

• **Alison Krauss & Union Station** Fri., Aug. 5, at 6:30 p.m., Meadowbrook

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NITE

Comedy for the night owls

See Brian Regan and his uni-hair in Hampton

By Angel Roy
aroy@hippopress.com



Brian Regan. Courtesy photo.

When Brian Regan saw a comedian perform at Heidelberg College, he realized a career in comedy could be just the thing, given his aversion to waking up for a 9-to-5 job. While pursuing a degree in accounting at Heidelberg, Regan's lengthy siestas had earned him the nickname "Rip," as in Rip Van Winkle.

"The [comedy] show started at 8 p.m. ... I remember sitting in the audience saying, 'Hey, I can do this, I think I can wake up by 8 p.m.," Regan said.

Regan will certainly be awake to perform at Hampton Casino Ballroom on Thursday, July 28, at 8 p.m.

Regan said he learned pretty quickly while pursuing comedy in college that certain venues were good for stand-up, and others not so much. Fifty of his college buds came out for his first gig at a campus bar and he had not anticipated his friends' correcting his stories.

"I'd say 'So, I was on a city bus today' and they'd say, 'No you weren't, you were with us. We were hanging out all day,'" Regan said. "Then I'd have to say 'I know, just pretend I was on a city bus.'"

After college Regan became a regular at a comedy club in Fort Lauderdale, Fla., first serving as a performer following the headlining act. "It was more fun than what I do now; now I've got to be up by 8 p.m. At that time I had to be up by 11 p.m.," Regan joked. While performing in the shadow of the club's headliners, Regan wrote a routine centered around people getting up and leaving in the middle of his show — something he had gotten used to — but when he was eventually tapped to be the opening act, the "Hey, where are you going?" jokes no longer applied. He went on to perform with the club for four years before beginning his first tour in 1984 — a tour that has not yet ended.

Regan said he has been touring for so long that it can no longer be called a tour — it's a voyage.

"I love what I do and the fact that I'm lucky enough to have enough of a following to keep doing it, it tickles me," he said. "I never get tired of it — the backstage murmur of the audience before I hit the stage — I'm the luckiest guy in the world."

Regan said he pays close attention to people and things around him to keep his act fresh.

"Some stuff I don't even have to come

up with," he said. "I just look around and see something ... you only need to stab a piece of paper with a pencil to come up with some joke."

In his current act, Regan said he mostly jokes about himself.

"I'm at an age where every time I look in the mirror there is a brand new surprise," he said, adding that only recently he discovered a two-inch-long hair growing "smack dab" in the middle of his forehead. "I don't know how long it takes hair to grow two inches, but no one in my life bothered to tell me about it during growing season," Regan joked of his "uni-hair."

Regan spent some time in the early years of his career trying to figure out what kind of comedian he wanted to be, even trying his hand at prop comedy.

"I was so bad at prop comedy I had props that I didn't even have jokes for ... I'll leave that to the others who are better at that than me," he said.

While he noted that the phrase "dream come true" is often overused, Regan said his dream was achieved when he was invited to perform on *The Tonight Show* with Johnny Carson one year before Carson's retirement. "He was somebody I watched as a kid before I even considered being a comedian and when I got into comedy that was everybody's goal," Regan said. Regan now serves as a regular on *The Late Show with David Letterman*, having racked up more than 20 appearances, and has been invited to perform on *Late Night with Conan O'Brien*.

"It's a wonderful feeling to be on stage and make people laugh," Regan said.

Brian Regan

When: Thursday, July 28, at 8 p.m.

Where: Hampton Beach Casino Ballroom, 169 Ocean Blvd., Hampton

Tickets: \$34-\$61 at www.casinoballroom.com or by calling 929-4100

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Nightlife listings Music, comedy & parties

MUSIC-BY-THE-SEA
Gnarlemagne will perform at the Seacoast Science Center, 570 Ocean Blvd., Rye, Thurs., July 21, at 6 p.m. and Jumbo Circus Peanuts performs on Thurs., July 28. Tickets cost \$8 (\$2 for ages 3-12) at www.seacoastsciencecenter.org/events or by calling 436-8043.
• OPERATION THANK YOU will be held at Redhook Brewery at Pease

International Tradeport in Portsmouth Sun., July 24, from 11 a.m. to 4 p.m. Tickets \$10 (free for children and active military personnel). The Pearly Briggs Band will perform. All proceeds go to the Chaplain's Emergency Relief Fund.
• OPEN MIKE at The Book Cellar, 34 Northwest Blvd., Nashua, on Tues., July 26, at 7 p.m.
• SHEMEKIA COPELAND will perform free concerts at the Lowell Folk Festival: Fri., July 29, at 9:15

p.m. at Boarding House Park; Sat., July 30, at 5 p.m. at Boarding House Park, and Sat., July 30, at 8:45 p.m. at Dutton Street Dance Pavilion. See www.lowellfolkfestival.org.
• ROBERT DIONNE, pianist, will perform Songs of the Crooners at the Majestic Theatre, 281 Cartier St., Manchester, on Sat., July 30, and Decades of Hits 1960-2011 on Thurs., Aug. 18. Shows begin at 7:30 p.m. Tickets \$10 in advance at www.majestictheatre.net or by call-

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CHICAGO TRIBUTE

JULY 30



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AUG 7



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070755

Now I'm a puzzler — RockandRollCrosswords.com by Todd Santos

Across

1. Pointer Sisters ‘ ___ Excited’
(2,2)
5. Alanis Morissette ‘Under ___ Swept’
8. Disrespect another rocker, slang
12. 50% of a ‘Superunknown’ song?
13. John Lennon’s Yoko
14. Stars have big ones, at times
15. Clueless-inspired Myra song?
(2,2)
16. ‘You Ain’t Seen Nothing Yet’
Canucks (abbr)
17. 50 ___
18. “Ground control to Major Tom”
(5,6)
21. The Bronx ‘White ___’

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
	18			19				20				
			21				22					
23	24	25					26			27	28	29
30									31			
32			33	34	35		36	37	38			
			39				40					
		41	42				43				44	45
46						47				48		49
50						51				52		
53						54				55		

22. Motor City Madman
23. Rod of The Zombies
26. “Duke, duke, duke, duke ___”
(2,4)
30. Geffen bought this record
company in ‘03
31. Indy rocker Ted
32. Wish For Wings ‘From The ___
The Grave’ (4,2)
36. Canibus ‘Showtime At The ___’
39. Rollins Band ‘Also ___’
40. ‘Do They Know It’s Christmas’
cowriter Midge
41. “Then I saw her face, now
_____” (2,1,8)
46. R&B-er Benet
47. ‘Make It ___ Chu’ Queens of the
Stone Age
48. Biblical Hooverphonic song?
50. ‘Jessie’s Girl’ Springfield
51. Comes before stage name (abbr)
52. Poison ‘ ___ The Wind’
53. Inquires about show
54. “ ___ so bad, best thing I ever had”
55. Crash ___ Dummies
36. Rock’s instrument
37. Lifehouse ‘From Where You ___’
38. Eddie of The O’Jays
41. Romanian rockers that inspired
Goo Goo Dolls?
42. Jagger of The Stones
43. “I know what boys ___”
Waitresses
44. Cult ‘Sonic Temple’ power
ballad
45. Nancy Wilson and Janis Jop-
lin, slang
46. Notable time in music
49. Tour profit

Down

1. ‘Let It Come Down’ Pumpkin
James
2. ‘Critical ___’ Nuclear Assault
3. Quicksand ‘93 debut
4. Simple Twist ___ (2,4)
5. Bassist DeLeo of STP
6. “Oh baby, come ___ me” Bowie
7. ‘I’ll Be ___ You’ Quincy Jones
(4,2)
8. Lindsey Lohan ‘I ___’
9. ‘ ___ It’ Kate Voegele (1,3)
10. Big name in electronics
11. Influential hardcore label of the
80s
19. ___ You Feel The Love Tonight
20. ___ Leppard
23. Sound booster
24. Giant record company
25. “Jumpin’ Jack flash it’s a ___”
27. What Down was ‘Losing’
28. ‘Roll With The Changes’ ___
Speedwagon
29. Like feeling when writing the
blues
33. Nils Lofgren ‘Across The ___’
34. Tablature (abbr)
35. Type of ‘Ticket’, to LA Guns
(3,3)

I	T	U	P		G	U	N		P	A	U	L
R	I	T	A		A	P	E		A	L	S	O
S	L	A	P		H	O	W		P	I	E	S
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		R	A	N		O	A	R				
E	L	D	E	R		F	N	T		B	U	Y
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			D	U	O		S	I	R			
	F	E	E	L	L	I	K	E	I	D	O	
A	R	A	B		A	M	I		V	I	V	A
C	A	S	T		T	I	E		E	V	E	R
E	Y	E	S		E	N	D		D	A	R	E

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Written By: Todd Santos

Due to a production error the puzzle “Rock and Roll crossword “Now I’m a Puzzler” in last week’s paper was incomplete. The complete crossword is reprinted here.



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Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St. Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Elisha's Restaurant 437 Nashua St., 249.9353 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison's Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123 Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 240 Main Dunstable Road. 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819	Sausage King 53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 The Sky Lounge 522 Amherst St., 882-6026 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Sun Plaza Bar & Grille 295 DW Hwy, 888-4904 Villa Banca 194 Main St., 598-0500 New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011 Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 292-3546 Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705 Pelham Shooters 116 Bridge St., 635-3577 Peterborough Harlow's Pub 3 School St., 924-6365 Peterborough Players Theater Hadley Road Plaistow Corner Pocket 181 Plaistow Rd., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893 Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Dr., 430-9450 Thompson Milford Clark's: Joe Birch Chapanga's: open mike w/ Driven Pasta Loft: Morgan & Pete Nashua Amber Room: DJ Amsterdam: DJ Fody's: Josh Logan Band New Boston Gravity Tavern: Joe Young	Players Ring Theater 105 Marcy St., 436-8123 Portsmouth Pearl 45 Pearl St., 431-0148, Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St. Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418 Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn's Lounge 355 S. Broadway, 870-0045 Maggie May's 326 S. Broadway, 893-4055 Sayde's Restaurant 136 Cluff Crossing Rd, 890-1032 The Varsity Club 67 Main St., 898-4344 Sandown The Crossing 328 Main St. Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Rd, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013 Master McGrath's Route 107, Seabrook, 474-6540 Prime Time Sports Grill 620 Lafayette Rd, 760-7230 Stratham Acoustic Outfitters 72 Portsmouth Ave.778-9711 Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11 Tilton Thirsty Crows 504 Laconia Road, 524-5558 Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Dr., Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568
Thursday, July 21 Allenstown Ground Zero: Sounds and Sciences, The Sev-enth Sense, Promise Me Empires, As They Look To The Sky, Desiccation, Chasing Ghosts Ashland: Common Man: open mike w/ Jim McHugh Auburn Holiday's: Endangered	Species Candia Henderson's: acoustic open mike Concord Green Martini: open mike w/ Steve Naylor Hermanos: Mike Morris Makris: Mark Broder Tandy's: DJ Derry Brookstone Grille: Tim Cannon	Dover Barley Pub: bluegrass jam w/ Steve Roy Brick House: Baker, Brzowski & Moshe, Eyenine, PT Burnem, Stillborn Identity Kelley's Row: DJ Evaredy RJ's: DJ J-Smooth Station House: open mike w/ Dave Nappy Band Epping Holy Grail: Matt & Howard	Gilford Patrick's: Johnny Angel Hampstead Pasta Loft: Lisa & Lisa Route 111 Village Square: DJ Hampton Ashworth: Todo Bien Wally's Pub: Hot Like Fire Laconia Pitman's Freight Room: Bob Meyer Project	Londonderry Coach Stop: Pat Foley Whippersnappers: Four Sticks Manchester Black Brimmer: The Hitmen Club 313: DJ Suga Shane Derryfield: Nate & Dimitri Element: DJ Jason L&M Grand: Mary Magdalan, Young Lon-don, Clever Girl, K Swiss, Dark and Stormy	Murphy's: Streams of Whiskey Starbucks: Brandon Bullard Strange Brew: Keller and Company Unwine'd: Chad LaMarsh Wild Rover: blues jam w/ Wan-Tu Blues Band Meredith Giuseppe's: Paul Warnick Merrimack The Homestead: Doug	Newton Hen House: acoustic open mike w/ John Porazinski Peterborough Harlow's Pub: bluegrass jam w/ JT Portsmouth Gas Light: Jim Devlin Duo, Silk Isles of Shoals: DJ Flex Press Room: Kevin Con-nelly Red Door: Local Heroes	

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... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or

MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Rudi's: Dimitri

Rochester

Old Oak Tavern: open
mike w/ Tony McClain

Friday, July 22

Amherst

Souhegan Christian
Church: open mike w/
Music at the Ledge

Belmont

Top of the Town: Joe
Holiday

Boscawen

Alan's: Aaron Denney

Concord

Makris: Groove Cats
Red Blazer: George and
Brian
Tandy's: DJ

Dover

Barley Pub: Stu Dias
Brick House: Dover
(with a backwards "v"),
Murcielago, Whitcomb
Kelley's Row: Brian
Johnson
RJ's: DJ Big Pez

Epping

Holy Grail: Twocasters

Exeter

Shooter's: DJ BiggZ

Gilford

Patrick's: Jim Devlin Duo

Goffstown

Village Trestle: acoustic
jam w/ John Erlman

Hampstead

Pasta Loft: Sum + 4

Hampton

Wally's Pub: RIPT

Hudson

JD Chaser's: Max
Voltage

Kingston

1686 House Tavern:
Mike Belkas

In the spotlight



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The sounds of the 1950s and 1960s will fill the Concord Community Music School on Tuesday, July 26, from 7:30 to 9 p.m. The "Favorite Songs of the Fifties and Sixties" concert, part of the school's "Summer Sings" series, will feature Peggo Horstmann Hodes and Kent Allyn performing classic hits from such artists as The Rolling Stones, The Mamas and the Papas, Jefferson Airplane and Crosby, Stills, Nash and Young. Audience members are encourage to dress for the era. Tickets cost \$10. Call 228-1196 or visit www.ccmusicschool.org.

Laconia

Broken Spoke Saloon:
Arthur James & North-
bound
Fratello's: Paul Warnick
Paradise Beach Club:
Legato Groove

Londonderry

Coach Stop: Joe
McDonald
Whippersnappers: The
Salem Boyz

Manchester

Black Brimmer: Tigerlily
Club 313: DJ Bob, DJ
Dave G

Derryfield: Pat Foley
Duo, Last Kid Picked
Fratello's: Sev

Milly's: DJ Clashious
Clay
Murphy's: Best Not
Broken

Rocko's: The Sum-
moned, DBB, Ashes of
the Innocent, Conflagra-
tion, Chasing Ghosts, A
Record of Hate, I, The
Destroyer, Vattnet Viskar

Shaskeen: Lamont
Smooth
Strange Brew: Paws Up

Meredith

Giuseppe's: Michael
Bourgeois, DJ Holy Cow

Merrimack

Homestead: Paul Luff

Milford

American Legion:
Banshee
Clark's: Jimmy Marione
Pasta Loft: Groove
Authority

Nashua

Amber Room: DJ Lou,
DJ Danjah
Amsterdam: DJ
Fody's: Bacre Band
Martha's Exchange:
DJ Spivak
Peddlers Daughter:
Nimbus 9

New Boston

Gravity Tavern:
JamAntics

Newmarket

Stone Church: Todo
Bien

Newton

Hen House: DJ

Peterborough

Harlow's: The Christa
Renee Band

Plaistow

The Dugout: DJ Boo

Portsmouth

Blue Mermaid: Seth
Gooby
Gaslight: Josh Logan
Band, Rod Mackenzie,
DJ Koko P
The Page: DJ

Red Door: Joe Bermu-
dez, Judd Parsons
Press Room: Jon Nolan
& the Working Girls
Rudi's: Jarrod Steer Trio

Salem

Black Water Grill: Rob
Breton
Jocelyn's: DJ

Seabrook

Chop Shop: Tom Dixon
Band
Honey Pot: DJ

Saturday, July 23 Allenstown

Ground Zero: Brighter
Than A Thousand Suns,
Farewell Dreamer, Forget
Tomorrow, Cherry Hill

Belmont

The Lodge: Tom Dixon
Band
Top of the Town: Joe
Holiday

Boscawen

Alan's: Johnny Angel

Concord

Hermanos: Paul Lovely
& Marc Tessier
Tandy's: DJ

Dover

Brick House: Dead
Season, Misgyded, Tear
Down The Sun
Kelley's Row: Joey



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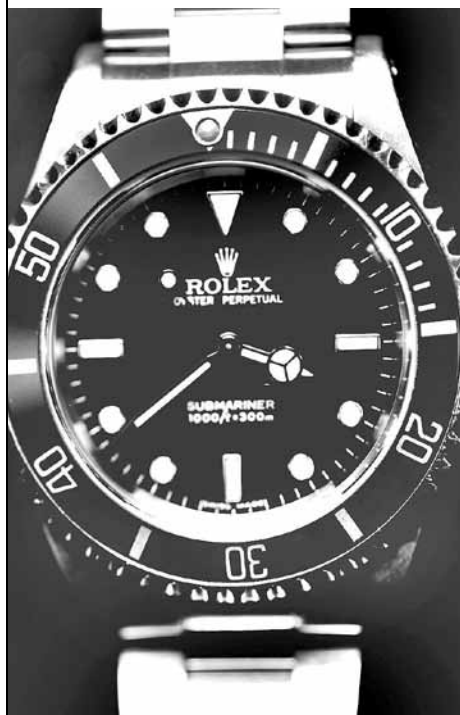
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**STOMPERS
& FOOLS**
Raucous Rock 'N Roll Co-Bill
Sat, July 23

NATALIE MACMASTER
Fiddle Virtuoso
Fri, July 29

KAREN CASEY
Irish Music
Sat, July 30

WAILIN' JENNYS
International Folk Act
Thur, Aug 4

TFM & 106.3 The Notch Present:
POCO
Country Rock Legends
Sat, Aug 6

JUDY COLLINS
Intimate Show w/ a Legend
Wed, Aug 10

TFM & 100.1 The Planet Present:
YOUNG DUBLINERS
Celtic Rock Band
Sat, Aug 13

**JOE LOUIS WALKER
LUTHER "GUITAR JR." JOHNSON**
Blues Bash Co-Bill
Sat, Aug 20

ARLO GUTHRIE
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Sat, Aug 27

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070949

Vellucci
RJ's: DJ

Epping
Holy Grail: Threeplay

Epsom
Circle 9 Ranch: Granite
Moon Band

Gilford
Patrick's: Paul Warnick

Hampstead
Pasta Loft: Fixed
Income
Village Square: Stevie
& the Sizzlers

Hampton
Wally's Pub: Leaving
Eden

Hudson
AJ's: Kapital Krunch

Laconia
Broken Spoke Saloon:
Coverslip
Naswa: DJ Terry Moran
Paradise Beach Club:
Radio Edit

Londonderry
Whippersnappers:
Take 4

Manchester
Black Brimmer: Jim-
my's Down
City Sports Grille:
First Shot
Club 313: DJ Bob
Derryfield: Unplugged
Inc., Chafed
Fratello's: Joe McDonald
Murphy's: Nate &
Dimitri, Nimbus 9
Piccola: Ryan Flaherty
Rocko's: For All We
Know, Imagine the
Escape, Self Illusion,
Sinecera, Live This Day,
American Alligator, The
Atlas Collapse
Shaskeen: Irish sessions
w/ Roger Burridge,
Scalawag
Strange Brew: Brian
Templeton
Wild Rover: Nobody's
Fault
The Yard: Country
Mile Band

Salem
Jocelyn's: Ski from Ski
and the 99ers

Portsmouth
Blue Mermaid: Dan
Walker Band
Gas Light: Johnny
Angel, Pat Foley Band,
DJ JW, Matt Jackson
The Page: DJ
Press Room: jazz
lunch w/ Larry Garland,
Amorphous Band
Red Door: Mike Swells
Rudi's: Matt Langley

Salem
Jocelyn's: Ski from Ski
and the 99ers

Sunday, July 24
Concord
Hermanos: John Franzosa
Penuche's: open mike
w/ Steve Naylor

Dover
Barley Pub: Chris
Burbank
Brick House: DJ Erich
Kruger, Furious ,The
Henchmen, The Limit
Club, The Outsiders
RJ's: DJ

Goffstown
Village Trestle: blues
jam

Hampstead
Pasta Loft: Mike Belkas

Hampton
Ashworth: Lit on Flash
Wally's Pub: Before the
Crash

Kingston
Rick's: open mike w/
Bobby Freedom

Laconia
Naswa: Jah Spirit

Londonderry
Whippersnappers: The
Restless Campbells

New Boston
Gravity Tavern: Tony
O's

Manchester
900 Degrees: blues open
mike night w/ Tom Bal-
lerini
Derryfield: Chad
LaMarsh
Milly's: Dom and Reid
from Manchuka
Penuche's: blues jam
w/ The Deep Pockets
Shaskeen: sing-along
w/ the Spain Brothers
Strange Brew: Acoustic
Duo

Meredith
Giuseppe's: open mike
w/ Lou Porrazzo

Milford
Pasta Loft: Morgan
and Pete

Nashua
Fody's: open mike w/
Chad Verbeck

Portsmouth
Blue Mermaid: open
mike
Gaslight: Ben Kilcollins,
Tony Santesse, Rog & Ray
Press Room: Allan Chase,
Phil Grenadier, Ryan Park-
er, Dave Clark, Brooke
Sofferman
Red Door: Green Lion
Crew
Rudi's: jazz brunch w/
Chris O'Neil

Stratham
Acoustic Outfitters:
acoustic open mike w/
Ellen Carlson

Monday, July 25
Candia

Henderson's Pickin'
Parlor: electric rock
open mike

Concord
Barley House: Scott

Solsky
Hermanos: John Franzosa
Red Blazer: Matt Langley

Dover
Castaway's Boathouse:
Denis Patrick's Merry
Pranksters' open mike
Orchard Street Chop
Shop: open mike w/
Dave Ogden

Hampton
La Bec Rouge: open
mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
Derryfield: Lisa Guyer
Fratello's: Josh Logan
Milly's: Dom and Reid
of Manchuka

Meredith
Camp: acoustic
open mike w/ Linden
Mazurka
Giuseppe's: Lou Por-
razzo

Merrimack
The Homestead: Joe
McDonald

Milford
J's Tavern: acoustic
open mike

Nashua
Fody's: DJ Mark Allen

Portsmouth
Gas Light: Sev
Press Room: Jose
Duque Combo
Red Door: Flightless
Buttress, Elissa Margo-
lin, Some Say Leland

Tuesday, July 26
Concord
Barley House: Irish
sessions
Hermanos: Mike Walsh

NITE

In the spotlight



All about Nashville

Get a "behind the curtain" look
at the Nashville music indus-
try from Eric Normand, musician,
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Workshop, 379 S. Broadway, Salem, on Tuesday, Aug. 2, from 7
to 9 p.m. The Kingston native will provide insights from his new
book *The Nashville Musician's Survival Guide* on the differences
and similarities between the music scenes of Nashville and New
England, the importance of building relationships and what it's
like to work on a national level tour. A book signing will follow
the workshop. Call 615-530-2123 or e-mail info@survivenashville.com for more information.

In the spotlight



First Shot at City Sports Grille

First Shot, a four-member
Granite State band, will take
the stage at City Sports Grille,

216 Maple St., Manchester, on Saturday, July 23, at 9 p.m. Col-
lectively, band members count Beethoven, Megadeth, U2, The
Police and Animal from *The Muppets* as their influences and
some members of the cover band started playing shows when
they were only 16 years old.

In the spotlight



Free guitar concert

Gypsy Jazz rhythm guitarist Ryan Flaherty will perform a free concert at Piccola Lounge, 815 Elm St., Manchester, 606-5100, on Saturday, July 23, at 9 p.m. Flaherty, whose music

has been described as a cross between Ray Lamontagne and Rodrigo y Gabriela, played rhythm guitar for Ameranouche, an award-winning Gypsy Jazz trio, for six years before venturing out on his own as a singer-songwriter. He counts one of his career highlights as performing at the Newport Jazz Festival in 2008. For more information on the 21+ show, visit www.piccolaitalianh.com.

Dover

Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead

Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton

Wally's Pub: Liquid Courage, Baked Naked

Londonderry

Whippersnappers: video DJ

Manchester

Black Brimmer: DJ Chard
Derryfield: Ron Adams
Fratello's: Paul Luff
Milly's: Manchuka
Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley
Strange Brew: Strange Brew All Stars

Meredith

Giuseppe's: Michael

Bourgeois

Merrimack

Homestead: Lachlan McLearn

Milford

J's Tavern: G Man from Mama Kicks

Nashua

Fody's: DJ Mark Allen

Portsmouth

Gas Light: Paul War-nick
Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Chad Verbeck

Seabrook

Honey Pot: open mike

Wednesday, July 27

Antrim
Redneck's: open mike w/ the Boogiemens

Auburn

Holiday's: DJ Captain Chris

Boscawen

Alan's: open mike

Concord

Green Martini: open mike w/ Steve Naylor
Hermanos: Ben Levergood
Tandy's: DJ

Dover

Barley Pub: MMoss
Brick House: Kills & Thrills, Manners
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Exeter

Shooters: Red Sky Mary

Hampton

Ashworth: Islandside
Wally's Pub: DJ

Kingston

The Carriage Towne: Mike Belkas

Laconia

Naswa: Joe McDonald

Manchester

Black Brimmer:
Derryfield: Pat Foley
Fratello's: Gardner Berry
Jam Factory: open jazz jam
Penuche's: open mike w/ Friday After Five
Strange Brew: David Rousseau

Meredith

Giuseppe's: Justin Jaymes

Merrimack

Homestead: Gary Lopez

Milford

Clark's: open mike
J's Tavern: Lisa from Mama Kicks
Pasta Loft: open mike

Nashua

603 Lounge: open mike w/ Kevin Horan
Peddler's Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Peterborough

Harlow's Pub: open mike

Portsmouth

Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Gas Light: Kevin Burt
Isles of Shoals: Hot Like Fire
Press Room: Mary Fagen
Red Door: Red on Red w/ Evaredy
Rudi's: Dimitri

NITE

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COMEDY THIS WEEK AND BEYOND

Thursday, July 21

Hampton
Casino Ballroom: Jeff Dunham

Manchester

Jam Factory: The Comedy Machine

Friday, July 22

Laconia
Weirs Beach: Big Umbrella Comedy Show

Saturday, July 23

Manchester
Headliners: Bob Seibel

Monday, July 25

Concord
Penuche's: live standup

Tuesday, July 26

Manchester
Murphy's: live standup

Wednesday, July 27

Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup

Thursday, July 28

Hampton
Casino Ballroom: Brian Regan

Nashua

Fody's: Alana Susko

Friday, July 29

Hampton
Casino Ballroom: Lisa Lampanelli

Londonderry

Tupelo: Paul Nardizzi and Tom Hayes

Manchester

Boynton's: comedy standoff hosted by Lamont Price

Saturday, July 30

Manchester
Headliners: Johnny Pizzi

Nashua

Fody's: Theatre Sports Comedy Improv

Monday, Aug. 1

Concord
Penuche's: live standup

Tuesday, Aug. 2

Manchester
Murphy's: live standup

Wednesday, Aug. 3

Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup

Thursday, Aug. 4

Hampton
Casino Ballroom: Louis C.K.

Friday, Aug. 5

Laconia
Weirs Beach: Big Umbrella Comedy Show

Manchester

Boynton's: comedy standoff hosted by Selena Coppock

Saturday, Aug. 6

Manchester
Headliners: Dave Rattigan

Monday, Aug. 8

Concord
Penuche's: live standup

Tuesday, Aug. 9

Manchester
Murphy's: live standup

Wed., Aug. 10

Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup

Friday, Aug. 12

Hampton
Casino Ballroom: Ron White

Saturday, Aug. 13

Manchester
Headliners: Mike McCarthy

Monday, Aug. 15

Concord
Penuche's: live standup

Tuesday, Aug. 16

Manchester
Murphy's: live standup

Wed., Aug. 17

Manchester
Shaskeen: open mike

Nashua

Penuche's: live standup



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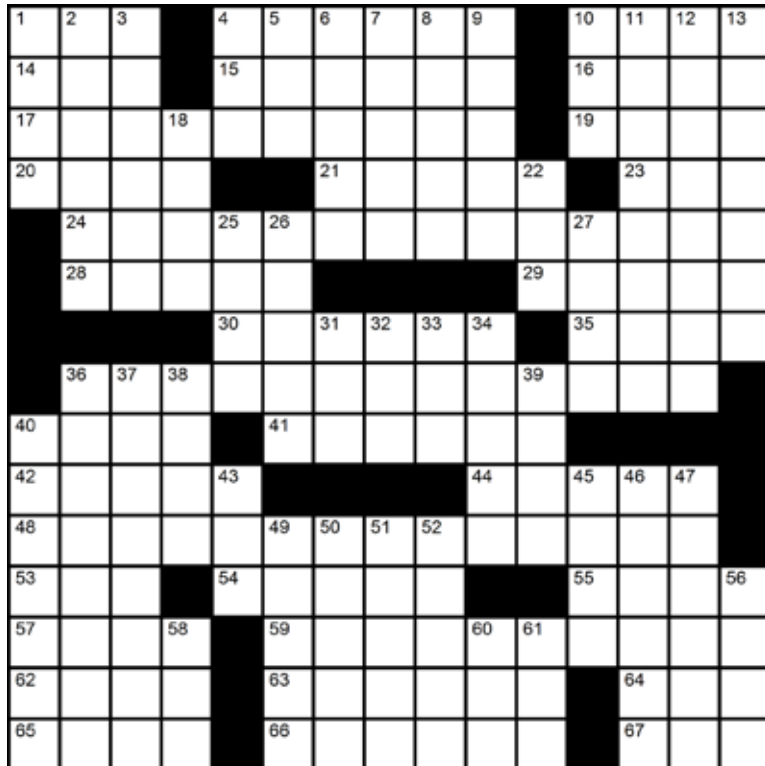
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070754

Across

1 Hit in the ring
 4 Llama lookalike
 10 "___ la Vida or Death and All His Friends"
 (Coldplay album)
 14 "Can ___ now?"
 15 Play ___ (feign death to trick a predator)
 16 "The pressure ___"
 17 "Black Swan" footwear
 19 NPR correspondent Totenberg

20 "I'd Rather Go Blind" singer ___ James
 21 L.A.'s area
 23 Schedule abbr.
 24 Emotional debate topic
 28 Photographer Adams
 29 Apprehensive feeling
 30 Toast at a bar mitzvah
 35 Business execs who crunch numbers
 36 Bubble gum sold in pouches
 40 Tramp's companion



41 Do story time
 for (the kids)
 42 Deck out
 44 Packs down
 48 It may be
 answered with
 "Who, me?"
 53 1988 Dennis
 Quaid remake
 54 "___
 Johnny!"
 55 Cough syrup
 amts.

7/14

57 Figure skating move
 59 What you might say after hearing 17-, 24-,
 36- or 48-across?
 62 Other, in Spanish
 63 Complete
 64 Genetic material
 65 Reasons
 66 Anne Rice vampire
 67 Lovemaking

Down

1 Agree
 2 First name in mystery authors
 3 "Love Is a Wonderful Thing" singer
 Michael
 4 Mimic
 5 Auction section
 6 "Hey, over here!"
 7 Take ___ in the dark
 8 Actress Kaley ___ of "The Big Bang
 Theory"
 9 "...sure plays ___ pinball"
 10 Sports announcer Scully

11 Question asked many
 times in "Marathon Man"
 12 "Reversal of Fortune"
 family name
 13 Wreath-like garlands
 18 Back muscles
 22 Non-solid state: abbr.
 25 Taco ___
 26 Stomach trouble
 27 Quite
 31 Possess, to a Scotsman
 32 ___ Khan

33 Birth control option
 34 ___ World Peace (Ron Artest's newly-pro-
 posed name)
 36 Talk smack about
 37 Image worship
 38 Greek wrap
 39 Anorak, e.g.
 40 Didn't attract attention
 43 Traditional Japanese drama
 45 Tall tale
 46 They're playing to the camera
 47 Lying on one's back
 49 Pelvic floor exercise
 50 "Fame" actress Cara
 51 Egg holders
 52 Astronaut's outerwear
 56 Lay's competitor to Pringles
 58 "___ in 'zebra'"
 60 Shooting org.
 61 "Hill Street Blues" rank: abbr.

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All quotes are from the Dorrie books by Patricia Coombs, born July 23, 1926.

Leo (July 23 – Aug 22) One Wednesday Dorrie was looking in her closet for her other shoe and she found a picnic basket.... ‘Gink,’ said Dorrie, ‘we need a picnic to go in the basket....’ Well, what are you waiting for? Make a picnic!

Virgo (Aug. 23 – Sept. 22) One Tuesday Dorrie was looking for her other shoe. While she looked she made up a story for Gink about a crocodile. You will need to do a lot of multitasking this week.

Libra (Sept. 23 – Oct. 22) ‘Gink,’ said Dorrie, ‘Tuesday is my best day. And just for fun, I am going to be very, very, very good all day. No matter what happens, I will be good.’ Good things will come if you decide to be very very good just for fun.

Scorpio (Oct 23 – Nov 21) ‘Come on, Gink,’ said Dorrie to her cat. ‘We’ll have a tea party all by ourselves in the parlor. I’ll be the Big Witch and you can be me.’ You can expect to enjoy a tea party for two.

Sagittarius (Nov 22 – Dec 21) One Friday Dorrie jumped out of bed. She did a somersault. ... Dorrie skipped down the hall. She slid down the banister. She ran into the kitchen. Gink went with her. Begin your days with energy.

Capricorn (Dec. 22 – Jan 19) Dorrie began pouring stuff from the bottles and jars into the cauldron. She poured in yellow stuff, and pink stuff, and orange stuff. She dumped in black powder and white powder and stirred it around and around. It began to boil and bubble and glitter, and the smoke curled around and around the room and went out the window. The cauldron bubbled harder and harder. You might want to follow a clear and specific recipe.

Aquarius (Jan. 20 – Feb. 18) ‘Now, Gink,’ said Dorrie, ‘I’ll open the window so the clouds can come in here, and I’ll find something big with a lid to keep them in.’ You may want to find something big with a lid to keep an unusual acquisition in.

Pisces (Feb. 19 – March 20) One Monday Cook was away and Dorrie was trying to think of something to do, when the Big Witch said: ‘I need someone to help me at the Library Bazaar and Tea today. Do you think you and Gink could help?’ ‘Oh yes,’ said Dorrie. ‘I would like that.’ Help someone out—you’ll benefit too.

Aries (March 21 – April 19) ‘Gink,’ whispered Dorrie, ‘Mother has been working for weeks on a new recipe. I don’t think it’s ever going to turn out right. I wish we could help.’ Someone near you could use your help on a new project.

Taurus (April 20 – May 20) Dorrie and Gink sat on the stairs outside the door. They listened to the magic sounds, the bubbling and stirring and chanting. Bright sparks of magic floated and melted in the air around them. Pay attention to the magic and mystery around you. Enjoy the wonder of it all.

Gemini (May 21 – June 20) ‘I want you to teach me potions and spells,’ said Dorrie. ‘I tried,’ said the Big Witch. ‘It gave me a headache. A teacher is someone who doesn’t get headaches. Someone like Professor Zucchini. You’re going to school.’ It’s a good time for teaching and learning.

Cancer (June 21 – July 22) ‘No, Dorrie,’ said the Big Witch. ‘You have to stay home. Now go upstairs and

make your bed. Put away your things. And be good!’ And the Big Witch got on her very best broomstick and rode away over the treetops. Go upstairs, make your bed, put away your things and be good. Is that so hard? Yes, maybe it is right now, but you should make an attempt anyway.

Capricorn (Dec. 22 – Jan 19) Dorrie began pouring stuff from the bottles and jars into the cauldron. She poured in yellow stuff, and pink stuff, and orange stuff. She dumped in black powder and white powder and stirred it around and around. It began to boil and bubble and glitter, and the smoke curled around and around the room and went out the window. The cauldron bubbled harder and harder. You might want to follow a clear and specific recipe.

SIGNS OF LIFE

Conceptis Sudoku

By Dave Green

			4		9			
		4				5		
	2		6		8		7	
9		2		7		8		4
3		7		4		9		6
	6		9		2		1	
		5				2		
			3		5			

Difficulty Level ★★★ 7/21

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

7/14

5	7	4	6	2	8	1	9	3
6	2	3	1	9	5	4	7	8
9	1	8	7	4	3	6	2	5
3	8	1	9	5	6	7	4	2
2	6	5	3	7	4	9	8	1
7	4	9	2	8	1	3	5	6
8	3	7	4	1	2	5	6	9
4	5	6	8	3	9	2	1	7
1	9	2	5	6	7	8	3	4

Difficulty Level ★★★ 7/14

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That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at arts@hippopress.com. You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

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The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

This Close But Not There Yet

On May 21, Jesse Robinson either established or tied the unofficial world record for unluckiest underage drinker of all time when he was booked into the Hamilton County, Ohio, jail for underage consumption. According to booking records, Robinson's date of birth is May 22, 1990.

Government in Action!

• “Common sense lost its voice on this one,” concluded a Wethersfield, Conn., city councilman, lamenting the local school board's having spent at least \$630,000 to “resolve” an ethics complaint against the board's chairwoman — all because her son had improperly taken a \$400 high school course for free. The town's ethics board conducted more than 60 hours of hearings over 11 months, incurring \$407,000 in legal expenses, and finally voted, 3-2, to uphold the complaint. (However, the ethics board ordered only that the chairwoman reimburse the \$400; the school board then voted to pay all her legal expenses.)

• “Science does not trump the testimony of individuals,” said Detroit prosecutor Marilyn Eisenbraun, explaining her office's decision in April to disregard DNA evidence that the University of Michigan's Innocence Clinic said exonerates Karl Vinson, 56, who has spent 25 years in prison for rape. Despite the science, Eisenbraun said she had to stick with eyewitness identification by the victim. Although Vinson has been eligible for release for 15 years, the Parole Board keeps turning him down — because he refuses to acknowledge guilt. (Update: In July, the Michigan Court of Appeals declined to order either Vinson's release or a new trial, but did grant him an extraordinary right to appeal, based on the new evidence.)

• In June, as five young men gathered around the Mount Tabor Reservoir near Portland, Ore., one urinated in it, thus “contaminating” the 7.2 million gallons that serve the city, and, said Water Bureau administrator David Shaff, necessitating that the entire supply be dumped. Under questioning by the weekly Portland Mercury whether the water is also dumped when an animal urinates in it (or worse, dies in it), Shaff replied, certainly not. “If we did that, we'd be (dumping the water) all the time.” Well, asked the reporter, what's the difference? Because, said Shaff (sounding confident of his logic), “Do you want to be drinking someone's pee?”

• A 53-year-old man committed suicide in May by wading into San Francisco Bay, 150 yards offshore, and standing neck-deep until he died in the 60-degree water, with police and firefighters from the city of Alameda watching from shore the entire time. Said a police lieutenant, “We're not trained to go into the water (and) don't have the type of equipment that you would use” KGO-TV attributed the reluctance to budget cuts that prevented the city's firefighters from being recertified in water rescues.

• Title IX of the federal Civil Rights Act requires universities to offer “equal” intercollegiate athletic access to females, even though finding that many serious female athletes is difficult on some campuses. The easiest subterfuge, according to an April New York Times report, is to pad women's teams with whimsically enlisted females — and in some cases, with males. Said former university president (and Health and Human Services Secretary) Donna Shalala, “Those of us in the business know that universities have been end-running Title IX for a long

time, and they do it until they get caught.” Sample dysfunctional result: When University of South Florida added football (100 male players) a few years ago, it was forced to populate more female teams, and thus “recruited” 71 women for its cross-country team, even though fewer than half ran races and several were surprised to know they were even on the team when a Times reporter inquired.

Great Art!

Britain's Ben Wilson is one artist with the entire field to himself — the only painter who creates finely detailed masterpieces on flattened pieces of chewing gum found on London sidewalks. Frequently spotted lying nearly inert on the ground, working, Wilson estimates he has painted “many thousands” of such “canvases,” ranging from portraits and landscapes to specialized messages (such as listing the names of all employees at a soon-to-be-closed Woolworth's store). According to a June New York Times dispatch, Wilson initially heats each piece with a blowtorch, applies lacquer and acrylic enamel before painting — and sealing with more lacquer. And of course he works only with tiny, tiny brushes.

Police Report

Gregory Snelling, 41, was indicted in June for the robbery of a KeyBank branch in Springfield, Ohio, which was notable more for the foot chase with police afterward. They caught him, but Snelling might deserve “style” points for the run, covered as he was in red dye from the money bag and the fact that he was holding a beer in his hand during the entire chase.

Criminals With Chutzpah

It was a 2004 gang-related murder that had frustrated Los Angeles police for four years until a homicide investigator, paging through gangbangers' photographs for another case, spotted an elaborate tattoo on the chest of Anthony Garcia. Evidently, that 2004 killing was such a milestone in Garcia's life that he had commemorated the liquor store crime scene on his chest. The investigation was reopened,

eventually leading to a surreptitious confession by Garcia and, in April 2011, to his conviction for first-degree murder. (Photos from Garcia's several bookings between 2004 and 2008 show his mural actually evolving as he added details — until the crime scene was complete enough that the investigator recognized it.)

Least Competent Non-Criminals

In May, in Rensselaer, N.Y., and in June, in Bluefield, W.Va., two men, noticing that police were investigating nearby, became alarmed and fled out of fear of being arrested since both were certain that there were active warrants out on them. Nicholas Volmer, 21, eventually “escaped” into the Hudson River and needed to be rescued, but the police were after someone else, and no warrant was on file against him. Arlis Dempsey Jr., 32, left his three kids on the street in Bluefield to make a run for it before police caught him, but he was not wanted for anything, either. (Both men, however, face new charges — trespassing for Volmer, and child endangerment for Dempsey.)

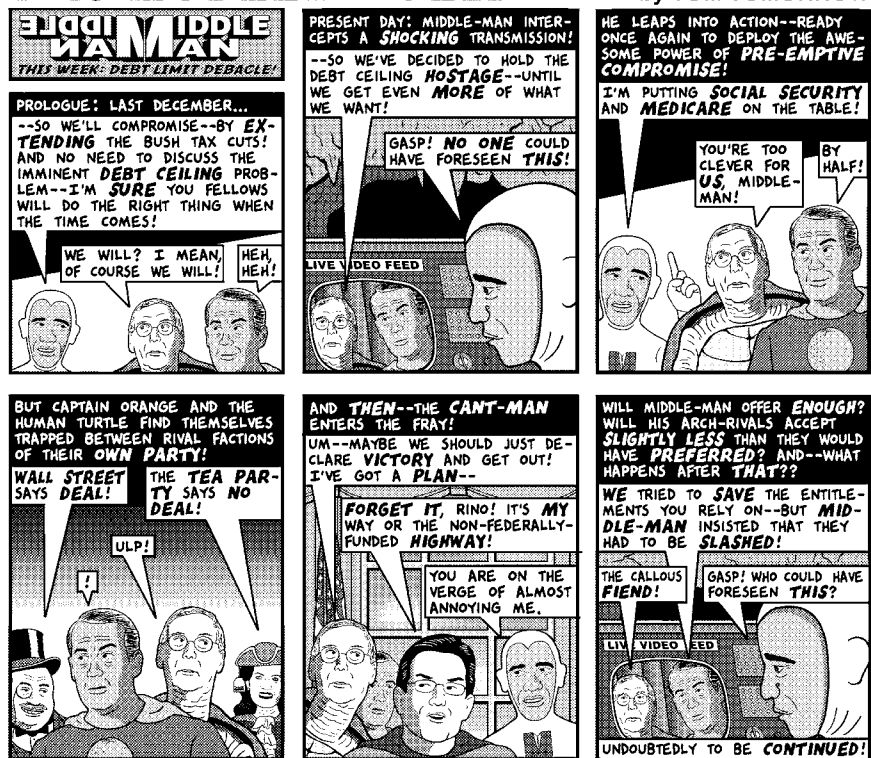
Recurring Themes

(1) People sometimes have illicit sex in cemeteries, and when they get really aggressive, tombstones may fall over on top of them. (A randy 39-year-old woman was injured in Hamilton, N.J., in June after a gravestone rolled onto her leg at the Ahavath Israel Cemetery.) (2) Motorists who stop along the side of the road at night to relieve themselves are often not careful enough. (In May, a specialty unit from the Renton, Wash., Fire Department was required in order to rescue a urinator who accidentally fell down a 30-foot embankment in south King County and was trapped for several hours.)

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: WeirdNews@earthlink.net, <http://www.NewsOfTheWeird.com>, and P.O. Box 18737, Tampa FL 33679

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Sunday, July 24
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**Thursday,
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Friday, July 29
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RS-Theater

CTA California Transit Authority



**Sunday,
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RS-Theater

EILEEN JEWELL



**Friday,
August 19**
8:00 p.m.
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TOMMY MALONE of the Subdudes



**Saturday,
August 20**
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ALBERT LEE & JOHN JORGENSEN



**Wed.,
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CURTIS SALGADO



**Friday,
August 26**
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THE TARTAN TERRORS



Friday, September 2
8:00 p.m. • \$20 • GA

THE YARDBIRDS



Sunday, September 4
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LEO KOTTKE



**Thursday,
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**AARON
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{tuesday} July 26

**Reel
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6PM
ALL AGES SHOW! STREETLIGHT MANIFESTO

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BRIAN
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GIMME SUMMER YA LOVE TOUR
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CK**
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AUGUST 4

QUEENSRÛCHE
FRIDAY
AUGUST 5

AMERICA
saturday
AUGUST 6

SUNDAY
AUGUST 7
REGGAE REVIVAL
WITH
MAXI PRIEST
JUNIOR MARVIN'S WAILERS

**MELISSA
ETHERIDGE**
MONDAY, AUGUST 8

Cinderella
WEDNESDAY
AUGUST 10

**COMEDIAN
RON WHITE**
FRI AUG 12

tuesday AUGUST 16
**BARENAKED
LADIES**

Ted Nugent
MONDAY
AUGUST 15

**KC & the
Sunshine
Band**
friday
AUGUST 19

Seth Meyers comedian sat AUG 20
Whitesnake sun AUG 21
Kenny Wayne Shepherd fri AUG 26
Southside Johnny & The
Asbury Jukes sat AUG 27
The Monkees sun AUG 28
Big Time Rush all ages sun AUG 28
B.B. King fri SEPT 2
Carnival of Madness Tour
with Theory of a Deadman,
Alter Bridge & Black Stone
Cherry sat SEPT 3
Bret Michaels sat SEPT 17
George Thorogood
& The Destroyers sat OCT 8
Pixies sun OCT 30

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